

THEORIES OF CRITICAL I (MYKS)

1	Course Title:	THEORIES OF CRITICAL I (MYKS)	
2	Course Code:	GSY4117	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi İBRAHİM KARAHANCI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	ikarahanci@uludag.edu.tr 0 224 296 30 12 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	To show how to approach a play text with critical methods by teaching art criticism theories; to raise a playwright who has the qualifications of an objective critic, who has knowledge of theories and criteria that evaluates a work from different perspectives.	
19	Contribution of the Course to Professional Development:	To contribute to the production of drama writers and dramatist graduates in terms of style and content	
20	Learning Outcomes:		
		1	Knowing what criticism is
		2	To learn about the qualities that a good review should have
		3	Knowing projection theories
		4	To know the theories of criticism towards the outside world and society
		5	To know the theories of criticism under the heading of Expressionism
		6	To know the general characteristics of the types of criticism towards the artist
		7	To know the new theory of criticism
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		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	What is criticism?		
2	Characteristics of a good critic		

3	The importance of the principle of objectivity in criticism	
4	Reflection theories	
5	Reflection theories	
6	Social realism	
7	Critical theories of the outside world and society	
8	Critical theories of the outside world and society	
9	Expressionism	
10	Expressionism	
11	Artist-oriented criticism theories	
12	Artist-oriented criticism theories	
13	The new theory of criticism	
14	The new theory of criticism	

22	Textbooks, References and/or Other Materials:	Bennett, Andrew ve Royle, Nicholas (2018). Edebiyat, Eleştiri ve Kurama Giriş. Ayrıntı Yayınları. Bingöl, Ulaş ve Yılmaz, Enser (2018). Eleştiri Kuramları ve Metin Tahlilleri. DBY Yayınları. Huyugüzel, Ömer Faruk. (2018). Eleştiri Terimleri Sözlüğü. Dergah. Moran, Berna (2001). Edebiyat Kuramları ve Eleştiri. İletişim Yayınları.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Midterm Exam	1	40.00		
Practicals/Labs		0	0.00	0.00
Self study and preparation		40	1.00	40.00
Home work-project	0	0.00		
Homeworks		20	1.00	20.00
Projects		0	0.00	0.00
Total	2	100.00		
Field Studies		0	0.00	0.00
Success Exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total		100.00		
Total Work Load				90.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	4	3	5	3	4	4	5	4	4	2	5	0	0	0	0
ÖK2	4	5	3	5	4	2	4	2	2	5	4	3	0	0	0	0
ÖK3	4	5	3	3	5	3	5	2	5	2	3	4	0	0	0	0
ÖK4	5	4	3	5	4	3	2	3	4	5	2	3	0	0	0	0

ÖK5	4	4	5	4	3	5	3	5	4	5	3	5	0	0	0	0
ÖK6	4	3	5	3	5	3	5	3	4	5	4	5	0	0	0	0
ÖK7	5	4	3	5	4	4	4	5	4	2	4	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							