

GREEK LITERATURE

1	Course Title:	GREEK LITERATURE
2	Course Code:	ARK4075
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. ELİF BURCU ÖZKAN
15	Course Lecturers:	Öğr. Gör. ELİF BURCU ÖZKAN
16	Contact information of the Course Coordinator:	Öğr. Gör. Elif Burcu Özkan Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2942850/ e-mail: eburcuozkan@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To have knowledge about literary works and cultural accumulation of ancient Greek society
19	Contribution of the Course to Professional Development:	To have a knowledge about culturel history and notion of Greek nation via texts
20	Learning Outcomes:	
	1	To be knowledgeable about the ancient Greek literature world.
	2	To be able to have knowledge about the famous works and writers written in ancient Greek language of Greek literature.
	3	Through these works, the students will be able to learn the cultural and intellectual structure, literary qualities and skills of Greek society and modern literary contributions
	4	The mythological, philosophical, historical and philological information about ancient times learned in other lessons of the department can be reinforced by these works belonging to the intellectual section of the society
	5	To be able to read the works of the Antique period personally and to deepen the learned ones with the literature thanks to the pieces selected from ancient Greek literary works translated into Turkish.
	6	To be able to learn about the works and writers written in Ancient Greece from 1800 to 500 years ago and to be able to personally witness the ancient Greek literary world.
	7	To be able to complete the details of the political, social and cultural life of the society in all directions by combining literary information with historical information through authors and works learned in chronological order.
	8	To be able to dominate the texts by translating the easy cues selected from the works with the help of the ancient Greek grammar learned beforehand.

		9	To be able to understand the development of ancient Greek literature and its connection with social events through chronological order and the works analyzed according to the written literary periods.		
		10	After the theoretical information is given, it is possible to enrich with the literary texts to obtain information about antiquity by combining selected texts from the authors' texts and creating an interactive course environment and reading the theoretical information.		
21	Course Content:				
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Week	Theoretical		Practice		
1	The birth and development of Ancient Greek, Ancient Greek dialects and their characteristics. The birth and development of ancient Greek literature, literary activities that prepare literary background.				
2	Archaic Period Ancient Greek Literature: Epic Age (epic heroism) - epic poetry, pre-Homeric literature. Hymnos, Aiodos and rhapsodos. Reading samples of Hymnos.				
3	Homer, Illias, Odysseia. Presentation of the contents and important parts of the works by the students				
4	Didactic epos: Hesiodos. Reading important chords from Hesiodos' poems				
5	Classical Period: Lyric Poetry: Elegia				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical and the first philosophers. An overview of the authors' teachings and trailers			14	3.00	42.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			14	3.00	42.00
8	Classical period. Tragedian's origins.				
Homeworks			2	20.00	40.00
Projects choir and tragedy competitions. The first tragedy poets. Aiskhylos.			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams contents of Aiskhylos' works			1	10.00	10.00
9	Sophokles and Euripides. Student				
Others			0	0.00	0.00
Final Exams Sophocles and Euripides			1	20.00	20.00
Total Work Load					164.00
Total workload/36 hr presentation of the contents of					5.13
ECTS Credit of the Course					5.00
11	Historians. Thukydides, Xenophon				
12	Philosophy. Sophists, Plato and Aristotle, Presentations of the students about the contents of works of Plato and Aristotle				
13	Oratory. Demosthenes, their predecessors and contemporaries				
14	Roman and Byzantine Period. Prose (History, Geography and Philosophy), Novel, Poems, Christian Literature				

22	Textbooks, References and/or Other Materials:	- Y. Kenan Yonarsoy, Grek Edebiyatı Tarihi, Edebiyat Fakültesi Basımevi, İstanbul, 1991. - Güler Çelgin, Eski Yunan Edebiyatı, Remzi Kitabevi, İstanbul, 1990. - Güler Çelgin, Örneklerle Hellenistik Çağ Şiiri, Arkeoloji ve Sanat Yayınları, İstanbul, 2000. - Antik Yunan'dan Yaşayan Sözler, derleyenler: Erten E., Karayel, E., Taşçı, V, Arkeoloji ve Sanat Yayınları, İstanbul, 2003. - Almost all Ancient Greek texts, translated into Turkish and also English
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	The system of relative evaluation is applied	

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS
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	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	4	3	2	3	3	3	3	3	3	3	1	1	1	1
ÖK2	3	2	4	3	2	3	3	3	3	3	3	3	1	1	1	1
ÖK3	3	2	4	3	3	3	3	3	3	3	3	3	1	1	1	1
ÖK4	1	3	4	3	3	3	3	3	3	3	3	3	1	1	1	1
ÖK5	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1
ÖK6	3	2	4	4	4	4	4	4	4	4	4	4	1	1	1	1
ÖK7	3	2	3	3	3	3	3	3	3	3	3	3	1	1	1	1
ÖK8	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
ÖK9	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1
ÖK10	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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