| RE   | ELIGIOUS CHARACHE  | R OF  | TURKISH ISLAMIC LITERATURE   |  |  |  |  |
|------|--|---|--|--|--|--|--|
| 1    | Course Title:  | RELIGIC   | OUS CHARACHER OF TURKISH ISLAMIC LITERATURE  |  |  |  |  |
| 2    | Course Code:   | ITS6135   |  |  |  |  |  |
| 3    | Type of Course:  | Optional  |  |  |  |  |  |
| 4    | Level of Course:   | Third Cy  | cle  |  |  |  |  |
| 5    | Year of Study:   | 1   |  |  |  |  |  |
| 6    | Semester:  | 1   |  |  |  |  |  |
| 7    | ECTS Credits Allocated:                                    | 7.00  |  |  |  |  |  |
| 8    | Theoretical (hour/week):                                   | 3.00  |  |  |  |  |  |
| 9    | Practice (hour/week):                                      | 0.00  |  |  |  |  |  |
| 10   | Laboratory (hour/week):                                    | 0   |  |  |  |  |  |
| 11   | Prerequisites:   |   |  |  |  |  |  |
| 12   | Language:  | Turkish   |  |  |  |  |  |
| 13   | Mode of Delivery:  | Face to t   | face   |  |  |  |  |
| 14   | Course Coordinator:  | Dr. Ögr.  | Üyesi ALİ İHSAN AKÇAY  |  |  |  |  |
| 15   | Course Lecturers:  |   |  |  |  |  |  |
| 16   | Contact information of the Course Coordinator:             | aliakcay  | @uludag.edu.tr   |  |  |  |  |
| 17   | Website:   |   |  |  |  |  |  |
| 18   | Objective of the Course:                                   | The aim of this lesson is to make students understand the place a the possibility of our religion and classical literature. |  |  |  |  |  |
| 19   | Contribution of the Course to<br>Professional Development: | the religi  | s the students of the Faculty of Theology to comprehend<br>ous nature of our literature and to benefit from this<br>-literary accumulation when necessar |  |  |  |  |
| 20   | Learning Outcomes:   |   |  |  |  |  |  |
|      |  | 1   | Learn the place and importance of religion in the classification of our literary genres.   |  |  |  |  |
|      |  | 2   | He becomes aware of the sciences that lead to classical Turkish poetry.  |  |  |  |  |
|      |  | 3   | Learn the characteristics of Islamic literature.   |  |  |  |  |
|      |  | 4   | Analyzes the relationship between religion and literature.   |  |  |  |  |
|      |  | 5   | Learn the basic features of profanity poetry.  |  |  |  |  |
|      |  | 6   | He recognizes the traces of tradition in modern times.   |  |  |  |  |
|      |  | 7   | We discuss the possibility of secular poetry in our classical literature.  |  |  |  |  |
|      |  | 8   | We discuss the profanity elements in our classical poetry.   |  |  |  |  |
|      |  | 9   | Analyzes the relationship of contemporary literature with metaphysics.   |  |  |  |  |
|      |  | 10  | In Sufi poetry he becomes aware of the imaginative change of earthly elements.   |  |  |  |  |
| 21   | Course Content:  |   |  |  |  |  |  |
|      |  | Co  | ourse Content:   |  |  |  |  |
| Week | Theoretical  |   | Practice   |  |  |  |  |
| 1    | Profan poetry: conceptual framework                        |   |  |  |  |  |  |
| 2    | Relationship between religion and lit                      |   |  |  |  |  |  |
| 3    | Divan Poetry: Historical Developmer                        | nt  |  |  |  |  |  |
| 4    | Sources of Divan Poetry I                                  |   |  |  |  |  |  |

| 5   | Sourc  | ces   | of Div                         | an Po                            | etrv II               |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
|---|--|---|--------------------------------|----------------------------------|-----------------------|------------------------|---------------------|------------|------------|---|------|-------|-----------------|----------------------------------|--------------|------------|------------------|--|
| 6   | _  | Sources of Divan Poetry II<br>Sufism and divan poetry I   |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
| 7   |  | Is there a secular poet in Divan Literature?  |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
| 8   | _  | ·   |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
| 9   | -  | Religious motives in literary genres  |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
|   | -  | Religious literary genres   |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
| 10  | Qasic  | Possibility to profan poetry in the tradition of<br>Qasida<br>Possibility to profan poetry in Gazel tradition |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
| 11  | Possi  | ibilit  | y to pr                        | ofan p                           | poetry                | in Ga                  | zel tra             | adition    |            |   |      |       |                 |                                  |              |            |                  |  |
| 12  | Possi<br>traditi                             |   | y to pr                        | ofan p                           | ooetry                | in Ma                  | thnav               | vi         |            |   |      |       |                 |                                  |              |            |                  |  |
