

MUSIC, DIASPORA AND TRANSNATIONALISM

1	Course Title:	MUSIC, DIASPORA AND TRANSNATIONALISM
2	Course Code:	TME6116
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Prof. Ersen VARLI Prof. Dr. Özlem DOĞUŞ VARLI
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr 0(224)294 27 00
17	Website:	
18	Objective of the Course:	To understand and evaluate the interactions between migration, ethnicity, minority, diaspora and transnationalism phenomena and music.
19	Contribution of the Course to Professional Development:	Gain a versatile perspective in the Turkish music and ethnomusicology. Can express himself well on relevant platforms and acquire important knowledge his academic progress.
20	Learning Outcomes:	
	1	To be able to recognize the concept and types of migration;
	2	To be able to explain the concept of diaspora and transnationalism;
	3	To be able to explain the concepts of ethnicity and minority;
	4	To be able to the function of music in migration, diaspora and transnationalism phenomena;
	5	To be able to explain the issues of migration, diaspora and transnationalism related to Turkey;
	6	To be able to explain the issues of migration, diaspora and transnationalism in the world;
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The concept of migration and types of migration	
2	The concept of ethnicity and its examples	
3	Minority concept and examples	
4	Diaspora concept and music	
5	Transnationalism and music	
6	Migration to Turkey, examples of diaspora and transnationalism and music	
7	Migration to Turkey, examples of diaspora and transnationalism and music	
8	Migration, diaspora and transnationalism examples and music from Turkey	
9	Migration, diaspora and transnationalism examples and music from Turkey	
10	Important examples of migration, diaspora and transnationalism in the world and music	
11	Important examples of migration, diaspora and transnationalism in the world and music	
12	Important examples of migration, diaspora and transnationalism in the world and music	
13	Important examples of migration, diaspora and transnationalism in the world and music	
14	Evaluation of the work done	

22	Textbooks, References and/or Other		Levent, Fredrik, 2001. Etnik Gruplar ve Sınırları. Çev.		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			11	7.00	77.00
Homeworks			1	12.00	12.00
Assesment Projects			0	0.00	0.00
FIELD LEARNING ACTIVITIES					
Field Studies			0	0.00	0.00
Midterm exams	1	40.00		1.00	1.00
Others			0	0.00	0.00
Final Exam	0	0.00		1.00	1.00
Total Work Load					119.00
Total work load/ 30 hr	2	100.00			3.97
ECTS Credit of the Course					4.00
Success Grade					
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Homework, with open-ended questions exam.		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	4	4	3	2	3	3	3	3	2	1	1	0	0	0	0

ÖK2	4	4	4	3	3	3	4	3	3	3	2	1	0	0	0	0
ÖK3	3	4	4	3	2	3	4	3	3	3	2	1	0	0	0	0
ÖK4	4	4	4	3	3	3	4	3	3	3	1	1	0	0	0	0
ÖK5	4	5	4	3	3	3	4	3	3	3	2	1	0	0	0	0
ÖK6	4	5	4	3	4	3	4	3	3	3	3	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			