

## ANALYSIS OF ROMANTIC PLAYS

1	Course Title:	ANALYSIS OF ROMANTIC PLAYS	
2	Course Code:	GSY3013	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	Öğr. Gör. Dr. Banu Çakmak Duman bcakmak@uludag.edu.tr, 0 224, 543 10 15, U. Ü. Güzel Sanatlar Fakültesi, Mudanya /Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
19	Contribution of the Course to Professional Development:	To learn analytically approach to the play texts of the romantic period	
20	Learning Outcomes:		
		1	Having general knowledge of conditions, which created Romanticism, features and writers of the movement
		2	Having general knowledge of the conditions, which created Naturalism, features and writers of the movement
		3	Analyzing Schiller's play The Bandits in detail
		4	Analyzing Victor Hugo's play Hernani in detail
		5	Analyzing Goethe's play Faust in detail
		6	Analyzing Ibsen's play Nora in detail
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		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	political, cultural and social conditions paving the way for Romanticism		

2	The effect of Romanticism on the writers of the era and general view on important playwrights	
3	Analysis, plot, action plan, style, personification and conflicts of Schiller's play The Bandits	
4	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Schiller's play The Bandits.	
5	Analysis, plot, action plan, style, personification and conflicts of Victor Hugo's play Hernani	
6	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Victor Hugo's Hernani	
7	Comparison of German romanticism and French romanticism within the scope of two plays	
8	Analysis, writer-period, plot, action plan, style, personification and conflicts of Goethe's Faust	
9	Analysis, writer-period, plot, action plan, style, personification and conflicts of Goethe's Faust	
10	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Goethe's Faust	

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	general features of naturalism	14	2.00	28.00
13	Analysis, writer-period, plot, action plan, style-			
Practicals/Labs		0	0.00	0.00
Self study and preperation	Nora	20	2.00	40.00
14	Analysis, themes, historical soul, global soul			
Homeworks		5	2.00	10.00
Projects	material of Ibsen's Nora	4	2.00	8.00
Field Studies		0	0.00	0.00
Midterm Exams	Materials: "Hernani", Ibsen "Nora" Sevdâ Şener "Dünden Bugüne Tiyatro Düşüncesi" Doçt	2.00	2.00	2.00
Others		0	0.00	0.00
Final Exams	-Sevda Şener "Dram Sanatı" Dost Yayınları Ankara -Gülşen Erkeç "Romantik Oyunlarda Ak Kaza Karşıtları"	2.00	2.00	2.00
Total Work Load				90.00
Total work load/ 30 hr	-Selda Ondül, "Ibsen Kadınları İçin Sonra Bir Hayat Var mı?" Tiyatro Araştırmaları Dergisi			3.00
ECTS Credit of the Course				3.00

23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	

Measurement and Evaluation Techniques Used in the Course									Evaluation is done through midterm and final exams.							
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			