

TURKISH MYTHOLOGY

1	Course Title:	TURKISH MYTHOLOGY	
2	Course Code:	RES5008	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. NURHAN YEŞİL KOLAYLI	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	nurhanyesil@uludag.edu.tr Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü Görükle/Bursa TÜRKİYE	
17	Website:		
18	Objective of the Course:	Recognizes the student's own socio-cultural environment by researching and analyzing Turkish mythology.	
19	Contribution of the Course to Professional Development:	Students improve their professional formation by recognizing their own culture.	
20	Learning Outcomes:		
		1	Principles linked to the Republic of Turkey, its people, culture, nature and human beings can love.
		2	To have the enthusiasm for research, learning and teaching as an Art Education Student.
		3	Getting to know Turkish culture.
		4	Learning how Turkish mythology is reflected in works of art in different disciplines.
		5	To be able to do scientific research on Turkish culture and mythology.
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21	Course Content:		
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Week	Theoretical	Practice	
1	Definition of mythology and concepts related to mythology are explained.		
2	Types of myths - religion - folk belief - relation of mythology with other sciences are examined.		

3	World mythologies and sources of Turkish mythology are taught. Shamanism is told. Turkish inscriptions are told.			
4	Creation of the universe in Turkish mythology is examined.			
5	The creation epic is learned.			
6	Gods and Goddesses are studied and learned in Turkish mythology.			
7	Gods and Goddesses are studied and learned in Turkish mythology. Like;Erlık Han, Kayra Han, Ülgen, Umay, Ayızıt ...			
8	The epics mentioned in Turkish mythology, which form the basis of many mythologies, are told. Oğuz Kağan, Manas Epic, Dede Korkut Stories.			
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	arts disciplines is examined with examples of art works. (Animal symbolism and art).	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation	arts disciplines is examined with examples of art works. (Animal symbolism and art)	14	3.00	42.00
Homeworks		0	0.00	0.00
22 Projects	Textbooks, References and/or Other Materials: Türk Mitolojisi- Bahaeddin Ögel (I. ve II. Cilt) Turkish Mythology- Nuray Bilgili	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	25.00	25.00
Others		0	0.00	0.00
23 Final Exam	Assesment	1	25.00	25.00
Total Work Load				120.00
Total work load/ 30 hr		1	40.00	4.00
Midterm Exam				
ECTS Credit of the Course				4.00
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Midterm and final exams are held as classical written exams.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	1	3	1	4	4	5	5	1	2	2	2	3	3	2
ÖK2	4	3	5	4	2	2	3	5	3	2	3	4	4	3	4	5
ÖK3	5	2	3	3	1	4	2	5	5	3	4	5	2	5	3	4
ÖK4	5	3	4	3	1	4	3	5	4	1	2	3	5	3	5	4
ÖK5	5	5	4	3	2	4	5	5	5	5	5	2	3	4	2	2
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			