INT	EGRATED ART EDUC		N CURRICULUM AND PRACTICES									
1	Course Title:	INTEGRATED ART EDUCATION CURRICULUM AND PRACTICES										
2	Course Code:	SIN5121										
3	Type of Course:	Optional										
4	Level of Course:	Second	Cycle									
5	Year of Study:	1										
6	Semester:	1										
7	ECTS Credits Allocated:	3.00	3.00									
8	Theoretical (hour/week):	2.00	2.00									
9	Practice (hour/week):	0.00										
10	Laboratory (hour/week):	0										
11	Prerequisites:	none										
12	Language:	Turkish										
13	Mode of Delivery:	Face to f	ace									
14	Course Coordinator:	Doç. Dr.	ŞEHNAZ SÜNNETÇİOĞLU									
15	Course Lecturers:											
16	Contact information of the Course Coordinator:	U.Ü.Eğiti Temel Eg 16059 G +90 (224 sehnazs	im Fakültesi A Blok ğitim Bölümü Sınıf Eğitimi Anabilim Dalı örükle Yerleşkesi/ Nilüfer-BURSA ) 294 2118 un@uludag.edu.tr									
17	Website:											
18	Objective of the Course:	This course will explore the commonalities between art and other disciplines through the lens of inter-arts conceptual framework. It aims to provide an integrated approach to how teachers can use art in teaching different subjects. The curriculum of various art education disciplines such as drama, music, dance, and visual arts will be analyzed to evaluate how art can be integrated into different subjects and how it can be implemented in practice. Throughout the course, we will develop creative and innovative curriculum models and suggest effective teaching practices for integrated art education.										
19	Contribution of the Course to Professional Development:	The courd dance, a profession and colla various a teachers lessons	The course aims to help teachers integrate art (drama, music, dance, and visual arts) with different disciplines and extend their professional development. The course material will cover practical and collaborative teaching methods, enabling educators to use various art forms to teach course topics. By the end of the course, teachers will gain knowledge and skills to incorporate art into their lessons effectively.									
20	Learning Outcomes:											
		1	Ability to gain a critical perspective by analyzing primary school art and music curriculum.									
		2	To gain knowledge about different art education programs.									
		3	Ability to apply art education integrated lesson plans.									
		4	To know how creative teaching-learning environments should be at the primary school level.									
		5	The ability to make inferences by analyzing primary school art and music curriculum.									
		6	To gain knowledge about practical and collaborative teaching methods.									
		7	Ability to gain a critical perspective.									
		8	To have knowledge about the literature related to the field.									

		9	Ability to prepare art-based integrated lesson plans										
		10	Ability to transform different forms of art into a teaching tool.										
21	Course Content:												
	Course Content:												
Week	Theoretical		Practice										
1	Based on the literature, this course d and explains the terms integrated, interdisciplinary, curriculum, art, and education.	efines art											
2	A comparison between the music and course curriculums will be discussed.	d art											
3	Evaluation of Halcrow's 2018 article. of integrating outcomes in music and lessons.	Analysis art											
4	Establishing the relationship between drama and music. Evaluation of integrating creative dran music lessons within the framework of integrated curriculum.	n creative ma into of an											
5	To investigate the correlation betwee creative drama and primary school co outcomes.	n ourse											
6	integrating creative dance into primar curriculum.	y school											
Activit	Discussing the application of the colle CCS	<u>horativo</u>	Number	Duration (hour)	Total Work Load (hour)								
Theore	A Review of Research and Implicatio	ns for	14	2.00	28.00								
Practica	als/Labs		0	0.00	0.00								
Self stu	Zempylas pook Chapter.		0	0.00	0.00								
Homew	vorks		1	30.00	30.00								
Pr <b>øje</b> ct	Proposal for a model of an integrated		0	0.00	0.00								
Field S	tudies		0	0.00	0.00								
Midtern 11	Development of an integrated inter-a	rts	0	0.00	0.00								
Others			0	0.00	0.00								
Finda E	Qayelopment of an integrated inter-al	rts	1	30.00	30.00								
Total W	/ork Load				88.00								
To <b>ta</b> l w	EkalendioPolithe integrated curriculu	m within			2.93								
ECTS	Credit of the Course				3.00								
14	an art-based integrated approach on learning through the related literature	effective											

22	Textbooks, References and/or Other																		
	Materials:									An, S., & Tillman, D. (2014). Elementary teachers' design of arts based teaching: Investigating the possibility of developing mathematics-music integrated curriculum. Journal of Curriculum Theorizing, 30(2).									
										Barry, N. H. (2008). The role of integrated curriculum in music teacher education. Journal of music teacher education, 18(1), 28-38.									
										Halcrow, K. (2018). Imitation and innovation: Harnessing the principles of music pedagogy for the writing classroom. Literacy Learning: The Middle Years, 26(3), 48-57.									
										rney, I menta	K. (202 iry curr	0). Inte	grating Oxford	music I Unive	across ersity Pre	the ess, USA	۹.		
									NA AK SII DE MC Fa Sa An Sa	NACAKCI, Z., DALKIRAN, E., & SAĞER, T. (2020). AKADEMİSYEN GÖRÜŞLERİ DOĞRULTUSUNDA SINIFLANDIRILAN MÜZİK EĞİTİMİ LİSANSÜSTÜ DERSLERİNE YÖNELİK BÜTÜNLEŞİK BİR YAPI MODELİ ÖRNEĞİ. Mehmet Akif Ersoy Üniversitesi Eğitim Fakültesi Dergisi, (56), 362-384. San, İ. (2003). "Sanat Eğitimi Kuramları". Ütopya Yayınevi. Ankara									
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									Silv inte Pe	verstei egratio rformir	n, L. B n. The ng Arts	., & Lay John F , 1-10.	/ne, S. <sup>-</sup> . Kenne	(2010) edy Ce	. Definin enter for	ig arts the			
23 Assesment																			
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ÖK6	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK8	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK9	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK10	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 \	very	low		2 low		3	Medi	um		4 Hig	h		5 Ver	y High	