

BLOCK FLUTE

1	Course Title:	BLOCK FLUTE
2	Course Code:	MUZS113
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. AJDA ŞENOL SAKİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç. Dr. Ajda Şenol Sakin ajdasenol@uludag.edu.tr
17	Website:	
18	Objective of the Course:	This course covers how to use school instruments (block flute) in music education, the technical characteristics of the instruments, their place in school music repertoire and their applications. In addition, it is aimed to create an artistic understanding, which is a necessity of music education, and to comprehend the necessary study discipline in music education with instrument education.
19	Contribution of the Course to Professional Development:	To be able to use the block flute effectively, which is one of the school instruments in the field of teaching profession.
20	Learning Outcomes:	
	1	To be able to apply the basic techniques of posture, grip, right hand and left hand correctly.
	2	To be able to sing C major, G major, F major, D major and E major scales and arpeggios and other scales and arpeggios related to these positions.
	3	Being able to dominate holes and finger positions with exercises.
	4	Coordination between diaphragm and fingers.
	5	To be able to perform etudes and works in the block flute repertoire at the level of their level.
	6	To be able to sing our national music with the block flute.
	7	To be able to sing the lame measures with the block flute.
	8	Developing polyphony and collaborative playing skills in block flute.
	9	To be able to discuss the use of the block flute as a school musical instrument.
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	General basic technical information about the purpose, content and target behaviors of the lesson, the introduction of the instrument, its history, posture, holding, blowing and instrument. The use of the block flute in general music education.			
2	Exercise exercises on the right closing and opening of the left hand and fingers.			
3	Using the right and left hands together and performing technical studies that form the basis of the blowing technique (diaphragm).			
4	Demonstrating tongue tapping techniques and reinforcing them with exercises.			
5	Playing C major and G major tones and the scales and arpeggios of these tones. Simple school music examples in C major and left major tones.			
6	Technical studies that the parties will do individually and together for the correct resonance of the chord with double voice works.			
7	Study of monophonic and double-voiced school songs.			
8	Performing folk songs with a block flute.			
9	Reinforcing the techniques of tongue tapping and blowing with studies for the correct playing of octal and especially hexadecimal			
Activites		Number	Duration (hour)	Total Work Load (hour)
11	Theoretical Studying D major and E major scales and performing works in these tones.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation exam and studying in detail.		14	2.00	28.00
Homeworks		0	0.00	0.00
14	Projects Performing the etudes, marches, duets and works to be performed in the exam at their	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams		1	2.00	2.00
22	Textbooks, References and/or Other	1- UNAL Saadettin Blokflüt çalivorum 1 ANKARA		
Others		0	0.00	0.00
Final Exams		2- UNAL, Saadettin Blokflüt çalivorum 2 ANKARA 1987	2.00	2.00
Total Work Load				60.00
Total work load/ 30 hr		Eğitimi (34. Baskı). Ankara: Arkadaş Yayınevi. 4- Çalim, N. (2013). Blokflüt Öğreniyorum Blokflüt Metodu.		2.00
ECTS Credit of the Course				2.00
		5- Egüz, S. (n.d.). Türkü ve Oyun Havalarımlızdan Bir Demet. Ankara: Doğuş Ltd. Sti. Matbaası. 6- Turan, D. (2010). Blokflüt Çalmaya Başlıyorum. İstanbul: Nota Yayımcılık.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Student performance is evaluated with an instrument evaluation form (rating scale) prepared by the instructor.
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	2	5	1	1	1	1	1	1	1	1	1	1	1	1
ÖK2	2	2	2	5	1	2	1	1	1	1	1	1	1	1	1	1
ÖK3	2	2	2	5	1	1	1	1	1	1	1	1	1	1	1	1
ÖK4	2	3	2	5	1	1	1	1	1	1	1	1	1	1	1	1
ÖK5	2	3	5	5	2	2	2	1	1	3	1	1	1	1	1	1
ÖK6	2	3	5	5	2	2	2	3	4	3	1	1	1	1	1	1
ÖK7	2	3	5	5	2	2	2	3	4	3	1	1	1	1	1	1
ÖK8	2	4	5	5	2	2	1	5	3	3	1	1	1	1	1	1
ÖK9	2	1	5	5	3	1	1	1	3	2	1	4	4	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				