

ANALYSIS OF NATURALISTIC-REALISTIC PLAYS

1	Course Title:	ANALYSIS OF NATURALISTIC-REALISTIC PLAYS	
2	Course Code:	GSY3014	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	6	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	to be successfull from the lesson with the name of Analysis of Romantic Plays	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
19	Contribution of the Course to Professional Development:	The student learned all the developments about writing and acting in the period and reached the level of making all the comments and transfers of the period.	
20	Learning Outcomes:		
		1	Knowing the conditions paving way for Realism, features and important writers of the movement in general
		2	Having knowledge about Stanislavsky's theory of acting
		3	Analyzing Strindberg's play named The Father
		4	Analyzing Strindberg's play named Matmazel Julie
		5	Analyzing Gogol;s play named Overcoat
		6	Analyzing Chekhov;s play named Seagull
		7	Analyzing Chekhov;s play named The Cherry Orchard
		8	
		9	
		10	
21	Course Content:		
		Course Content:	

Week	Theoretical	Practice		
1	Political, social and cultural conditions paving way for Realism			
2	General features of Realism and writers included in this movement			
3	Analysis, writer-period, plot, action plan, style, personification and conflicts of Strindberg's play named The Father			
4	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Strindberg's play named The Father			
5	Analysis, writer-period, plot, action plan, style, personification and conflicts of Strindberg's play named Matmazel Julie			
6	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Strindberg's play named Matmazel Julie			
7	Emergence of Realism in Russia, Chekhov and Stanislavsky's works, view on text in realistic acting			
8	general information			
9	Analysis, writer-period, plot, action plan, style, personification and conflicts of Chekhov;s play named Seagull			
Activites		Number	Duration (hour)	Total Work Load (hour)
10	Analysis, writer-period, plot, action plan, style, personification and conflicts of Chekhov's play named Cherry	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
12	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Chekhov's play named Cherry	10	2.00	20.00
Homeworks		0	0.00	0.00
Projects	Cherry	4	2.00	8.00
Field Studies		0	0.00	0.00
13	Analysis, writer-period, plot organization, action plan, style, personification and conflicts	1	2.00	2.00
Midterm exams		0	0.00	0.00
Others		0	0.00	0.00
14	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Chekhov's play named Cherry	1	2.00	2.00
Final Exams		0	0.00	0.00
Total Work Load				60.00
Total work load/ 30 hr				2.00
22 Textbooks, References and/or Other		Strindberg "Rebe" Strindberg		
ECTS Credit of the Course				2.00
		"Martı", Çehov "Vişne Bahçesi" - Aziz Çalışlar, "Çehov ve Moskova Sanat Tiyatrosu", Mitos Boyut Yayınları - Konstanstin Stanislavski : "Bir Rol Yaratmak", "Bir Karakter Yaratmak" - Gülayşe Erkoç "Modern Oyunlarda Değer Değişiminin Yarattığı İkilemler" Tiyatro Araştırmaları Dergisi - Sevda Şener "Çehov Oyunlarında Zaman"		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	

Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Classical written exam is applied.	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							