

INTEGRATED ART EDUCATION CURRICULUM AND PRACTICES

1	Course Title:	INTEGRATED ART EDUCATION CURRICULUM AND PRACTICES
2	Course Code:	SIN5121
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ŞEHNAZ SÜNNETÇİOĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	U.Ü.Eğitim Fakültesi A Blok Temel Eğitim Bölümü Sınıf Eğitimi Anabilim Dalı 16059 Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2118 sehnazsun@uludag.edu.tr
17	Website:	
18	Objective of the Course:	This course will explore the commonalities between art and other disciplines through the lens of inter-arts conceptual framework. It aims to provide an integrated approach to how teachers can use art in teaching different subjects. The curriculum of various art education disciplines such as drama, music, dance, and visual arts will be analyzed to evaluate how art can be integrated into different subjects and how it can be implemented in practice. Throughout the course, we will develop creative and innovative curriculum models and suggest effective teaching practices for integrated art education.
19	Contribution of the Course to Professional Development:	The course aims to help teachers integrate art (drama, music, dance, and visual arts) with different disciplines and extend their professional development. The course material will cover practical and collaborative teaching methods, enabling educators to use various art forms to teach course topics. By the end of the course, teachers will gain knowledge and skills to incorporate art into their lessons effectively.
20	Learning Outcomes:	
	1	Ability to gain a critical perspective by analyzing primary school art and music curriculum.
	2	To gain knowledge about different art education programs.
	3	Ability to apply art education integrated lesson plans.
	4	To know how creative teaching-learning environments should be at the primary school level.
	5	The ability to make inferences by analyzing primary school art and music curriculum.
	6	To gain knowledge about practical and collaborative teaching methods.
	7	Ability to gain a critical perspective.
	8	To have knowledge about the literature related to the field.

		9	Ability to prepare art-based integrated lesson plans
		10	Ability to transform different forms of art into a teaching tool.
21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Based on the literature, this course defines and explains the terms integrated, interdisciplinary, curriculum, art, and art education.		
2	A comparison between the music and art course curriculums will be discussed.		
3	Evaluation of Halcrow's 2018 article. Analysis of integrating outcomes in music and art lessons.		
4	Establishing the relationship between creative drama and music. Evaluation of integrating creative drama into music lessons within the framework of an integrated curriculum.		
5	To investigate the correlation between creative drama and primary school course outcomes.		
6	integrating creative dance into primary school curriculum.		
7	Discussing the application of the collaborative learning model in arts-based integrated courses.		
8	Arts Integration in the Curriculum: A Review of Research and Implications for Teaching and Learning 287 Review and discussion of Joan Russell and Michalinos Zembylas book Chapter.		
9	Discussion of measurement-evaluation studies in integrated curriculum.		
10	Proposal for a model of an integrated curriculum that combines different forms of art.		
11	Development of an integrated inter-arts curriculum model.		
12	Development of an integrated inter-arts course content and evaluation of its implementation.		
13	Evaluation of the integrated curriculum within the scope of creativity.		
14	Examining the effects of courses taught with an art-based integrated approach on effective learning through the related literature.		

22	Textbooks, References and/or Other Materials:	<p>An, S., & Tillman, D. (2014). Elementary teachers' design of arts based teaching: Investigating the possibility of developing mathematics-music integrated curriculum. <i>Journal of Curriculum Theorizing</i>, 30(2).</p> <p>Barry, N. H. (2008). The role of integrated curriculum in music teacher education. <i>Journal of music teacher education</i>, 18(1), 28-38.</p> <p>Halcrow, K. (2018). Imitation and innovation: Harnessing the principles of music pedagogy for the writing classroom. <i>Literacy Learning: The Middle Years</i>, 26(3), 48-57.</p> <p>Harney, K. (2020). Integrating music across the elementary curriculum. Oxford University Press, USA.</p> <p>NACAKCI, Z., DALKIRAN, E., & SAĞER, T. (2020). AKADEMİSYEN GÖRÜŞLERİ DOĞRULTUSUNDA SINIFLANDIRILAN MÜZİK EĞİTİMİ LİSANSÜSTÜ DERSLERİNE YÖNELİK BÜTÜNLEŞİK BİR YAPI MODELİ ÖRNEĞİ. <i>Mehmet Akif Ersoy Üniversitesi Eğitim Fakültesi Dergisi</i>, (56), 362-384.</p> <p>San, İ. (2003). "Sanat Eğitimi Kuramları". Ütopya Yayınevi. Ankara</p> <p>San, İ. (2004). "Sanat ve Eğitim, Yaratıcılık, Temel Sanat Kuramları, Sanat Eleştirisi Yaklaşımları". Ütopya Yayınevi. Ankara.</p> <p>Silverstein, L. B., & Layne, S. (2010). Defining arts integration. <i>The John F. Kennedy Center for the Performing Arts</i>, 1-10.</p>	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	100.00
Total		1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00	
Contribution of Final Exam to Success Grade		100.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		To facilitate learning, we use a combination of induction and brainstorming techniques, which include lectures, presentations, and question-answer sessions.	
24	ECTS / WORK LOAD TABLE		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	0	0.00	0.00
Homeworks	1	30.00	30.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	30.00	30.00
Total Work Load			88.00
Total work load/ 30 hr			2.93
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	5	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	4	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK3	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK8	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK9	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK10	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							