

MUSIC THEORY AND EAR TRAINING I

1	Course Title:	MUSIC THEORY AND EAR TRAINING I
2	Course Code:	MUZ5117
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. RASİM EROL DEMİRBATIR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi C Blok redemir@uludag.edu.tr +90 224 294 09 57
17	Website:	
18	Objective of the Course:	The objective of this course, in the context of music theory and ear training studies, is to equip students with the ability to perceive and identify polyphonic textures; the ability to perform horizontal and vertical dictation; the ability to identify rhythmic structures; the ability to perform advanced analysis and deciphering and the ability to sight-read and dictate musical notation all backed with theoretical knowledge. In addition, students are expected to develop sufficient knowledge of methods and techniques for teaching in ear training.
19	Contribution of the Course to Professional Development:	By understanding the relationships between sounds To gain hearing, reading and writing skills and to use these skills in conjunction.
20	Learning Outcomes:	
	1	To be able to sing and dictate in all major – minor tonalities.
	2	To identify, analyze and compose modal music.
	3	To perform advanced studies in reading, dictating, analyzing and composing textures with two or three voices.
	4	To compose musical textures with tonal chords of three, four and five voices (dominant ninth etc.)
	5	To understand modes of the Middle Age together with their properties and to compose applications.
	6	To perform solfege, dictation and rhythmic reading studies in different keys.
	7	To improve the ability to decipher. To accompany with the piano.
	8	To analyze melodies with respect to their form and compose similar melodies (solfege or instructional music) with the same form.

		9	To gain abilities in teaching methods and techniques for ear training.		
		10	To analyze compositions from the aspects of tonality, rhythm, melody, harmony, nuance and movement, and expression.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Course objectives and resources. Pre-evaluation for the level of readiness.				
2	Dictation in various tonalities and compound measures.				
3	Modal music: Identification, analysis and dictation.				
4	Chords with three or four voices and their analysis.				
5	Dictation with two or three voices.				
6	Modes of the church music in the Middle Ages. Usage of these in the 20th century. Dictation, transposition and solfege with these modes.				
7	Accompanying solfege pieces with the piano.				
8	Methods and techniques for teaching in ear training.				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	Applications of reading, dictating, analyzing and composing melodies with two and three voices.		14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation	Harmonic analysis. Chords with five voices.		14	4.00	56.00
Homeworks			2	4.00	8.00
Projects	Dictation of rhythm/style with compound measures.		0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams	Analysis, dictation and accompaniment.		0	0.00	0.00
Others			0	0.00	0.00
Final Exams			1	2.00	2.00
Total Work Load					94.00
Total work load/ 30 hr			Press, Alabama,1980.		3.13
ECTS Credit of the Course					3.00
			<ul style="list-style-type: none">• LAVIGNAC, Albert. Solfege Des Solfeges 3A,• SAY, Ahmet. Müzik Sözlüğü, Müzik Ansiklopedisi Yayınları, Ankara, 2002.• SAYGUN,A.Adnan. Toplu Solfej II, Devlet Konservatuarı Yayınları, Milli Eğitim Basımevi, İstanbul, 1967.• BEAUCAMP, Albert. Le Solfege Contemporain, Ed. M. R. BRAUN, Paris.• SAYGUN A. Adnan. Töresel Musiki, Devlet Konservatuarı Yazıları, Milli Eğitim Basımevi, İstanbul, 1967.• SUN Muammer. Türk Müziği Makam Dizileri, Önder Matbaası, Ankara, 1998.		
23	Assesment				
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		

Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade	0.00	
Contribution of Final Exam to Success Grade	100.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	It is done in two stages, written and oral.	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK9	0	0	5	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK10	0	0	0	0	4	0	0	4	5	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							