

PIANO LITERATURE I

1	Course Title:	PIANO LITERATURE I	
2	Course Code:	KNS2037	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Aylin ÇAKICI UZAR	
15	Course Lecturers:	Prof. Aylin ÇAKICI UZAR	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı cakiciay@uludag.edu.tr +90 224 2942741	
17	Website:		
18	Objective of the Course:	Review of the features of Renaissance and Baroque eras as well as the composers and keyboard works of those eras	
19	Contribution of the Course to Professional Development:	To comprehend the history of piano, the composers who have written music for piano and to acknowledge historical, structural and musical aspects of the piano literature.	
20	Learning Outcomes:		
		1	Capability of identifying the keyboard instruments historically
		2	Capability of explaining the style features of Renaissance era
		3	Capability of giving information about Renaissance era and composers
		4	Capability of explaining the style features of Baroque era
		5	Capability of giving information about baroque era and composers
		6	Capability of comparing renaissance and baroque era music
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Historical development of keyboard instruments.		
2	Features of Renaissance era.		

3	Composers of Renaissance era (e.g. W.Byrd, J.Bull, J.Dowland, H.Purcell, L.Couperin)	
4	Composers of Renaissance era (e.g. G.Farnaby, G.Frescobaldy, J.Froberger ve D.Buxtehude)	
5	Forms of Renaissance music	
6	Stylistic features of baroque music	
7	Composers of baroque era (J.P.Couperin, J.P.Rameau, G.F.Handel)	
8	Composers of baroque era (J.Kuhnau, G.Böhm)	
9	The Mid-Term Exam - An overlook to the stylistic features of Renaissance and Baroque music	
10	Stylistic features of J.S.Bach and his works	
11	Overview of keyboard works of J.S.Bach	
12	Review of D.Scarlatti and piano sonatas	
13	Overview of keyboard works of W.F.Bach, C.P.E.Bach and J.C.Bach	
14	Comparing the keyboard music of Renaissance and Baroque eras	

22	Textbooks, References and/or Other Materials:	Say, Ahmet, Music History Say, Ahmet, Music Encyclopedia Band I-II-III Audio and DVD recordings of the composers being
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Activites		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		0	3.00	36.00
Homeworks		1	6.00	6.00
Project Exam		1	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		4	8.00	8.00
Contribution of Term (Year) Learning Activities to		40	100	
Others		0	0.00	0.00
Contribution of Final Exam to Success Grade		60	100	
Total Work Load				98.00
Total work load/ 30 hr				3.00
Measurement and Evaluation Techniques Used in the Assignment ,discussion				3.00
ECTS Credit of the Course				3.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	2	3	1	3	1	2	3	4	2	2	1	3	2
ÖK2	5	3	5	2	4	3	3	2	1	4	4	3	4	3	2	4
ÖK3	5	4	3	2	3	1	2	3	3	3	0	4	3	4	2	3
ÖK4	5	3	4	2	2	1	3	4	3	4	2	2	4	2	3	4

ÖK5	5	4	3	3	5	3	3	3	3	4	4	1	1	2	3	0
ÖK6	5	3	4	2	4	2	2	1	4	2	3	3	3	1	2	3
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			