| 13  | Profa  | in po   | oetry i                        | n othe                           | r form                | ns of po               | oetry               |            | Τ          |   |      |       |                 |                                  |              |            |                  |  |
| 14  | Religi<br>Turkis                             | Religion and profanity poetry in contemporary<br>Turkish Islamic literature                                   |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
| 22  |  | Materials:  |                                |                                  |                       |                        |                     |            |            | Ders Kitabı, Referanslar ve/veya Diğer Kaynaklar:<br>1. Kaplan ÜSTÜNER, Divan Şiirinde Tasavvuf, Birleşik<br>Yay., Ankara, 2007.<br>2. Emine YENİTERZİ, Divan Şiirinde Na't I-II, TDV Yay.,<br>Ankara, 1993.<br>3. Harun TOLASA, Ahmet Paşa'nın Şiir Dünyası, Akçağ<br>Yay., Ankara, 2001.<br>4. M. Nejat SEFERCİOĞLU, Nev'î Divanı'nın Tahlili,<br>Akçağ Yay., Ankara, 2001.<br>5. Agâh Sırrı LEVEND, Divan Edebiyatı, Enderun Kitabevi,<br>İstanbul, 1984.ÇELEBİOĞLU Âmil, 'Türk Edebiyatında |      |       |                 |                                  |              |            |                  |  |
| Activites   |  |   |                                |                                  |                       |                        |                     |            | Number     |   |      |       | Duration (hour) |                                  |              |            |                  |  |
| Theore  | Theoretical                                  |   |                                |                                  |                       |                        |                     |            | 7          | 7, AKKUŞ Metin, Klasik  |      |       |                 | <del>, 2, 3. (</del><br>Siirinin | 1<br>Dünyası | :          |                  |  |
| Practic   | acticals/Labs                                |   |                                |                                  |                       |                        |                     |            |            | 0   | 3    | ,     | 0.00            |                                  |              | 0.00       |                  |  |
| Self stu  | study and preperation                        |   |                                |                                  |                       |                        |                     |            | Ϋ́         | Yayınları, Ankara, 2010   |      |       | 20.00           |                                  |              | 100.00     |                  |  |
| Homew   | works  | -   | -                              |                                  |                       |                        |                     |            | _          | 6   | ,    |       | 5.00            |                                  |              | 30.00      |                  |  |
| Project   | TASSE:<br>ts                                 | sme   | n                              |                                  |                       |                        |                     |            |            | 0   |      |       | 0.00            |                                  |              | 0.00       |                  |  |
| Field S   | Studies                                      |   | AOTU                           | <u>//Ŧ!EO</u>                    |                       |                        |                     |            | -114       | 0   |      |       | 0.00            |                                  |              | 0.00       |                  |  |
| Midtern   | m Exar                                       | nns   |                                |                                  |                       |                        | (                   | )          | 0.         | 00  |      |       | 0.00            |                                  |              | 0.00       |                  |  |
| Others  | ;  |   |                                |                                  |                       |                        |                     |            |            | 0   |      |       | 0.00            |                                  |              | 0.00       |                  |  |
| Fionales  | wankso                                       | oroie   | ect                            |                                  |                       |                        | (                   | )          | 0          | <b>0</b> 0  |      |       | 38.00           | )                                |              | 38.00      |                  |  |
| Total W   |  |   |                                |                                  |                       |                        |                     |            |            |   |      |       |                 |                                  |              | 210.00     |                  |  |
| Tetal w   |  | ad/ :   | 30 hr                          |                                  |                       |                        | ŀ                   | 1          | 1          | 00.00   |      |       |                 |                                  |              | 7.00       |                  |  |
