

CHOIR IV

1	Course Title:	CHOIR IV	
2	Course Code:	KNS4120	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR	
15	Course Lecturers:	Prof.Gökçe ALTAY ARTAR Öğr. Gör. Betül Belma ÖZSOY	
16	Contact information of the Course Coordinator:	B.U.Ü.Devlet Konservatuvarı altaygokce@uludag.edu.tr 0 224 294 27 48	
17	Website:		
18	Objective of the Course:	Voicing the selected pieces recognizing the development of Turkish polyphonic chorus music and repertoire as well as enriching the chorus music repertoire	
19	Contribution of the Course to Professional Development:	To recognize vocal music, to improve perception of musical hearing, musicality, form and style.	
20	Learning Outcomes:		
		1	To be able to compare properties of vocal music in Renaissance and Baroque periods
		2	To be able to perform the selected pieces from Renaissance and Baroque periods
		3	To be able to explain development of vocal music in classic and romantic periods
		4	To be able to perform the selected piece for chorus classic and romantic periods
		5	To be able to recognize folk songs arranged by Turkish composers for polyphonic chorus
		6	To be able to identify the style of pieces written for chorus by Turkish composers
		7	To be able to perform the selected examples from polyphonic Turkish folk songs
		8	To be able to perform a choir piece written by Turkish composers
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Properties of vocal music in renaissance and Baroque periods	Performing of a selected piece in Renaissance or Baroque periods	

2	An overlook to Turkish polyphonic music in Republic period(listening to various pieces of Turkish composers)	Practice on the selected piece		
3	Discuss on choir pieces of Turkish composers	Performing of the selected piece		
4	Approaches in the pieces of Turkish composers and discussion on these works	Performing of the selected second piece		
5	Evaluation of choir pieces in Turkish music	Performing of the selected piece		
6	Debut on vocal music of Renaissance and Baroque periods	Performing of a Renaissance/Baroque piece		
7	Important composers of vocal music in Renaissance/Baroque periods	Performing and reinforcing of the selected pieces		
8	General evaluation on importance of development of choir music in Renaissance and Baroque periods			
9	Midterm exam	Performing and reinforcing of the determined pieces		
10	Importance of choir repertoire in music literature	Performing of the selected piece		
11	The period in which the practiced pieces were written and their significance in choir literature	Performing of the selected piece in classic/romantic period		
12	Properties of vocal music in classic and romantic periods			
13	Composers who write vocal music in classical and romantic periods	Performing and reinforcing of the selected		
14	Revision of the performed pieces / A common	The rehearsals for the final exam		
Activities		Number	Duration (hour)	Total Work Load (hour)
22	Theoretical Materials: Textbooks, References and/or Other Materials:	The scores of the chorus pieces having the mentionet in the content	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self-Learning Activities		NUMBE	WEIGHT	4.00
Homeworks		0	0.00	0.00
Midterm Exam		1	1.00	1.00
Projects		0	0.00	0.00
Quiz		0	0.00	0.00
Field Studies		0	0.00	0.00
Home work project		0	0.00	0.00
Midterm exams		1	1.00	1.00
Final Exams		1	1.00	1.00
Others		0	0.00	0.00
Total		12	100.00	
Final Exams		1	1.00	1.00
Contribution of Term (Year) Learning Activities to		14	0.00	
Total Work Load				96.00
Total work load/ 30 hr				3.13
Contribution of Final Exam to Success Grade		60.00		
ECTS Credit of the Course				3.00
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Performance, recital/concert.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	3	1	1	1	1	1	3	2	3	1	0	0	0	0
ÖK2	1	1	1	3	1	1	3	1	1	1	1	1	0	0	0	0

ÖK3	4	1	2	1	1	1	1	1	2	2	2	1	0	0	0	0
ÖK4	1	1	1	3	1	1	3	1	1	1	1	1	0	0	0	0
ÖK5	3	1	2	1	1	1	1	1	2	1	2	1	0	0	0	0
ÖK6	2	1	3	1	1	1	1	1	3	1	3	1	0	0	0	0
ÖK7	1	1	1	2	1	1	3	1	1	1	1	1	0	0	0	0
ÖK8	1	1	1	2	1	1	3	1	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			