

VISIUL ARTS TEACHING METHODS

1	Course Title:	VISIUL ARTS TEACHING METHODS	
2	Course Code:	RES5104	
3	Type of Course:	Compulsory	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GONCA ERİM	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	goncae@uludag.edu.tr +90 (224) 294 25 75 Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü Görükle/Bursa TÜRKİYE	
17	Website:		
18	Objective of the Course:	It is aimed that our students, who have learned the history and theories of Art Education, will learn the teaching history of art and contemporary methods.	
19	Contribution of the Course to Professional Development:	Especially in the 21st century, methodological developments in arts education will contribute to professional development.	
20	Learning Outcomes:		
		1	To be able to explain the necessity of Visual Arts education for individuals
		2	To be able to explain the visual arts education and training with scientific justifications
		3	To be able to compare the education programs in our country and other countries in terms of visual arts
		4	To be able to identify the problematic of today's Visual Arts teaching methods
		5	Being able to develop analytical solutions to visual arts teaching problems
		6	To be able to analyze scientific researches related to visual arts teaching
		7	To be able to prepare research presentations on Visual Arts teaching
		8	Bringing scientific solutions to visual arts education and teaching problems
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	What is art? What is the scope of Visual Arts Education?			
2	Why should we teach art? Homework: Determining the problem of art education. Article			
3	Visual Arts Teaching; teaching / learning approaches. The reasons why art education is included in school syllabuses			
4	Contemporary Theories in Visual Arts Teaching in the 21st Century			
5	Education and Teaching Approaches in Visual Arts Education.			
6	Program Contents in Visual Arts Secondary Schools			
7	Program Contents in Visual Arts High Schools			
8	Teaching Process in Visual Arts Education Brainstorm about assignments.			
9	Teaching Order in Visual Arts and Culture Education			
10	Research in Visual Arts and Cultural Education			
11	Popular Culture and Art Education- Thesis presentation Homework presentation Question answer			
Activites		Number	Duration (hour)	Total Work Load (hour)
12	Thesis presentation Homework presentation Question answer	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
13	Self study and preparation	1	30.00	30.00
Homeworks		3	20.00	60.00
Projects		1	28.00	28.00
Field Studies		0	0.00	0.00
Midterm exams		0	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	20.00	20.00
Total Work Load				180.00
Total work load/ 30 hr				6.00
ECTS Credit of the Course				6.00

22	Textbooks, References and/or Other Materials:	ARTUT, Kazım., Sanat Eğitimi., Anı Pub.. Ankara., 2001 ALAKUŞ, Ali Osman., Levent Mercin., (Editörler)., Sanat Eğitimi ve Görsel Sanatlar Öğretimi., Pegem Academic Pub.. Ankara., 2009. BUYURGAN, Serap., Ufuk Buyurgan., Sanat Eğitimi ve Öğretimi., Pegem Academy Pub., Ankara., 2007. BROMMER, F. Gerald, Horn F. George., Art in Your Visual Environment., Davis Pub., 1985. CHAPMAN, H. Laura., A World of Images., Davis Pub., Massachusetts., 1992. DAY, A. Robert, Çev. Gülay Aşkar Altay, Bilimsel Bir Makale Nasıl Yazılır ve Yayımlanır?, Tübitak Pub., 2000 ETİKE, Serap., Sanat Eğitimi Yazıları., İke Book and Pub., Ankara., 1995. FISCHNER – RATHUS, Lois., Understanding Art., 4. Edition., Prentis Hall, Inc., New Jersey., U.S.A., 1995. KIRIŞOĞLU, Olcay T. (Prof.Dr.), Prof. Dr.Mary STOCKROCKİ, Ortaöğretim Sanat Öğretimi – YÖK – World Bank, Development Project of Public Education., Ankara, 1997. KIRIŞOĞLU, Olcay T., Sanat Kültür Yaratıcılık, Pegem Academy Pub., Ankara., 2009. KIRIŞOĞLU, Olcay., Sanatta Eğitim., Demircioğlu Press, Ankara., 1991. KURUOĞLU, Nihal., Kaynaştırılmış Sanat Eğitimi Yönteminin İlköğretimde Uygulanması ve Sonuçları., Master of Art Thesis., Ankara Un. Social Sciences Ins. , Ankara., 1997 ÖZSOY, Vedat., Görsel Sanatlar Eğitimi, Resim-İş Eğitiminin Tarihsel ve Düşünsel Temelleri., Gündüz Education and Publication., Ankara., 2003. ÖZSOY, Vedat., Nuray Mamur., Görsel Sanatlar Öğretme ve Öğrenme Yaklaşımları., PEGEM YAY., Ankara, 2019 ÖZSOY, Vedat., Ali Osman Alakuş., Görsel Sanatlar Eğitiminde Özel Öğretim Yöntemleri, Pegem Pub., Ankara., 2009. ÖZSOY, Vedat. (Editör)., Yöntem ve Teknikleri ile Görsel sanatlar Eğitiminde Uygulamalar., GÖRSED Pub., Ankara., 2006. RAGANS, Rosalind., Art Talk., Glencoe, McGraw – Hills., California., U.S.A., 1995. SAN, İnci., Sanat Eğitimi Kuramları., Tan Book and Pub., Ankara, 1983. STOCKROCKI, Mary., Issues in Multicultural art Education., University of Denver., School of Art TÜRKDOĞAN, Galip., Sanat Eğitimi Yöntemleri., Kadioğlu Press, Ankara., 1984. ÜNVER, Erdem., Sanat Eğitimi., Nobel Pub., Ankara., 2002 YILDIRIM, Ali – Hasan Şimşek, Sosyal Bilimlerde Nitel Araştırma Yöntemleri, Seçkin Pub. Ankara, 2000
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	3	40.00
Final Exam	1	60.00
Total	4	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	5	4	1	1	1	1	1	1	4	0	0	0	0	0
ÖK2	3	2	5	1	5	1	1	1	1	1	2	0	0	0	0	0
ÖK3	2	5	4	1	1	1	1	1	1	1	5	0	0	0	0	0
ÖK4	2	1	5	2	2	4	1	1	1	1	2	0	0	0	0	0
ÖK5	3	5	1	5	4	2	1	1	1	1	2	0	0	0	0	0
ÖK6	5	1	1	4	1	3	1	1	1	1	4	0	0	0	0	0
ÖK7	1	2	1	1	2	1	1	5	1	4	2	0	0	0	0	0
ÖK8	1	4	1	5	3	4	1	1	1	1	2	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							