

THE RELATIONSHIP OF THEATER AND LITERATURE

1	Course Title:	THE RELATIONSHIP OF THEATER AND LITERATURE	
2	Course Code:	GSY2023	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi İBRAHİM KARAHANCI	
15	Course Lecturers:	Dr. Öğr. Üyesi İbrahim İ. ÖZTAHTALI	
16	Contact information of the Course Coordinator:	ikarahanci@uludag.edu.tr 0 224 296 30 12 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	To teach the relationship between the art of theater and the science of literature	
19	Contribution of the Course to Professional Development:	Contribution to academic development	
20	Learning Outcomes:		
		1	Understanding the importance of the relationship between theater and literature
		2	To be able to explain the value of theater elements in terms of literature
		3	Understanding the contributions of literary texts to theater
		4	To be able to determine the literary values and elements in theatrical texts
		5	Utilizing literary science in writing a theatrical text
		6	To be able to comprehend the place of theater writers in the world of literature
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	The art of theater in terms of literary science		
2	Literary science in terms of theater art		

3	The use of literary elements in the theater	
4	The use of literary arts in theater	
5	Literary text and theater	
6	Novel and theater	
7	The relationship between novel and theater through sample texts	
8	Story and theater	
9	The relationship between story and theater through sample texts	
10	Poetry and theater	
11	The relationship between poetry and theater through sample texts	
12	Other literary genres and theater	
13	Relationship between other literary genres and theater through sample texts	
14	Relationship between other literary genres and theater through sample texts	
22	Textbooks, References and/or Other Materials:	Bekir, K. (2013). Unutmamak: Bir Dönemin Edebiyat ve Tiyatro Dünyasından Anılar, Gözlemler, Değerlendirmeler. Remzi Kitabevi. Nutku, Ö. (1967). Tiyatro ve Yazar. Gim Yayıncılık. Özakman, T. (2014). Oyun ve Senaryo Yazma Tekniği. Bilgi Yayınevi. Tekin, M. (2009), Roman Sanatı Romanın Unsurları. Ötüken Neşriyat.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Measurement and evaluation is carried out according to the principles of Bursa uludag University Associate and Undergraduate Education Regulation.
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	20	1.00	20.00
Homeworks	10	1.00	10.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			60.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	4	3	5	4	3	5	4	4	3	5	3	0	0	0	0
ÖK2	4	4	3	5	3	5	4	4	5	4	3	5	0	0	0	0
ÖK3	5	4	4	3	5	3	3	5	4	3	5	4	0	0	0	0
ÖK4	5	5	3	3	4	2	4	3	4	4	3	5	0	0	0	0
ÖK5	4	5	3	3	2	5	4	4	4	4	4	5	0	0	0	0
ÖK6	5	4	3	3	5	4	5	4	3	5	3	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			