

TURKISH MUSIC THEORY IN HISTORICAL PROCESS

1	Course Title:	TURKISH MUSIC THEORY IN HISTORICAL PROCESS	
2	Course Code:	KNS4112	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Doç.Dr.Ahmed TOHUMCU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuarı gulayg@uludag.edu.tr 0224 294 27 00	
17	Website:		
18	Objective of the Course:	Have general knowledge about Turkish music theories and identify the theoretical studies of Turkish music in historical process	
19	Contribution of the Course to Professional Development:	It enriches the knowledge about the historical development of Turkish music.	
20	Learning Outcomes:		
		1	To be able to explain the studies of Turkish music theory before 13th century
		2	To be able to explain the studies of Turkish music theory between 13th and 15th century
		3	To be able to have knowledge about studies of Turkish music theory in 15th century
		4	To be able to have knowledge about studies of Turkish music theory in 16th and 17th century
		5	To be able to have knowledge about studies of Turkish music theory in 18th and 19th century
		6	To be able to have knowledge about studies of Turkish music theory in 20th and 21st century
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction to the history of Turkish music theory		
2	The studies of Turkish music theory before 13th century		

3	The studies of Turkish music theory after 13th century	
4	The Systematic School	
5	The studies of Turkish music theory in 15th century	
6	Anatolian Edvar School	
7	The studies of music theory in 16th century	
8	Review and midterm exam	
9	The studies of music theory in 17th century	
10	The studies of music theory in 18th century	
11	The studies of music theory in 19th century	
12	The studies of music theory in 20th century	
13	The studies of music theory in 21th century	
14	Term Review	

22	Textbooks, References and/or Other Materials:	Arel, Hüseyin Sadettin. 1968. Türk Musikisi Nazariyatı Dersleri, İstanbul Ezgi, Suphi. 1933–53. Nazari ve Ameli Türk Musikisi, I-V, İstanbul Erguner, Süleyman. 2003. Rauf Yekta Bey, İstanbul İlerici, Kemal. 1981. Bestecilik Bakımından Türk Müziği ve Armonisi, İstanbul Karadeniz, M. Ekrem. 1982. Türk Musikisinin Nazariye ve Esasları, Ankara
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self-study and preparation		12	3.00	36.00
TERM LEARNING ACTIVITIES		NUMBE	WEIGHT	
Homeworks		1	10.00	10.00
Midterm Exam Projects		1	0.00	0.00
Field Studies		0	0.00	0.00
Home work-project Midterm exams		0	10.00	10.00
Others		0	0.00	0.00
Total Final Exams		2	10.00	10.00
Total Work Load				104.00
Total work load/ 30 hr				3.13
Contribution of Final Exam to Success Grade				
ECTS Credit of the Course				3.00
Total			100.00	
Measurement and Evaluation Techniques Used in the Course		Written		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	4	2	1	1	1	2	4	4	4	1	0	0	0	0
ÖK2	4	3	3	1	1	1	1	1	1	4	3	1	0	0	0	0

ÖK3	3	3	4	1	1	1	1	1	2	3	4	1	0	0	0	0
ÖK4	4	2	3	1	1	2	1	2	3	4	4	1	0	0	0	0
ÖK5	3	1	4	1	1	2	1	2	5	5	3	1	0	0	0	0
ÖK6	3	3	5	1	1	3	1	2	4	4	3	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			