

## EAR TRAINING DICTATION AND SOLFEGE

1	Course Title:	EAR TRAINING DICTATION AND SOLFEGE
2	Course Code:	MUZ1301
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. RASİM EROL DEMİRBATIR
15	Course Lecturers:	Dr. Öğr. Üyesi Hatice ÇELİKTAŞ
16	Contact information of the Course Coordinator:	Prof. Dr. Rasim Erol DEMİRBATIR
17	Website:	
18	Objective of the Course:	Measurement, rhythm, key concept, interval and tonality concept in music, formation of chords; basic musical terms used in musical reading and writing (auxiliary signs, expressive signs, abbreviations and ornaments, dynamic, tempo and expression terms, etc.); major and minor scales; chords in the root position; reading and writing monophonic melodies in different tones suitable for their level.
19	Contribution of the Course to Professional Development:	By understanding the relationships between sounds gaining hearing, reading and writing skills and using these skills in the Teaching Profession ability to use.
20	Learning Outcomes:	
	1	To be able to know the sound and the properties of sound.
	2	To be able to know the basic elements of notation and to transcribe sounds.;
	3	One-line octave. To be able to read and write to intervals between c1- g2. (c1- e1; c1- g1; c1- c2; c1- e2; c1- g2). ;
	4	To be able to name the intervals and their inversions. To be able to form, hear and write to the intervals of perfect, major, minor, diminished, augmented.;
	5	To be able to form, sing and write to the major, minor, diminished, augmented triads and their inversions.
	6	To be able to know and group the measures as simple, compound and mixed. To be able to write and sing with simple measures. ;
	7	To be able to recognize, read, write and sing the major and minor scales.
	8	Tonality in music. To be able to know the diatonic, chromatic and enharmonic scales and their degrees and properties.
	9	To be able to improve the habit of sight-reading. To be able to analyze the simple melodies in terms of music forms and write to similar melodies.

		10	To be able to analyze the musical pieces in terms of tonal, rhythmic, melodic, harmonic, dynamic, tempo and expression.	
21	Course Content:			
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Week	Theoretical	Practice		
1	Course objectives, content and resources. What is musical sound? Its properties: Frequency/pitch, loudness/amplitude, timbre and duration. The elements of musical notation: Note, staff/stave, clef, etc...	Preliminary assessment to determine readiness levels.		
2	Half, quarter, eight note and rest values. Simple measures. Two beat simple measure and its practices.	Solfege, dictation and rhythmic reading.		
3	Whole tone and semitone. Forming and singing exercises with intervals. Describing and classification of intervals: Perfect, major, minor, augmented and diminished intervals. Diatonic, chromatic and enharmonic scales.	Exercises about intervals and scales forming. Solfege and rhythmic reading.		
4	Consonance and dissonance intervals. Reading, writing and singing exercises on C major and a minor scales and chord progressions. Three beat simple measure.	Interval forming, singing and writing exercises.		
5	What is chord? Major, minor, diminished and augmented triads and their inversions. Four beats simple measure.	Chord forming, singing and writing exercises. Dictation and solfege.		
6	Exercises about triads. Primary triads and	Reading, writing and singing exercises on C major and a		
Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical (abbreviations, etc.).		14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		and rhythmic reading.	8.00	112.00
Homeworks		0	0.00	0.00
Projects about the notations.		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams analysis.		dictation and rhythmic reading.	2.00	4.00
Others		0	0.00	0.00
Final Exams Practices about improving ear training.		Solfege, dictation and rhythmic reading.	3.00	3.00
Total Work Load				179.00
Total work load/ 30 hr		Mid-Term Exam		5.83
ECTS Credit of the Course				6.00
dynamic in terms of tempo, rhythm and harmonic.		written and preparation to the final exam		

<b>22</b>	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> <li>• GHEZZO, Marta Arkossy. Solfege, Ear Training, Rhytm, Dictation and Music Theory, The University of Alabama Press, Alabama 1980</li> <li>• FONTAINE, Fernard. Traite Pratique du Rhythme Mesure, Ed. Henry Lemoine, Paris 1955</li> <li>• KAROLYI, Otto. Müziğe Giriş, Pan Yayıncılık, İstanbul 1999.</li> <li>• HACIEV, Paraşkev. Temel Müzik Teorisi, Pan Yayınları, İstanbul, 2011.</li> <li>• LAVIGNAC, Albert. Solfege Des Solfeges 1A, 1B.</li> <li>• GAZİMİHAL, Mahmut Ragıp. Musiki Sözlüğü, Milli Eğitim Yayınları, 1961</li> <li>• SAY, Ahmet. Müzik Sözlüğü, Müzik Ansiklopedisi Yayınları, Ankara 2002</li> <li>• SAYGUN,A.Adnan. Toplu Solfej I, Devlet Konservatuarı Yayınları, Milli Eğitim Basımevi, İstanbul 1967</li> </ul>
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<b>23</b>	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	2	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation is carried out according to the priciples of Bursa uludag University Associate and Undergraduate Education Regulation.	

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	5	2	2	3	5	2	3	3	5	3	5	2	3	5	2
ÖK2	4	4	5	5	5	5	3	4	3	5	2	5	2	3	5	2
ÖK3	3	5	4	4	3	5	3	4	4	5	1	5	2	3	5	2
ÖK4	3	5	3	3	5	5	2	2	4	5	1	3	2	3	5	2
ÖK5	3	5	3	3	5	5	2	2	3	5	1	3	2	3	5	2
ÖK6	4	5	5	5	5	5	3	4	3	5	1	4	2	3	5	2
ÖK7	5	5	4	4	3	5	3	5	4	5	1	1	2	3	5	2
ÖK8	5	4	4	4	2	5	3	4	2	5	1	5	2	3	5	2
ÖK9	5	5	3	3	3	5	3	3	2	5	1	5	2	3	5	2
ÖK10	5	5	5	5	5	5	5	5	5	5	1	5	2	3	5	5

LO: Learning Objectives    PQ: Program Qualifications					
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High