

FIELDWORK METHODS IN MUSIC

1	Course Title:	FIELDWORK METHODS IN MUSIC	
2	Course Code:	TME6113	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Prof.Dr.Özlem DOĞUŞ VARLI	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr 0(224)294 27 00	
17	Website:		
18	Objective of the Course:	To examine traditional and current methods and techniques (ethnography, netnography, digital ethnography) used in field studies in music and to have information about the processes of fieldwork (historically and practically), to apply them in their own field studies.	
19	Contribution of the Course to Professional Development:	It makes qualified scientific productions by applying various techniques in its research.	
20	Learning Outcomes:		
		1	To know the various fieldwork methods used in music research
		2	To be able to follow up-to-date fieldwork methods
		3	To be able to determine the research method and technique suitable for the field study subject
		4	Knowledge of fieldwork methods and techniques in other disciplines
		5	Ability to apply learned techniques and methods in their research
		6	Evaluating fieldwork research data within the theoretical framework
		7	Being able to critically evaluate the research findings obtained through fieldwork.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Methodology in music research / field research methodology	
2	Basic concepts and philosophy of science in scientific research	
3	Fieldwork Techniques: Ethnography	
4	Netnography /Digital ethnography	
5	International music archives/ Databases review	
6	Determining the fieldwork project	
7	Field Notes	
8	Interview notes and criticism	
9	M. Examination of fieldwork samples -I	
10	M. Examination of fieldwork samples -II	
11	Analysis of fieldwork data: Transcription and Analysis Techniques	
12	Interpretation of fieldwork data	
13	Sample fieldwork review- I	
14	Sample fieldwork critique- II	

22	Textbooks, References and/or Other Materials:	Barzun, Jacques Graff, Henry F. (1993). Modern Araştırmacı. (Çev: Fatoş Dilber). Ankara: Tübitak Popüler Bilim Kitapları. Bako, Kaan. (2012). Sosyal Bilimlerde Araştırma
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	11	6.00	66.00
Homeworks	2	10.00	20.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			116.00
Total work load/ 30 hr			3.87
ECTS Credit of the Course			4.00

		Gürsoy Sökmen, M. 2018. Etnografik Hikayeler. Metis. Kozinets, R.V. 2010. Netnography. Sage Press. Özer, Y. 2002. Müzik Etnografisi: Alan Çalışmasında Yöntem ve Teknik. Dokuz Eylül Yayınları. Shaw, L.L. ve diğerleri. 2008. Bütün Yönleriyle Alan Çalışması. Birleşik Kitabevi
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00

Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Research oral presentation and written submission of oral presentation	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	3	4	4	4	3	3	2	2	1	1	0	0	0	0
ÖK2	4	4	4	4	3	4	3	3	3	3	2	1	0	0	0	0
ÖK3	4	4	4	3	3	4	4	3	2	2	2	1	0	0	0	0
ÖK4	5	4	3	4	4	4	3	3	2	2	1	1	0	0	0	0
ÖK5	4	5	4	4	3	4	4	3	3	2	2	1	0	0	0	0
ÖK6	5	5	4	4	3	4	4	4	3	3	2	1	0	0	0	0
ÖK7	4	5	4	4	3	4	4	3	3	2	2	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							