

AMERICAN CULTURE AND LITERATURE FROM PAST TO PRESENT

1	Course Title:	AMERICAN CULTURE AND LITERATURE FROM PAST TO PRESENT	
2	Course Code:	ING6114	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi FİGUN DİNÇER	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	figun@uludag.edu.tr 0224 2942258 Bursa Uludağ Üniversitesi, Eğitim Fakültesi, İngilizce Öğretmenliği, Görükle, Bursa	
17	Website:		
18	Objective of the Course:	The aim of the course is to set up a parallelism between the American history and American literary canon. The survey begins from the early colonial times up to the 20th. century. As an outcome of this course the students will be able to identify characteristics of distinctive literary periods in American Literature, identify major American authors and their works, place literary works in historical context and to improve their abilities to read, write, speak publicly, and formulate analyses and arguments.	
19	Contribution of the Course to Professional Development:	They will improve their abilities to read, write, speak publicly, and formulate analyses and arguments. This course can provide students with access to the culture of the people whose language they learn and teach.	
20	Learning Outcomes:		
		1	They will be able to analyze and study concepts related to the history of American literature.
		2	They will be able to understand the interaction between the colonial period upto the 20th century American literature and history and its impact on social life.
		3	They will be able to evaluate and criticize narratives written in different times of the literary history.
		4	They will be able to understand and observe life and culture today in America.
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21	Course Content:		
		Course Content:	

Week	Theoretical	Practice		
1	Introduction to the course (a timeline video display)			
2	Birth of a Nation- American Literature in the Colonial time.			
3	Puritans (a discussion on the movie "the Scarlet Letter"			
4	American Renaissance			
5	Romanticism (Rip Van Winkle, Washington Irving The Fall of the House of Usher, Edgar Allan Poe Rhodora, Ralph W. Emerson)			
6	The Era of Realism and Naturalism			
7	The discussion of the novella "Maggie: The Girl of the Streets" from naturalist perspective			
8	The twenties			
9	The thirties			
10	The forties ("the death of a salesman"- Arthur Miller)			
11	The sixties- examples from drama			
12	Examples from American poetry			
13	The twentieth-century black writers			
Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical materials:	Longman, 2000.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		6	10.00	60.00
Homeworks		2	10.00	20.00
Projects		3	10.00	30.00
Field Studies		0	0.00	0.00
Assesment		1	1.00	1.00
Midterm exams		0	0.00	0.00
Others		0	0.00	0.00
Final Exam		1	1.00	1.00
Total Work Load				121.00
Total work load/ 30 hr		1	20.00	4.00
Home work project				
ECTS Credit of the Course				4.00
Total		3	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Open ended questions and essay writing		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	4	4	4	4	3	4	3	3	4	3	3	3	2	2	1
ÖK2	4	4	5	4	3	4	3	2	2	4	3	3	3	2	2	1
ÖK3	4	4	3	4	3	3	3	3	3	3	2	3	3	2	2	1
ÖK4	4	4	4	3	3	3	4	4	3	3	3	3	3	2	2	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				