ADVANCED TOPICS IN PROFICIENCY IN ART THESIS III

1	Course Title:	ADVANCED TOPICS IN PROFICIENCY IN ART THESIS III
2	Course Code:	YAY6185
3	Type of Course:	Compulsory
4	Level of Course:	Third Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Görkem ÇALGAN
15	Course Lecturers:	Prof.Görkem Çalgan
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı +90 224 294 27 10 gcalgan@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To enable the student to acquire the topics about her/his thesis(concert program and a paper), conduct and complete the work she/he has begun
19	Contribution of the Course to Professional Development:	Taking the course will develop their research skills and report their research appropriately.
20	Learning Outcomes:	

		1	To be able to gain advanced level knowledge about the pieces taking place in the concert program;
		2	To be able to gain the technical competency the pieces of the concert program requires;
		3	To be able to gain the musical competency the pieces of the concert program requires;
		4	To be able to search and evaluate the literature data about the pieces taking place at the concert program;
		5	To be able to find solutions for the problems faced during the study of the thesis;
		6	To be able to write one's paper proper to the scientific and ethical terms
		7	
		8	
		9	
		10	

21	Course Content:	

Course Content:	

Week	Theoretical	Practice
1	How to conduct thesis project?	

2	The properties of the concert program which forms the main part of the thesis project				
3	The properties of the pieces taking place at the concert program				
4	The properties of the pieces taking place at the concert program				
5	Advanced level knowledge about the pieces taking place at the concert program				
6	Advanced level knowledge about the pieces taking place at the concert program				
7	The latest literature data on the paper of the piece/pieces				
8	The latest literature data on the paper of the piece/pieces				
9	The evaluation of the knowledge of literature related to the paper of the piece/pieces				
10	Debate on the paper of the piece/pieces				
11	Debate on the paper of the piece/pieces				
12	Evaluation about the musical interpretations of different artists on the piece/pieces mentioned in the paper				
13	Evaluation about different musical interpretations on the other pieces taking place in the concert program				
14	Debate on the thesis				

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	4.00	56.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			122.00
Total work load/ 30 hr			4.07
ECTS Credit of the Course			4.00

TERM LEARNING ACTIVITIES	NUMBE	WEIGHT
Midterm Exam	0	0.00
Quiz		
Home work-project	0	0.00
Final Exam	1	
Total	1	100.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	2	1	2	3	1	1	2	2	1	2	0	0	0	0
ÖK2	1	1	5	3	3	1	2	1	3	2	1	1	0	0	0	0
ÖK3	1	1	5	3	4	1	2	1	3	2	1	1	0	0	0	0
ÖK4	4	2	1	1	2	3	1	1	3	1	1	3	0	0	0	0

ÖK5	4	2	1	1	1	2	1	1	3	1	1	2	0	0	0	0
ÖK6	4	1	4	4	4	3	1	3	2	2	1	1	0	0	0	0

<div align="center">LO: Learning Objectives   PQ: Program Qualifications</div>

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High