	VOICE HE	ALTH	AND PROTECTION						
1	Course Title:	VOICE HEALTH AND PROTECTION							
2	Course Code:	MUZ6124							
3	Type of Course:	Optional							
4	Level of Course:	Third Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Doç. Dr. GÜLNIHAL GÜL							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	U.Ü. Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Ana Bilim Dalı gulnihal@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	The aim of this course is to enable students to use their voices more effectively, to recognize the organs involved in the systems involved in sound production, to know about important voice disorders, to have information about the measures that can be taken to protect voice health.							
19	Contribution of the Course to Professional Development:	This course will increase the awareness of individuals who will use their voice in their professional life, and will contribute to the awareness of voice disorders they will encounter and to the solution of problems they may experience.							
20	Learning Outcomes:								
	•	1	Knows the correct posture and position in producing sound.						
		2	Recognizes the organs producing sound.						
		3	Knows the organs in the vibrator system and their features in sound production.						
		4	Knows the organs in the vibrator system and their features in sound production.						
		5	Knows the organs in the articulatory system and their features in sound production.						
		6	Knows the correct breathing and voice technique.						
		7	Knows the main voice disorders.						
		8	It can take measures to protect sound health.						
		9 10							
01	Course Contenti	10							
21	Course Content:	<u> </u>	ourse Content:						
Wook	Theoretical		Practice						
week									

1	Introduction to sound health and protecourse. Course description, content, of teaching, measurement and evaluate methods. Terms and concepts.	method								
2	What is sound? What are the necess conditions for a healthy voice to occu									
3	The importance of correct posture an posture in healthy voice production.	d correct								
4	The benefits of knowing the organs ir vibrator system and their roles in sou production on vocal health.									
5	The benefits of knowing the organs ir resonance system and their effects o sound production on vocal health.									
6	Organs in the articulatory system and place in sound production	l their								
7	How does correct articulation occur ir sound production?	healthy								
8	The importance of correct posture an posture in healthy voice production.	d correct								
9	Systems involved in sound production Breathing System.	n and								
10	What is correct breathing? What are the health benefits?	the vocal								
11	What are the main voice disorders?									
12	Methods of avoiding voice disorders.									
Activit			_	Number	Duration (hour)	Total Work Load (hour)				
Theore	how to protect their voice health and	what to		14	2.00	28.00				
	als/Labs			0	0.00	0.00				
Self-stu	Lextbooks, References and/or Other		A	hlander, V. L., Garcia, blovist A (2014) Teau	D.D., Whitling, S.,	Rydell, R., &				
Homew				0	0.00	0.00				
Project	8		m B	onitor. Journal of Voic ele. I. V. (2008). The te	28(6), 841-e5.	0.00				
Field S	tudies			0	0.00	0.00				
Midtern	n exams		5 П	OOI: 10.1080/003138 e Jong F.I Kooiiman I	30/01786594.	0.00				
Others				0	0.00	0.00				
Final E	kams		p	oplems in Duich leach bogpaedica, 58,186–19	ers. Folia Phoniath 8.00	2.00				
Total W	Vork Load					114.00				
Total w	ork load/ 30 hr		TT tr	astankiarinin teoavisin aining methods in the t	le кипаліті. The u reatment of voice d	se or voice				
ECTS	Credit of the Course					4.00				
			ГG	Guman, D. (2019). Ses Egiumi ve Konuşma [voice Training and Speech], Prozodi (Bu ru n Bi li mi) ve Konus, ma C,alıs, tayı. Türk Dil Kurumu Yayınları. HELVACI Ayhan, Şarkı Söyleme Eğitimi[Singing Training], Temel Konular ve Uygulamalar, Ekin Yayınevi, Bursa, 2012.						
			T K H T	onus ma C alıs tayı. Tı ELVACI Ayhan, Şarkı emel Konular ve Uygul	ürk Dil K [`] urumu Yay Söyleme Eğitimi[Siı	nları. nging Training],				
23	Assesment		T K H T	onus ma C alıs tayı. Tı ELVACI Ayhan, Şarkı emel Konular ve Uygul	ürk Dil K [`] urumu Yay Söyleme Eğitimi[Siı	nları. nging Training],				
	EARNING ACTIVITIES	NUMBE	TI H Ti 2(onus ma C alıs tayı. Tı ELVACI Ayhan, Şarkı emel Konular ve Uygul	ürk Dil K [`] urumu Yay Söyleme Eğitimi[Siı	nları. nging Training],				
TERM L	EARNING ACTIVITIES		TI H Ti 20	onus ma C alıs tayı. Tı ELVACI Ayhan, Şarkı emel Konular ve Üygul 012.	ürk Dil K [`] urumu Yay Söyleme Eğitimi[Siı	nları. nging Training],				
TERM L	EARNING ACTIVITIES	R	TI H 20	onus ma C alis tayı. Tı ELVACI Ayhan, Şarkı emel Konular ve Üygul 012. 'EIGHT	ürk Dil K [`] urumu Yay Söyleme Eğitimi[Siı	nları. nging Training],				
TERM L Midtern Quiz	EARNING ACTIVITIES	R 0	TI H T 20 0.	onus ma C alis tayi. Ti ELVACI Ayhan, Şarkı emel Konular ve Üygul 012. TEIGHT	ürk Dil K [`] urumu Yay Söyleme Eğitimi[Siı	nları. nging Training],				

Total 1						10	100.00										
Contribution of Term (Year) Learning Activities to Success Grade						0.0	0.00										
Contribution of Final Exam to Success Grade						10	100.00										
Total						10	100.00										
Measurement and Evaluation Techniques Used in the Course						ne Op	Open Ended Written Exam										
24	1	TS /	WO	RK L	OAD	TAB	LE										
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1		5	1	1	1	1	4	2	4	1	2	2	3	0	0	0	0
ÖK2		5	1	1	1	1	4	1	5	1	3	1	2	0	0	0	0
ÖK3		5	1	1	1	1	4	1	5	1	3	1	2	0	0	0	0
ÖK4		5	1	1	1	1	4	1	4	1	3	1	2	0	0	0	0
ÖK5		5	1	1	1	1	4	1	4	1	3	1	2	0	0	0	0
ÖK6		5	1	1	1	1	4	1	4	1	3	1	2	0	0	0	0
ÖK7		3	1	1	1	1	1	1	5	1	1	1	5	0	0	0	0
ÖK8		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				_O: L	earr	ning (Dbjec	tive	s P	Q: P	rogra	am Qu	alifica	ations	S		
Contrib ution Level:		1 very low				2 low	low 3 M			lium 4 High 5 V		5 Ver	ery High				