

MAJOR INSTRUMENT TRAINING VI

1	Course Title:	MAJOR INSTRUMENT TRAINING VI
2	Course Code:	MUZ3212
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. M.ARDAN KANALICI
15	Course Lecturers:	itar-Öğr.Gör. Murat Cemil Öğr.Gör. V.Ö.Sağlam Piyano-Prof. Şirin AKBULUT DEMİRCİ Doç. Dr. Hatice ONURAY EĞİLMEZ Dr. Öğr. Üyesi Mete SUNGURTEKİN Öğr. Gör. Nilüfer YILMAZ Öğr. Gör. Lale NECEF Öğr.Gör. Alpay GÜLDOĞAN Öğr.Gör. Ardan KANALICI keman- Dr. Öğr. Üyesi Nesrin ÖZ Öğr. Gör. Özgür EĞİLMEZ viyola-Öğr. Gör. Yusuf HASANOV kontrbas- Öğr.Gör.Nilüfer ÖZER bağlama- Murat COŞKUN klarnat- Tuna BOZKAYA flüt-Doç. Sezin Alıcı, Dr. Öğr. Gör. Üyesi Ajda Şenol, Öğr.Gör. Z. Ezgi KARA ses eğitimi-Doç. Dr. Gülnihal GÜL, Öğr. Gör. Dr. Çiğdem YİĞİT, Öğr. Gör. Gök Nur YILDIZ cello-Doç.Dr.Erol Demirbatır Öğr.Gör.Elhan Necef
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi ABD – Görükle Kampüs/Nilüfer - BURSA ardan@uludag.edu.tr 02242940946
17	Website:	

18	Objective of the Course:	<p>guitar-Individual instrument training (guitar), technical training courses and studies in phases, according to Turkish and world composers to develop instruments specific to the individual examples of school music education with the literature covers the activities of learning and teaching.</p> <p>piano-Able to perform polyphonic works such as preludes, suites, and invention from the baroque period according to the period features. To be able to distinguish the stylistic differences between the pieces of Baroque period and classical period. Understanding the structural features of the classical period sonata form and performing sample pieces. Accompanying musical instruments and school music, taking part in activities and sight reading to recognize the different arrangements of the Turkish National Anthem's (İstiklal March) accompaniment. To give place scales and arpeggios in some keys to develop the tonality.</p> <p>violin-Studies that develop techniques, knowledges and skills in a new position permanently and in different positions transitively, left hand studies to develop vibrato tech, spiccato bow tech apps, scale studies in different tone with various bow techs covering positions learned before, playing national and universal works at suitable level that covers technical and musical experiences.</p> <p>viola-teaching, this course aims to provide students with skills to perform works by Turkish and international composers, learn how to play the viola in accordance with individual development, enable performance in viola literature, and promote activity in music education by use of this instrument.</p>		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	positions with different bow techniques, technique and appropriate national and universal works, including musical skills.	14	1.00	14.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	double bass-Applies the learned techniques, knowledge and skills permanently and transitionally in a new location: students reinforce	14	3.00	42.00
Homeworks		0	0.00	0.00
Projects	development of the vibrator ,spiccato applies the spring technique, performs national and universal works in accordance with level.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	clarinet- The aim of this course is to acquire the elements of the clarinet, the	1	1.00	1.00
Others		0	0.00	0.00
Final Exams	proper position and proper position for playing the clarinet. To be able to perform basic clarinet techniques. To give examples from	1	1.00	1.00
Total Work Load				58.00
Total work load/ 30 hr				1.93
ECTS Credit of the Course				2.00
		<p>The aim of this course is to play Turkish rhythms and melodies, to make sight-reading exercises, to do works on intonation in simple makams, and interpretation studies on form of concerto.</p> <p>voice-y using the tongue correctly, developing knowledge and skills in the vocalization of different works of art which are appropriate for the techniques in voice training.</p> <p>baglama-To make students play “teke zortlatması” that belongs to Burdur and Isparta region,“teke zortlatması” form by using 9/16 rhythm model which is used for baglama education.</p>		
19	Contribution of the Course to Professional Development:	Being able to use the major instrument effectively in the field of teaching profession.		
20	Learning Outcomes:			

