

# ARGANTINE TANGO I

1	Course Title:	ARGANTINE TANGO I
2	Course Code:	MUZ3129
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	5
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. VEYSEL ÖZGÜR SAĞLAM
15	Course Lecturers:	Öğr. Gör. Veysel Özgür Sağlam
16	Contact information of the Course Coordinator:	veyselozgur@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of the Argentine tango lesson; This course gradually allows the student to dance with his partner, stepping in harmony with the music.
19	Contribution of the Course to Professional Development:	To be able to recognize the body and its limbs, to use them in rhythm and tempo, to perceive the dynamics of music more easily during the teaching profession.
20	Learning Outcomes:	
	1	Recognizing body awareness
	2	To be able to recognize the basic steps of tango dance
	3	Ability to do the basic steps in harmony with the partner
	4	Understanding parallel and cross step techniques
	5	Ability to learn cross-step technique with a partner
	6	To be able to comprehend the energy transitions in dance
	7	Using the dance floor and behaving with the flow
	8	Understanding the ocho and ocho cortado steps
	9	To be able to learn the country of Argentina, the development of tango, its orchestras and general information about Buenos Aires
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	General knowledge and basic steps about Argentina and Buenos Aires music	
2	Using basic steps and performing with partner working grip	
3	Walking with a partner in rondo discipline by taking parallel steps	

4	Cross-country step use	
5	Cross-country use with a partner in the discipline of Rondo and field use by taking parallel steps	
6	Using Ocho Cortado	
7	Alternative step passes, alternative cross country runs	
8	general evaluation	
9	Back ocho "eights" crossed system	
10	Walking in tempo with a partner in the Rondo discipline and using steps in the 2/4 and meter starts	
11	The studies of all the learned weeks are repeated by presenting an improvised method with energy transitions.	
12	Energy music quality studies	
13	Energy music quality studies	
14	general evaluation	

22	Textbooks, References and/or Other Materials:	1- youtube.com 2- todotango.com
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23	Assesment	
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TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT		
Activites			Number	Duration (hour)	Total Work Load (hour)
Home work-project		0	0.00	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation	2	100.00	20	2.00	40.00
Homeworks			7	2.00	14.00
Success Grade Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Total Midterm exams		100.00	1	1.00	1.00
Others			0	0.00	0.00
Course Final Exams			1	1.00	1.00

<b>24 ECTS / WORK LOAD TABLE</b>					
Total Work Load					84.00
Total work load/ 30 hr					2.80
ECTS Credit of the Course					3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	4	5	4	3	3	1	3	3	5	2	2	3	3	1
ÖK2	5	2	4	5	4	3	3	1	3	3	5	3	3	3	2	1
ÖK3	5	3	3	4	4	4	4	2	4	4	4	2	3	3	3	1
ÖK4	5	3	3	4	3	4	4	3	3	4	4	3	4	3	4	2

ÖK5	5	4	3	4	3	3	3	4	4	4	3	3	4	3	4	2
ÖK6	5	4	4	4	3	4	5	3	4	4	3	2	4	3	3	2
ÖK7	5	3	4	3	4	4	4	3	4	3	4	3	3	3	3	2
ÖK8	4	3	4	5	4	4	5	4	4	5	3	3	4	5	4	4
ÖK9	4	4	5	3	4	5	4	4	5	4	3	4	5	4	4	2
LO: Learning Objectives   PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			