

REPERTORY (FM) II

1	Course Title:	REPERTORY (FM) II
2	Course Code:	KNS3114
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	1.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Prof. Dr. Özlem DOĞUŞ VARLI
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr ozlemvarli@uludag.edu.tr 0 224 294 27 00
17	Website:	
18	Objective of the Course:	Recognising and performing Turkish folk music repertoire by the way of selected pieces.
19	Contribution of the Course to Professional Development:	It provides the background for theoretical studies, performance and knowledge gained in Turkish music in terms of practice and theory.
20	Learning Outcomes:	
	1	To be able to provide execution skills of Turkish Folk Music genres
	2	To be able to transmit Turkish Folk Music to the next generation
	3	To be able to recognize Turkish folk music performers in local, national or international level, to comprehend style and attitude characteristics, to be able to blend these features with their own musical act.
	4	To be able to provide research skills in a variety of sources or regional characteristics.
	5	To be able to reinforce information about Turkish folk music sound system
	6	To be able to analyze Turkish folk music repertoire on selected works
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introducing the curriculum of the course, examining individual vocal characteristics and samples of works for the field of expertise through informant's records	Singing and listening exercises with Bağlama instrument accompany		
2	Varsağı türü hakkında bilgiler Information about "Varsağı"	Yörü Bire Çiçekdağı (Sivas/Şarkışla / TRT- THM Rep. No: 1) Yörü Bire Yalan Dünya (İçel / İTÜ TMDK Audio Archive)		
3	Information about "Zeybek" genre and performance -1	Çay Benim Çeşme Benim(Antalya/ TRT- THM Rep. No: 1297) Al Yazmam Dalda Kaldı (Muğla/Fethiye/ TRT- THM Rep. No: 2444) Söğüdün Erenleri (Bilecik/ TRT- THM Rep. No: 825) Dam Başına Asakoymuş (Afyon/ TRT- THM Rep. No: 556)		
4	Information about "Zeybek" genre and performance -2	Dumanı da Vardır Şu Dağların ardında (Aydın/ TRT- THM Rep. No: 3432) Feracemin Ucu Sırma (Kütahya / TRT- THM Rep. No: 1032) Şu İzmir'den Çekirdeksiz Nar Gelir (İzmir/ TRT- THM Rep. No: 1667) Gökte Yıldız Yüzaltmış (Antalya/ TRT- THM Rep. No: 721)		
5	Examining pieces out of genre classification 1	Gesi Bağları (Kayseri/ TRT- THM Rep. No: 631) Çarşamba Dedikleri (Samsun / TRT- THM Rep. No: 529) Gine Gam Yükünün Kervanı Geldi (Sivas/Divriği / TRT-		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	1.00	14.00
Practicals/Labs		14	1.00	14.00
Self study and preparation		6	5.00	30.00
7	Information about urban folk music	Ben kendimi gülün dibinde buldum (Kütahya/ TRT-		
Homeworks		0	0.00	0.00
Projects		Büşün-ı sitemkar yine sarı beni derde (Elazığ/ TRT- THM Rep. No: 3072)		
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				60.00
Total work load/ 30 hr		Bu Gün Ayın Üçüdür(Arvin/ TRT- THM Rep. No: 598)		
ECTS Credit of the Course				2.00
		Etir Saçır Gül Çiçek (Arzu Gızım) (Azerbaycan/ TRT- THM Rep. No: 3482)		
10	Comprehending the information about gazel genre through pieces and listening	Sana dil verdim ise yık da harap et mi dedim (Elazığ) eserinin solfeji ve seslendirilmesi, ağız ve tavır özelliklerinin kavratılması		
11	Examining pieces out of genre classification	Kozan Dağı Çatal Matal (O. Anadolu / TRT- THM Rep. No: 377) Çökertme'den Çıktım (Muğla/ TRT- THM Rep. No: 2607) El Zanneder Ben Deliyem (Şanlıurfa/ TRT- THM Rep. No: 678)		

12	Information about Northeast Anatolia / Azerbaijan Aşık style rhythmic melodies	Ben Razı Değilem Hicrana Gama (Erzurum/ TRT- THM Rep. No: 3981) Sıra Sıra Gelen Mektep Uşağı (Zöhre) (Erzurum-Kars/TRT- THM Rep. No: 711) Ah Çekip Aleme Eylerim Feryat(Kars/ TRT- THM Rep. No: 475)
13	Determination and comprehension of pieces for individual vocal characteristics -2	Work solfege and performance
14	Listening of informant's records suitable for personal vocal style	Work solfege and performance

22	Textbooks, References and/or Other Materials:	Öztürk, Okan Murat, 2006: Zeybek Kültürü ve Müziği, Pan Yayıncılık, İstanbul, s. 1-271. Akdoğu, Onur, 2004: Bir Başkaldırı Öyküsü -Zeybekler-Tarihi, Ezgileri, Dansları (cilt I, II, III), Kişisel yayınlar, İzmir, s. 15-1268. Konularına Göre Notalarıyla Türküler, Oyunlu Türküler, 2008. Ankara: TRT Müzik Dairesi Başkanlığı Yayınları, s. 1-63. Caferoğlu, Ahmet, 1995: Orta Anadolu Ağızlarından Derlemeler. TDK Yayınları, Ankara, s. 1-288) Günşen, Ahmet, 2000: Kırşehir ve Yöresi Ağızları, TD Memmedov, H.; 1981. Azerbaycan Mugamları, Azerbaycan Halk Musikisi, Bakü: Elm. Neş.) K Yayınları, Ankara, s. 5-490. Ekici, Savaş, 2009: Elâzığ Harput Müziği, Akçağ Yayınları Archive of Özlem Doğuş Varlı's audio and visual
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Evaluation of performance, knowledge about the piece.

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	4	4	5	4	4	4	3	4	3	1	0	0	0	0
ÖK2	3	1	3	5	5	4	3	4	5	5	2	1	0	0	0	0
ÖK3	3	3	4	5	5	4	3	2	3	2	2	1	0	0	0	0

ÖK4	4	3	4	4	4	5	4	3	4	3	2	1	0	0	0	0
ÖK5	3	4	3	4	4	3	2	5	4	3	2	1	0	0	0	0
ÖK6	3	3	4	4	3	3	2	3	3	4	3	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			