

# GENERAL MUSIC HISTORY I

1	Course Title:	GENERAL MUSIC HISTORY I	
2	Course Code:	KNS2077	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Prof.Gökçe ALTAY ARTAR Öğr.Gör.S.Dağhan DOĞU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09	
17	Website:		
18	Objective of the Course:	To introduce the musical styles, theories, forms, techniques and composers of middle ages, Renaissance and Baroque periods and by listening to the selected music examples of the mentioned periods to discuss the technical and aesthetical values of these works.	
19	Contribution of the Course to Professional Development:	The most important contribution of this course to the student is to understand the development of music in the historical process and to create an artistic interpretation by using this information during artistic performance.	
20	Learning Outcomes:		
		1	To be able to explain the historical development of Middle Ages, Renaissance periods.
		2	To be able to comprehend the historical background of Renaissance and Baroque ages.
		3	To be able to recognize the composers of Renaissance and Baroque ages.
		4	To be able to recognize the genres, forms and theories of Renaissance and Baroque ages.
		5	To be able to explain the significance of music styles of Renaissance and Baroque periods.
		6	To be able to comprehend the technical development of music of Renaissance and Baroque periods.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Early christian liturgy polyphony (School of Notre Dame) and chant styles.	
2	Motet and development of motet, Machaut, Landini	
3	The Italian trecento, Dufay, Josquin and cyclic mass	
4	Reformation, counter reformation and Palestrina	
5	Madrigal, French chanson and 16th century instrumental music	
6	Early aroque: antecedents of opera, Monteverdi and Orfeo	
7	Repeating courses and midterm exam	
8	Music in 17th century: Lully, Purcell, Corelli	
9	Late Baroque; Vivaldi and concerto.	
10	Instrumental and vocal music of Bach	
11	Haendel and opera	
12	Italian opera seria and opera buffa and opera reform	
13	Instrumental music: Scarlatti ve C.P.E. Bach	
14	Towards to classical period from baroque period.	
22	Textbooks, References and/or Other Materials:	1. J. Peter Burkholder – Claude V. Palisca, Norton Anthology of Western Music. 5th Ed. (W. W. Norton & Company, 2005) 2. İlhan Mimaroğlu, Müzik Tarihi (Varlık Yayınları, 1961) 3. İlke Boran – Kıvılcım Yıldız Şenürkmez, Kültürel Tarih Işığında Çoksesli Batı Müziği (Yapı Kredi Yayıncılık, 2007) 4. Ahmet Say, Müzik Tarihi (Müzik Ansiklopedisi Yayınları, 2006)
23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBE R</b>
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written exam, project / homework.
24	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			87.00
Total work load/ 30 hr			2.80
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	1	1	1	1	1	1	3	2	4	1	0	0	0	0
ÖK2	4	2	1	1	1	1	1	1	3	1	4	1	0	0	0	0
ÖK3	4	1	1	1	1	1	1	1	3	1	4	1	0	0	0	0
ÖK4	4	1	1	1	1	1	1	1	3	1	4	1	0	0	0	0
ÖK5	4	1	1	1	1	1	1	1	3	1	4	1	0	0	0	0
ÖK6	4	1	1	1	1	1	1	1	3	1	4	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							