

MODERN ARAB POETRY EXAMPLES UP TO 1940

1	Course Title:	MODERN ARAB POETRY EXAMPLES UP TO 1940	
2	Course Code:	TIB5141	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. HASAN TAŞDELEN	
15	Course Lecturers:	Doç. Dr. Hasan Taşdelen	
16	Contact information of the Course Coordinator:	htasdelen@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To be able to follow the development of Arabic literature in the last two centuries by getting to know the prominent figures and literary works of modern Arabic literature and to have the knowledge to evaluate new writers	
19	Contribution of the Course to Professional Development:	The student can read more consciously about Arabic literature.	
20	Learning Outcomes:		
		1	Understands the thoughts of prominent figures in Arabic literature
		2	Can distinguish between literary movements
		3	Gains knowledge of the origin and spread of literary movements.
		4	Can observe the effects of literary movements on writers' style
		5	Realizes the stylistic subtleties of the authors
		6	Can read and evaluate works related to the field
		7	Can analyze literary works in depth
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	General information about Arabic Literary Movements		
2	General information about literary movements, classicism, romance, realism, surrealism, symbolism in Arabic literature		

3	Origin and spread of the Qissa genre in Arabic literature	
4	General information about The emergence of the Arab theater	
5	The emergence of modern poetry in Arabic literature	
6	Nasif al-Yazici and the value of his literary works	
7	Readings from Nasif al-Yazici's book Macmau'l-Bahrayn and Makamah genre in Arabic literature	
8	Comparison of the Maqamat of Badi al-Zaman al-Hamadhani and Nasif al-Yazici	
9	Ahmad Faris al-Shidyaq, his life and literary works	
10	Readings from the literary works of Ahmad Faris al-Shidyaq	
11	Butrus al-Bustani, his life and literary works	
12	Readings from the literary works of Butrus al-Bustani	
13	Marun al-Naqqash his life and literary works	
14	Readings form the literary works of Marun al-Naqqash	

22	Textbooks, References and/or Other Materials:				
Activites		Number		Duration (hour)	Total Work Load (hour)
Theoretical Exam	0	0	0.00	3.00	42.00
Practicals/Labs		0		0.00	0.00
Self study and preparation	0	0	0.00	9.00	126.00
Homeworks		1		3.00	3.00
Projects	1	1	100.00	3.00	3.00
Field Studies		0		0.00	0.00
Success Grade Midterm exams		0		0.00	0.00
Others		0		0.00	0.00
Total Exams		1	100.00	2.00	2.00
Total Work Load					176.00
Course Total work load/ 30 hr					5.87
ECTS Credit of the Course					6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	3	4	1	1	3	4	2	0	0	0	0	0	0	0
ÖK2	1	2	2	3	3	4	1	3	2	3	0	0	0	0	0	0
ÖK3	2	1	2	2	2	2	1	2	3	2	0	0	0	0	0	0
ÖK4	1	2	3	3	2	2	3	3	3	2	0	0	0	0	0	0

ÖK5	1	1	2	3	2	1	4	2	3	3	0	0	0	0	0	0
ÖK6	2	2	2	2	2	2	3	4	3	2	0	0	0	0	0	0
ÖK7	3	3	2	4	3	2	3	1	3	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			