	MODERN ARAB F	POETF	RY EXAMPLES UP TO 1940						
1	Course Title:	MODER	DDERN ARAB POETRY EXAMPLES UP TO 1940						
2	Course Code:	TIB5141							
3	Type of Course:	Optional							
4	Level of Course:	Second	Cycle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	6.00							
8	Theoretical (hour/week):	3.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Doç. Dr.	HASAN TAŞDELEN						
15	Course Lecturers:	Doç. Dr.	Hasan Taşdelen						
16	Contact information of the Course Coordinator:	htasdele	n@uludag.edu.tr						
17	Website:								
18	Objective of the Course:	two cent works of	ble to follow the development of Arabic literature in the last uries by getting to know the prominent figures and literary modern Arabic literature and to have the knowledge to new writers						
19	Contribution of the Course to Professional Development:	The student can read more consciously about Arabic literature							
20	Learning Outcomes:								
		1	Understands the thoughts of prominent figures in Arabic literature						
		2	Can distinguish between literary movements						
		3	Gains knowledge of the origin and spread of literary movements.						
		4	Can observe the effects of literary movements on writers' style						
		5	Realizes the stylistic subtleties of the authors						
		6	Can read and evaluate works related to the field						
		7	Can analyze literary works in depth						
		8							
		9							
		10	10						
21	Course Content:								
		Co	ourse Content:						
Week	Theoretical		Practice						
1	General information about Arabic Lit Movements	terary							
2	General information about literary movements, classicism, romance, resurrealism, symbolism in Arabic liter								

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	Comparison of the Maqamat of Badi al- Zaman al-Hamadhani and Nasif al-Yazici															
	Ahmad Faris al-Shidyaq, his life and literary works															
	Readings from the literary works of Ahmad Faris al-Shidyaq															
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ÖK7	3	3	2	4	3	2	3	1	3	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	ition			2 low			3 Medium			4 High			5 Very High			