|   | vork ioa                                     |   |                                |                                  |                       |                        | I                   | <u>.</u>   |            |   |      |       |                 |                                  |              | 7.00       |                  |  |
| ECTS  |  | of th   | le CO                          | uisc                             |                       |                        |                     |            |            |   |      |       |                 |                                  |              |            |                  |  |
|   | Credit                                       |   | le Co                          | uise                             |                       |                        |                     |            | Τ          |   |      |       |                 |                                  |              |            |                  |  |
| ECTS  | Credit<br>ss Gra                             | de  |                                |                                  | o Suce                | cess G                 | irade               |            | 1(         | 00.00   |      |       |                 |                                  |              |            |                  |  |
| ECTS (<br>Succes  | Credit<br>ss Gra                             | de  |                                |                                  | ) Suc                 | cess G                 | irade               |            |            | 00.00   |      |       |                 |                                  |              |            |                  |  |
| ECTS (<br>Succes<br>Contrib                                     | Credit<br>ss Grad<br>pution of<br>remen      | de<br>of Fi   | inal E                         | kam to                           |                       |                        |                     | ed in the  | 10         | 00.00   |      |       |                 |                                  |              |            |                  |  |
| ECTS (<br>Success<br>Contrib<br>Total<br>Measu                  | Credit<br>ss Grad<br>oution oution<br>remen  | de<br>of Fi<br>it an  | inal Ex<br>d Eva               | kam to                           | n Tec                 |                        | s Use               | ed in the  | 10         | 00.00   |      |       |                 |                                  |              |            |                  |  |
| ECTS (<br>Success<br>Contrib<br>Total<br>Measur<br>Course       | Credit<br>ss Grad<br>pution of<br>remen      | de<br>of Fi<br>it an  | inal Ex<br>d Eva<br><b>WOF</b> | kam to<br>luatior<br><b>RK L</b> | n Tec<br>OAD          | nnique<br>TAB          | s Use               | F LEA      | 1(<br>= E; | 00.00<br>kam.   |      | COMES | 5 TO            | PROG                             |              | ME         |                  |  |
| ECTS (<br>Success<br>Contrib<br>Total<br>Measur<br>Course<br>24 | Credit<br>ss Gra<br>pution o<br>remen<br>ECT | de<br>of Fi<br>it an<br><b>S /</b>  | inal Ex<br>d Eva<br>WOF        | kam to<br>luation<br>RK L<br>CON | n Tech<br>OAD<br>TRIE | hnique<br>TAB<br>BUTIC | s Use<br>LE<br>DN O | F LEA<br>Q |            | 00.00<br>kam.<br>NING (<br>LIFIC  |      | NS    |                 |                                  | GRAM         |            |                  |  |
| ECTS (<br>Success<br>Contrib<br>Total<br>Measur<br>Course<br>24 | Credit<br>ss Gra<br>pution o<br>remen<br>ECT | de<br>of Fi<br>it an<br><b>S /</b>  | inal Ex<br>d Eva<br>WOF        | kam to<br>luation<br>RK L<br>CON | n Tech<br>OAD<br>TRIE | hnique<br>TAB<br>BUTIC | s Use<br>LE<br>DN O | F LEA      |            | 00.00<br>kam.<br>NING (<br>LIFIC  |      |       |                 |                                  | GRAM         | ME<br>PQ15 | PQ16             |  |
| ECTS (<br>Success<br>Contrib<br>Total<br>Measur<br>Course<br>24 | Credit<br>ss Gra<br>pution o<br>remen<br>ECT | de<br>of Fi<br>It an<br><b>S /</b>  | inal Ex<br>d Eva<br>WOF        | kam to<br>luation<br>RK L<br>CON | n Tech<br>OAD<br>TRIE | hnique<br>TAB<br>BUTIC | s Use<br>LE<br>DN O | F LEA<br>Q |            | 00.00<br>kam.<br>NING (<br>LIFIC  | ATIO | NS    |                 | PQ1                              | GRAM         |            | <b>PQ16</b><br>0 |  |

| LO: Learning Objectives PQ: Program Qualifications   Contrib 1 very low 2 low 3 Medium 4 High 5 Very High |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ÖK10  | 0 | 0 | 3 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK9   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK8   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7   | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6   | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK5   | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4   | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3   | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2   | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |