	RECITA	TION	OF THE QURAN I					
1	Course Title:	RECITA	TION OF THE QURAN I					
2	Course Code:	İLA2253						
3	Type of Course:	Optional						
4	Level of Course:	First Cyc	cle					
5	Year of Study:	2						
6	Semester:	3						
7	ECTS Credits Allocated:	8.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:							
12	Language:	Turkish						
13	Mode of Delivery:	Face to	face					
14	Course Coordinator:	Prof. Dr.	REMZİ KAYA					
15	Course Lecturers:		met EFE, Dr. Ömer TÜRKMEN, Mahmud Şevket ÖZTÜRK, lim BAŞAL					
16	Contact information of the Course Coordinator:	Prof. Dr. Remzi KAYA remzikaya@uludag.edu.tr. 0224 243 10 66-60292, B.U.Ü. İlahiyat Fakültesi						
17	Website:							
18	Objective of the Course:	Making the student achieve the skills of reading Qur'an in a proper and beautiful way by using his voice beautifully and applying different tones while reading it.						
19	Contribution of the Course to Professional Development:	Quran wand the linguistic	to this course, the student systematically recognizes the hich is the main source of knowledge of the Islamic religion tafsir culture formed as an effort to understand it, from the historical, thematic, problematic and theoretical aspects is the ability to make scientific evaluation.					
20	Learning Outcomes:							
		1	Being able to distinguish the open or hidden mistakes in the nuances of Mahraj and Sifat of the letters that might come along during the reading.					
		2	To understand the place of the melody in the Tilavet (reading apart from praying) of Qur'an					
		3	Being able to read Qur'an in a proper and beautiful way by using the voice beautifully and applying different tones while reading it.					
		4	Being able to use Saba and Uşşak tones in the Tilavet of Qur'an					
		5	Being able to distinguish the reading types of the Qur'an and the differences among them					
		6	Being able to benefit from Hadr, Tadwir and Tahqiq techniques while reading the memorized Surahs					
		Acquainting the Qur'anic verses in the proper time place during every kind of religious and social act initially Mosques and small mosques.						
		8	Being able to read as Aşır in these kind of activities the verses of the Surahs Furqan 25/72-77, Kahf 18/46-49, Baqarah 2/153-157 and Ali 'Imran 3/144-148					

		9	Achieving knowledge on Isti'aze and Basmala, the Qur'an being protected, reading or not the Qur'an without ablution, the verdict of getting paid for reading the Qur'an and the manners of Hatim (finish a complete reading of the Qur'an) Having an advanced culture of the Qur'an within the						
		10	Having an advanced culture of the Qur'an within the framework of the topics studied in the class						
21	Course Content:								
		Co	urse Content:						
Week	Theoretical		Practice						
1	Information on the subject and scope course; being aware of the possible r that may occur in the Mahrej and Sif letters	nistakes							
2	The place of the melody in the Tilave (reading apart from praying) of Qur'a								
3	Study of the Saba tone, singing hymr tone, reading the verses 72-77 of Sur Furqan as "Aşır" in the Saba tone.								
4	The particulars of Istiaze and Besmereading the verses 72-77 of Surah Fu "Aşır" in the Saba tone.								
5	The Qur'an being protected, reading verses 72-77 of Surah Furqan as "Aş Saba tone.								
6	Reading or not the Qur'an without ab reading the verses 46-49 of Surah Ka"Aşır" in the Saba tone.								
7	The verdict of getting paid for reading Qur'an, reading the verses 46-49 of SKahf as "Aşır" in the Saba tone.								
8	Study of the Uşşak tone, singing hym this tone, reading the verses 46-49 of Kahf as "Aşır" in the Uşşak tone.								
9	The topic of Hatim (finish a complete of the Qur'an), reading the verses 15 Surah Baqarah as "Aşır" in the Uşşak	3-157 of							
10	Reading with the Tertil technique, reaverses 153-157 of Surah Baqarah as the Uşşak tone.	ading the "Aşır" in							
11	Reading with the Tertil technique, reaverses 153-157 of Surah Baqarah as the Uşşak tone.								
12	Reading with the Tertil technique, reaverses 144-148 of Surah Ali 'Imran ain the Uşşak tone.								
13	Reading the verses 144-148 of Sural 'Imran as "Aşır" in the Uşşak tone.	n Ali							
14	Reading the verses 144-148 of Sural 'Imran as "Aşır" in the Uşşak tone.	n Ali							
22	Textbooks, References and/or Other Materials:		Prof. Dr. Abdurrahman ÇETİN, Kur'an Okuma ve Esasları Prof. Dr. İsmail KARAÇAM, Kur'an'ın Nüzûlü ve Kıraati Dr. Mehmed Ali SARI, Kur'an-ı Kerim ve Dini Musıki İsmail BİÇER, Kur'an Hatim Seti Fatih ÇOLLAK, Kur'an Hatim Seti						
23	Assesment								
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT						
Midtern	n Exam	1	40.00						

Quiz	0	0.00						
Home work-project	0	0.00						
Final Exam	1	60.00						
Total	2	100.00						
Contribution of Term (Year) Learning Activities Success Grade	es to	40.00						
Contribution of Final Exam to Success Grade)	60.00						
Total		100.00						
Measurement and Evaluation Techniques Us Course	sed in the	The academic achievements of the students are determined by the classical exams in the form of midterm and final, which measure their level of knowledge, analysis, understanding, explanation, interpretation and scientific evaluation.						
24 ECTS / WORK LOAD TABLE								

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	14.00	196.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			254.00
Total work load/ 30 hr			8.13
ECTS Credit of the Course			8.00

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16
ÖK1	3	2	2	1	3	4	2	3	2	1	2	3	4	2	2	3
ÖK2	1	2	3	4	2	4	3	1	3	3	2	2	2	3	4	2
ÖK3	2	1	3	4	3	2	2	1	2	3	3	4	2	2	3	1
ÖK4	0	0	4	4	0	0	0	0	0	3	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	3	0	3	3	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Contrib ution Level:	1 '	very		1	ning C	bjec		s P Medi			m Qu 4 Higl	alifica	tions		y High	