

## ADVANCED TOPICS IN PROFICIENCY IN ART THESIS V

1	Course Title:	ADVANCED TOPICS IN PROFICIENCY IN ART THESIS V	
2	Course Code:	TME6187	
3	Type of Course:	Compulsory	
4	Level of Course:	Third Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	4.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Prof.Dr.Özlem DOĞUŞ VARLI Prof.Ersen VARLI Doç.Dr.Ahmed TOHUMCU Doç.Dr.Erdem ÖZDEMİR Doç.Güniz ALKAÇ	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 00	
17	Website:		
18	Objective of the Course:	Providing the student with the ability to follow and evaluate the current literature and gain the ability to conduct studies in accordance with scientific ethics in line with her interests and field.	
19	Contribution of the Course to Professional Development:	The student will develop his / her area of expertise with the studies he / she will carry out in the academic field.	
20	Learning Outcomes:		
		1	To gain the ability to do research related to his / her area of expertise and interest.
		2	Accessing the right resources related to student's area of expertise and interest.
		3	
		4	To be able to determine the method for the research
		5	To be able to work in line with the methods determined.
		6	To be able to report the works
		7	
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Determination of the research topic.	
2	How is the subject of the research carried out? What are the stages?	
3	Searching and examining the sources.	
4	Preparation of the introduction in line with the relevant resources.	
5	Writing the introduction part in line with the relevant resources.	
6	Writing the introduction part in line with the relevant resources.	
7	Working on the methodology of the research.	
8	Determining the method of the research and doing the necessary studies in line with the relevant subheadings.	
9	Working towards the data collection process of the research.	
10	Studies for reporting the research.	
11	Studies for reporting the research.	
12	Studies for reporting the research.	
13	Studies for reporting the research.	
14	Making plans for future periods by talking about the work done at the end of the term.	
22	Textbooks, References and/or Other	Büyüköztürk, Ş.(2007). Veri analiz el kitabı. Ankara:
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	edimde metaforik çalışmalar için bir uygulama rehberi. Ankara: Pegem Akademi. Saban A. Ersoy A.	58.00
Practicals/Labs	0	0.00
Self study and preperation	Karahasanoğlu, Songul, (2017), Muzikte Araştırma yöntem ve Teknikleri. İTÜ Yayınları	60.00
Homeworks	0	0.00
Projects	Nicei Araştırma Yönetimleri, Cooley, Timothy & George Barz. (2008). Shadow in the	0.00
Field Studies	0	0.00
Midterm exams	University Press	0.00
Others	0	0.00
23	Assesment	1
Final Exams	2.00	2.00
Total Work Load		118.00
Total work load/ 30 hr		3.93
Midterm Exam		0.00
ECTS Credit of the Course		4.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		The course is evaluated by submitting a report by the student or by a written exam at the end of the semester.
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	5	1	1	1	1	5	1	1	5	1	5	0	0	0	0
ÖK2	1	5	1	1	1	1	5	1	1	5	1	5	0	0	0	0
ÖK3	1	5	1	1	1	1	5	1	1	5	1	5	0	0	0	0
ÖK4	1	5	1	1	1	1	5	1	1	5	1	5	0	0	0	0
ÖK5	1	5	1	1	1	1	5	1	1	5	1	5	0	0	0	0
ÖK6	1	5	1	1	1	1	5	1	1	5	1	5	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							