

RELIGIOUS CHARACHER OF TURKISH ISLAMIC LITERATURE

1	Course Title:	RELIGIOUS CHARACHER OF TURKISH ISLAMIC LITERATURE	
2	Course Code:	ITS6135	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi ALİ İHSAN AKÇAY	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	aliakcay@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	The aim of this lesson is to make students understand the place and the possibility of our religion and classical literature.	
19	Contribution of the Course to Professional Development:	It enables the students of the Faculty of Theology to comprehend the religious nature of our literature and to benefit from this religious-literary accumulation when necessar	
20	Learning Outcomes:		
		1	Learn the place and importance of religion in the classification of our literary genres.
		2	He becomes aware of the sciences that lead to classical Turkish poetry.
		3	Learn the characteristics of Islamic literature.
		4	Analyzes the relationship between religion and literature.
		5	Learn the basic features of profanity poetry.
		6	He recognizes the traces of tradition in modern times.
		7	We discuss the possibility of secular poetry in our classical literature.
		8	We discuss the profanity elements in our classical poetry.
		9	Analyzes the relationship of contemporary literature with metaphysics.
		10	In Sufi poetry he becomes aware of the imaginative change of earthly elements.
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Profan poetry: conceptual framework		
2	Relationship between religion and literature		
3	Divan Poetry: Historical Development		
4	Sources of Divan Poetry I		

5	Sources of Divan Poetry II	
6	Sufism and divan poetry I	
7	Is there a secular poet in Divan Literature?	
8	Religious motives in literary genres	
9	Religious literary genres	
10	Possibility to profan poetry in the tradition of Qasida	
11	Possibility to profan poetry in Gazel tradition	
12	Possibility to profan poetry in Mathnawi tradition	
13	Profan poetry in other forms of poetry	
14	Religion and profanity poetry in contemporary Turkish Islamic literature	

Activities			Number	Duration (hour)	Total Work Load (hour)
Theoretical	7	Korunda Payman, Ankara, 1972, S. 33-60. AKKUŞ Metin, Klasik Türk Şiirinin Anlamı ve Dünyası: 3.00			42.00
Practicals/Labs	0		0.00		0.00
Self study and preparation	Yayınları, Ankara, 2010.	5	20.00		100.00
Homeworks	6		5.00		30.00
Projects	0		0.00		0.00
Field Studies	0		0.00		0.00
Midterm Exams	0	0.00	0.00		0.00
Others	0		0.00		0.00
Final Exams	0	0.00	38.00		38.00
Total Work Load					210.00
Total work load/ 30 hr	1	100.00			7.00
ECTS Credit of the Course					7.00
Success Grade					
Contribution of Final Exam to Success Grade			100.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Exam.		

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ECTS / WORK LOAD TABLE

[illegible]

ÖK2	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	3	0	3	0	0	4	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
ÖK10	0	0	3	0	0	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			