

ANALYSIS OF RENAISSANCE PLAYS

1	Course Title:	ANALYSIS OF RENAISSANCE PLAYS	
2	Course Code:	GSY2013	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. MİNE ARTU MUTLUGÜN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr.Öğretim Üyesi Mine ARTU MUTLUGÜN	
17	Website:		
18	Objective of the Course:	<p>Understanding the characteristics of basic genres (Classicism) from Renaissance to the end of the 17th century.</p> <p>The aim of the course is to teach how a play text can be approached analytically as a theater artist by evaluating the characteristics of a play text in terms of essence and form, as well as in terms of the author and period. The course aims to bring the artistic quality of any game to a level where it can be discussed. The aim of the course is to teach to examine the Renaissance texts.</p>	
19	Contribution of the Course to Professional Development:	The development of the ability to express these features in the basic concepts of the art of drama, verbally and in writing.	
20	Learning Outcomes:		
		1	To be able to evaluate the content and form features of the theater text in a certain genre and trend axis.
		2	Understanding the relationship between the text and the author
		3	To be able to make connections between text and period features.
		4	To be able to make a comparison between different evaluations and opinions.
		5	To gain the ability to express thoughts verbally and in writing.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	General characteristics of Shakespeare tragedies			
2	Hamlet Analysis			
3	Romeo Juliette analysis			
4	Storm analysis			
5	3. Richard Anlysis			
6	Othello analysis			
7	General characteristics of Shakespearean comedies			
8	A Midsummer Night's Dream Anlysis			
9	King Henry IV analysis			
10	Merchant of Venice analysis			
11	King Lear Analysis			
12	Julius Cesar analysis			
13	Don Juan analysis			
14	Timom of Atens analysis			
22	Textbooks, References and/or Other Materials:	Sevda Şener, Dünden Bugüne Tiyatro Düşüncesi, Dost Yayınları, Ankara -Sevda Şener, Dram Sanatı, Dost Yayınları, Ankara -Mina Urgan, Shakespeare ve Hamlet, Can Yayınları, İstanbul -Jan Kott, Çağdaşımız Shakespeare, Mitos Boyut Yayınları, İstanbul -Terry Eagleton, William Shakespeare, Boğaziçi Üniversitesi		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	ders planında yer almaktadır)	12	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		Kıtaevi, İstanbul, 1985.	2.00	28.00
Homeworks		Şener, Sevda: Dünden Bugüne Tiyatro Düşüncesi, Dost Yayınları, İstanbul, 1997.	6.00	6.00
Projects		Şener, Sevda, Yaşamın Kıyma Noktasında Dram Sanatı, Yapı Kredi Yayınları, İstanbul, 1997.	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		Diğer, Türkiye İş Bankası Yayınları, İstanbul, 2011. Brockett, Oscar; Tiyatro Tanrı, Çev: Sevinç Sokullu, Selda	2.00	2.00
Others		1	2.00	2.00
Final Exams		Çırpınmaz, Dost Kitabevi, Ankara 2002. Eagleton, Terry; Tatlı Şiddet- Trajik Kavramı, Çev: Kutlu	15.00	15.00
Total Work Load				95.00
Total work load/ 30 hr		Kott, Jan, Çağdaşımız Shakespeare, Çev. Cihan Güney, Mitos-Boyut Yay,İstanbul, 1999.		2.90
ECTS Credit of the Course				3.00
		İstanbul, 1985. Eagleton, Terry; William Shakespeare, Çev: A. Cüneyt Yalaz, Boğaziçi .Ü. Yayınevi, İstanbul, 1998.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		1	20.00	
Final Exam		1	40.00	
Total		3	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		60.00		

Contribution of Final Exam to Success Grade	40.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Öğrenciler verilen ödevler ve dönem içerisinde yapılan vize ve final sınavları ile değerlendirilmektedir.
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	3	3	4	3	4	0	0	0	0	0	0	0	0	0
ÖK2	3	4	4	3	3	3	4	0	0	0	0	0	0	0	0	0
ÖK3	4	3	3	4	3	3	4	0	0	0	0	0	0	0	0	0
ÖK4	2	3	3	4	3	4	3	0	0	0	0	0	0	0	0	0
ÖK5	4	4	3	4	2	2	3	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							