

KNOWLEDGE OF INSTRUMENT

1	Course Title:	KNOWLEDGE OF INSTRUMENT	
2	Course Code:	KNS2019	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR	
15	Course Lecturers:	Öğr.Gör.S.Dağhan DOĞU	
16	Contact information of the Course Coordinator:	B.U.Ü.Devlet Konservatuvarı Prof. Gökçe ALTAY ARTAR 0 224 294 27 48	
17	Website:		
18	Objective of the Course:	To introduce the music instruments of modern symphony orchestra according to their structural, technical and timbral features and to explain the timbral richness of renowned orchestral works with music examples.	
19	Contribution of the Course to Professional Development:	Getting to know classical Western music instruments on a professional level.	
20	Learning Outcomes:		
		1	Be able to distinguish between different timbres of solo instruments.
		2	Be able to distinguish between different techniques of solo instruments.
		3	Be able to distinguish between different timbres of chamber ensembles.
		4	Be able to distinguish between different techniques of chamber ensembles.
		5	Comprehend the technical innovation caused by structural development of instruments.
		6	Comprehend the historical development of symphony orchestra.
		7	Be aware of structural development of the symphony orchestra.
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		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Development of Orchestra from Yesterday to Today and Introduction to Bowed String Instruments	
2	Individual Bowed String Instruments	
3	Plucked String Instruments, Harp Mandolin, Guitar	
4	Scoring for String Instruments	
5	Introduction to Wind Instruments	
6	Individual Wind Instruments	
7	Scoring for Wind Instruments	
8	Repeting of the subjects - Midterm exam	
9	Introduction to Brass Instruments	
10	Individual Brass Instruments	
11	Scoring for Brass Instruments	
12	Introduction to Percussion Instruments	
13	Individual Percussion Instruments	
14	Keyboard Instruments, Piano, Harpsichord, Celesta	

22	Textbooks, References and/or Other Materials:	1. Samuel Adler, The Study of Orchestration, 3rd Ed. (W. W. Norton, 2002)
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23	Assesment	
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TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Activites		Number	Duration (hour)	Total Work Load (hour)	
Theoretical	14	2.00	28.00		
Home work-project	0	0.00			
Practicals/Labs	0	0.00	0.00		
Self study and preperation	8	4.00	32.00		
Total	2	100.00			
Homeworks	0	0.00	0.00		
Projects	0	0.00	0.00		
Field Studies	0	0.00	0.00		
Midterm exams	1	1.00	1.00		
Total	1	100.00			
Others	0	0.00	0.00		
Measurement and Evaluation Techniques Used in the Course	1	1.00	1.00		
Total Work Load				63.00	
Total work load/ 30 hr				2.00	
ECTS Credit of the Course				2.00	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	1	1	3	1	1	1	1	1	1	1	0	0	0	0
ÖK2	4	1	1	1	3	3	3	1	1	1	1	1	0	0	0	0
ÖK3	4	2	2	3	3	1	1	2	2	3	2	2	0	0	0	0
ÖK4	5	1	2	1	3	3	3	1	1	1	1	1	0	0	0	0

ÖK5	3	3	1	1	4	4	4	1	1	1	3	3	0	0	0	0
ÖK6	5	1	3	1	1	4	4	1	1	1	3	3	0	0	0	0
ÖK7	4	4	1	1	3	4	4	1	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			