

TEACHING MUSIC AND METHODS

1	Course Title:	TEACHING MUSIC AND METHODS	
2	Course Code:	YAY6117	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR	
15	Course Lecturers:	Prof. Gökçe ALTAY ARTAR	
16	Contact information of the Course Coordinator:	B.U.Ü.Devlet Konservatuvarı altaygokce@uludag.edu.tr 0 224 294 27 48	
17	Website:		
18	Objective of the Course:	To enhance interpretation dynamics through the scope of musical analysis.	
19	Contribution of the Course to Professional Development:	To have an intellectual background in music performance and to reflect this to the performance.	
20	Learning Outcomes:		
		1	To be able comprehend the relationships between musical analysis and interpretation.
		2	To be able to recognize the main elements of musical analysis.
		3	To be able to identify the form, genre and style in music.
		4	To be able to explain the effects of musical styles on the aesthetic values
		5	To be able to read musical compositions through harmonic analysis.
		6	To be able to interpret a composition through musical analysis.
		7	
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	A general outlook of musical analysis and interpretation		
2	Musical analysis in the context of form, genre and style		
3	Harmonic language.		

4	Musical rhetoric and style	
5	Reflections of musical genres and musical rhetoric on the interpretation of Baroque era.	
6	Analysis of melody, harmony and form in Baroque era.	
7	Midterm exam	
8	Reflections of musical rhetoric and style on the interpretation of Rococo music.	
9	Reflections of musical form and style on the interpretation of Classical era music.	
10	Evaluation of Classical era musical analysis and interpretation (selected works).	
11	The relations between genre, form and harmonic language in the early Romantic period.	
12	Evaluation of early Romantic period musical analysis and interpretation (selected works).	
13	The relations between genre, form and harmonic language in the late Romantic period.	
14	Evaluation of late Romantic period musical analysis and interpretation (selected works).	

22	Textbooks, References and/or Other Materials:	1. Cook, Nicholas. A Guide to Musical Analysis. Oxford Univ. Press. 1994. 2. Burkhart, Charles. Rothstein, William. Anthology for
----	---	--

Activities		Number	Duration (hour)	Total Work Load (hour)
23	Theoretical Assessment	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	5.00	70.00
Midterm Exam		1	4.00	4.00
Homeworks		1	4.00	4.00
Projects		1	5.00	5.00
Home work project		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	8.00	8.00
Total		2	10.00	10.00
Others		0	0.00	0.00
Contribution of Total (Four) Learning Activities to Final Exam		1	10.00	10.00
Total Work Load				125.00
Total work load/ 30 hr		100.00		4.17
ECTS Credit of the Course				4.00
Measurement and Evaluation Techniques Used in the Course				

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	5	4	1	3	1	1	5	3	3	1	0	0	0	0
ÖK2	2	1	2	1	1	2	1	1	2	1	1	1	0	0	0	0
ÖK3	2	1	1	1	1	1	1	2	1	1	1	1	0	0	0	0

ÖK4	1	3	5	3	1	2	1	2	5	1	1	1	0	0	0	0
ÖK5	1	1	2	2	1	1	1	1	3	1	1	1	0	0	0	0
ÖK6	4	1	5	4	1	2	1	1	5	1	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			