

EXHIBITION PLANNING AND CURATORSHIP

1	Course Title:	EXHIBITION PLANNING AND CURATORSHIP
2	Course Code:	RES5127
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. BERNA COŞKUN ONAN
15	Course Lecturers:	Prof. Gonca ERİM
16	Contact information of the Course Coordinator:	Doç. Dr. Berna COŞKUN ONAN onanberna@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of this course is to provide individuals who will specialize in the field of art and art education, to prepare artistic products and phenomena for presentation within the limits of certain principles and coherence, and to gain the ability to evaluate various spatial contexts. In the teaching process of this course, there is a planning for the acquisition of the aesthetic context of the works as a comprehensive skill without losing their visibility in the exhibition areas, taking into account the philosophical qualities of the works.
19	Contribution of the Course to Professional Development:	In this process, aesthetic judgments will be made through questioning in the context of object-space relationship. Starting from the idea of exhibiting in the context of Cabinets of Rareness, a diachronic teaching was designed in which they will have information about the formations organized for various purposes, ranging from the hall exhibitions of Classicism to the Halls of the Rejected. In this process, it is aimed that the students first examine the relevant basic sources, comprehend the physical and social contexts of the exhibitions cognitively and emotionally, and make sense of the events that affect the Biennials and Fairs in today's art, such as Dokümenta and Manifesta, by associating them with the changing nature of art.
20	Learning Outcomes:	
	1	To have detailed knowledge of the basic principles, concepts, laws and theories envisaged by exhibition planning theories and practices.
	2	To have the art historical background required by exhibition planning theory and practice
	3	Distinguish between types of exhibitions and their philosophical differences
	4	To be able to understand and explain the philosophical grounds of curatorial studies.
	5	To know the curatorial events organized in national and international context, to sort them historically
	6	Explaining the importance of Documenta and Manifesta activities for today's art

		7	To be able to explain the activities of Documenta and Manifesta on the basis of works with a diachronic change.		
		8	To be able to explain the curatorial planning of the Venice Biennale and the Istanbul Biennial.		
		9	Planning a curatorial design and progress		
		10	Knowing and using the existing literature on exhibition planning and curation, and preparing an article.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Discussion on the concepts of display and exhibition, first exhibitions, Cabinets of Rareness				
2	use of terminology in the context of exhibition planning and curatorial practices				
3	The use of terminology and examination of resources in the context of exhibition planning and curatorial practices				
4	Historical process in terms of exhibition planning: Exhibitions in classical arts, Formation of traditional language. Evaluation in terms of space-material relationship				
5	Historical process in terms of exhibition planning: Exhibitions in modern arts, Formation of traditional language. Evaluation in terms of space-material relationship				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study			3	10.00	30.00
Homeworks			4	8.00	32.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			0	0.00	0.00
Others			0	0.00	0.00
Final Exams			1	1.00	1.00
Total Work Load					91.00
Total work load/30 hrs					3.03
ECTS Credit of the Course					3.00
effective use of the city					
13	Curators and their practices				
14	Curators and their practices				
22	Textbooks, References and/or Other Materials:		Küratörlük Beyaz Küp J. Fineberg, 1940'tan günümüze sanat Harrison ve Wood, Sanat ve Kuram Salon Sergileri Dergiler Bienal katalogları		
23	Assesment				
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Midterm Exam		0	0.00		

Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade	0.00	
Contribution of Final Exam to Success Grade	100.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	in-process and end-of-process evaluation methods	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	4	0	0	0	5	0	5	5	1	0	0	0	0	0
ÖK2	1	5	5	5	4	0	5	2	5	5	1	0	0	0	0	0
ÖK3	3	2	2	4	1	2	2	3	4	3	3	0	0	0	0	0
ÖK4	2	3	4	4	3	4	3	1	3	1	3	0	0	0	0	0
ÖK5	3	3	2	5	5	3	4	4	5	3	5	0	0	0	0	0
ÖK6	4	4	5	4	4	4	4	4	5	5	3	0	0	0	0	0
ÖK7	3	2	2	3	4	5	4	4	4	4	4	0	0	0	0	0
ÖK8	2	4	5	4	5	4	5	4	4	4	3	0	0	0	0	0
ÖK9	4	4	4	3	2	4	3	4	3	2	4	0	0	0	0	0
ÖK10	3	3	1	3	3	4	5	4	2	4	2	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							