

MUSIC THEORY AND SOLFEGE II

1	Course Title:	MUSIC THEORY AND SOLFEGE II
2	Course Code:	KNS1100
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	8.00
8	Theoretical (hour/week):	6.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Öğr.Gör.Betül B.ÖZSOY
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To be able to sing, analyse and dictate the selected pieces considering their musical properties.
19	Contribution of the Course to Professional Development:	The students gain the skills of reading scores, musical analysing and singing or writing the scores of melodies heard.
20	Learning Outcomes:	
	1	To be able to practice terms of tempo, loudness and expression while singing solfeges (pieces)
	2	To be able to recognize various structures of beat units used at different types of meter.
	3	To be able to identify the chord inversions, tonal positions and resolutions and symbolize them.
	4	To be able to indicate modulations in the pieces dictated by defining the modulation concept.
	5	To be able to use the cumulative knowledge of music theory gained while dictating the homophonic and polyphonic melodies heard.
	6	To be able to define mode and modality concepts and recognize various modes
	7	To be able to read the melodies written in F clef and G clef including the knowledge gained in music theory.
	8	To be able to sight-read the melodies including the knowledge gained in music theory.
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Structure elements of music, introduction to form	

2	Pieces written in soprano clef (c clef on the 1st line of the stave)			
3	Tonal positions and solutions of intervals and chords, diatonic and chromatic sales.			
4	Rhythms formed by different divisions of beat units in simple and compound meters, Introduction to unequal beats			
5	Modulation to close and distant keys,			
6	Pieces written in alto clef (c clef on the 3th line of the stave)			
7	Dominant 7th chords and their symbols			
8	Switches between simple and compound meters, Midterm exam			
9	Sound systems before mode and tonality (melodies formed with three and four sounds).			
10	Types of penthotonic scales and sample melodies			
11	Concept of mode, structure of modes, antique Anatolian modes (dor, phyria, lyd)			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	6.00	84.00
12	Symbols of musical form, structure of the			
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	10.00	140.00
13	Formal analysis of the piece selected among			
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	5.00	5.00
Others		0	0.00	0.00
Final Exams		1	5.00	5.00
Total Work Load				234.00
Total work load/ 30 hr				7.80
ECTS Credit of the Course				8.00

22	Textbooks, References and/or Other Materials:	Music Theory: - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müziğin Kitabı, Ankara: Müzik Ansk. Yayınları, 2001 - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Nazariyatı-I, Ankara, Devlet Kons. Yay. 1962. - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğit. Basımevi, 1962. Dictation. - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Göğüş, Gülay. Müziksel Dikte Çalışmaları. Bursa: Star Ajans, 2010. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Mazellier, Jules. Dictees Musicales a Deux Voix, Roma: Max Eschig Edit - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. - Vachey, Henri. Cours D'enseignement Musical General-3, Paris: A.Leduc Edit. Musicales. - Vachey, Henri. Soixante Dictees (A une et deux voix), Paris: A.Leduc Edit Solfege: - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). İkinci Baskı New York: W.W.Norton& Company, 1997 - Arrieu C., G. Dandelot, G. Hugon. Vingt Leçons de Solfege Moderne, Paris: H.Lemoine, Edit, 1934. - Dandelot, Georges. Vingt Leçons de Solfege Paris: H. Lemoine Edit.- Dandelot, Georges. Etude Du Rythme (3., 4., ve 5.), Paris: Musicales A. Leduc Edit. - Dandelot, Georges. Manuel Pratique pour l'etude Des cles, Fransa: Max Eschig Edit., 1999. - Gervais, Françoise. 60 Leçons de Solfege Rythmique Paris: H.Lemoine, Edit. 1967. - Lavignac, Albert. Solfege des Solfeges (Volume 2A-2B-2C) Paris: H.Lemoine Edit - Lavignac, Albert. Solfege des Solfeges (Volume 3A) Paris: H.Lemoine Edit. - Noel-Gallon. Vingt-Cinq Leçons de Solfege, Paris: Henry Lemoine Edit. 1960. - Noel-Gallon. Cinquante Leçons de Solfege Rythmiques (Deuxieme-2), Paris: Max Eschig Edit., 1964. - Pozzoli, Ettore-Desportes, Y. Cours Complet de Solfege (5-6) İtalya: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğit. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğit. Basımevi, 1967.
23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Dictation, solfege reading and analysing, sight singing, assignment.	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	4	3	3	3	1	3	2	1	2	2	0	0	0	0
ÖK2	3	2	4	3	3	3	1	3	2	1	2	2	0	0	0	0
ÖK3	3	2	4	3	3	3	1	3	2	1	2	2	0	0	0	0
ÖK4	3	2	3	3	3	3	1	3	2	1	2	2	0	0	0	0
ÖK5	4	3	4	3	3	4	1	3	2	1	3	2	0	0	0	0
ÖK6	4	3	4	3	3	4	1	3	2	1	3	2	0	0	0	0
ÖK7	4	3	4	3	3	4	1	3	2	1	3	2	0	0	0	0
ÖK8	4	3	4	3	3	4	1	3	2	1	3	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			