	1	<p>guitar-Technique and application of Rasguado golpe. Making strokes back and forth.</p> <p>piano-Able to play four octaves scales, arpeggios, broken chords, chord inversions, cadences in 5 and 6 sharped keys. Able to play C Major in thirds with separate hands.</p> <p>violin-Be able to play notes and sounds on all strings in the fourth position clearly and correctly</p> <p>viola-Students will be able to practise Pizzicato technique</p> <p>cello-At the end of this course students will: be able to play in various “sharp” positions in pouce position.</p> <p>double bass-Identifying the notes and sounds in 7. position</p> <p>clarinet-At the end of the course, the student; develops the techniques he learned and recognizes new clarinet works.</p> <p>flute-Ability to play two octave Fa sharp major- Mi flat minor-Do major-La minor scales, arpeggios and similar exercises.</p> <p>voice-Appling the right breathing technique in short and long exercises.</p> <p>baglama-To be able to play baglama by using correct techniques.</p>
	2	<p>guitar-Efforts to implement dual voice legato.</p> <p>piano-To be able to play etudes with different techniques.</p> <p>violin-Be able to play two octave scale in the fourth position.</p> <p>viola-Students will be able to practise Flageolet technique properly</p> <p>cello-Will know Classical period violoncello music</p> <p>double bass-Identifying the notes and sounds in 8. position</p> <p>clarinet-He improves and personalizes his tone,sound.</p> <p>flute-Staccato and chromatic studies.</p> <p>voice-Using the right breathing technique and voice technique.</p> <p>baglama-To comprehend the necessary basic information about baglama.</p>
	3	<p>guitar-To be able to play romantic period works.</p> <p>piano-Able to perform polyphonic works such as preludes, suites, and inventions from the baroque period according to the period features.</p> <p>violin-Be able to play etude samples transitive between first and fourth positions learned</p> <p>viola-Students will be able to perform Spiccato technique</p> <p>cello-Be able to do exercises with complex bow variations</p> <p>double bass-To be able to change position between location and 8. position.</p> <p>clarinet-Performs scales, arpeggio and interval works in new tones in different techniques.</p> <p>flute-Performing the entire Baroque period concerto suitable for his level.</p> <p>voice-Singing the studied works of art with the right intonation.</p> <p>baglama-To comprehend the necessary technical information about baglama</p>

	4	<p>guitar-To be able to apply Tremolo technique</p> <p>piano-Able to comprehend the structural features of the classical sonata form and able to play in a large form appropriate to the level.</p> <p>violin-Be able to play with spiccato bow tech</p> <p>viola-Students will be able to practise Spiccato technique in the viola</p> <p>cello-Be able to play appropriate level exercises and etudes to develop techniques</p> <p>double bass-2 octave A major, A minor, B flat major, B major, B flat minor playing scale and arpeggio in B minor tones.</p> <p>clarinet-Knows and performs clarinet concertos.</p> <p>flute-To be able to perform his work in concert event.</p> <p>voice-Using the acquired skills of creating a sound in national and universal tunes.</p> <p>baglama-To comprehend the different rhythm forms.</p>
	5	<p>guitar-Using the technique of Tambora.</p> <p>piano-To be able to distinguish the stylistic differences between Baroque works and classical works.</p> <p>violin-Be able to apply bow techs learned to etudes and work samples at appropriate level reached</p> <p>viola-Students will be able to perform techniques of Detache, Legato, Staccato and Spiccato through scales and etudes.</p> <p>cello-Be able to play in “double cord”</p> <p>double bass-Able to play etudes with different types of bows transitioning between 1st and 8th positions</p> <p>clarinet-Improves his technique with musical studies and exercises.</p> <p>flute-To be able to make sight-reading faster and easily through etudes studies.</p> <p>voice-Developing a musical repertoire which is in accord with the level.</p> <p>baglama-To gain the right sitting and clutching ability for baglama.</p>
	6	<p>guitar-Apply the techniques learned on the interpretation of works and studies.</p> <p>piano-Able to perform contemporary period pieces according to the period features.</p> <p>violin-Be able to gain skills ornamental play in violin</p> <p>viola-Students will be able to perform a concerto that suits their level</p> <p>cello-Be able to perform “Spiccato” bow technique</p> <p>double bass-Able to use Spiccato spring technique.</p> <p>clarinet-Improves intonation skills.</p> <p>flute-Ability to use dynamics skillfully. (pp, ff, crescendo, decrescendo..ect.)</p> <p>voice-Singing the studied work with piano accompaniment.</p> <p>baglama-To comprehend total and half sounds-.</p>
	7	<p>guitar-To be able to accompany children's songs and folk songs.</p> <p>piano-Able to accompany instrument, school music songs and Turkish national anthem.</p> <p>violin-Be able to play applying vibrato tech in violin</p> <p>viola-Students will be able to play double sound in the viola.</p> <p>cello-Be able to play in E major</p> <p>double bass-Able to do left hand exercises for the development of vibraton.</p> <p>clarinet-Performs and interprets clarinet works in different forms.</p> <p>flute-To be able to play Turkish rhythms and melodies.</p> <p>voice-Singing the studied work according to the features of the period and style.</p> <p>baglama-To comprehend different positions.</p>

	8	<p>guitar-Three octaves can play scales in all tones.To make ornaments notes.</p> <p>piano-Able to play in front of the community.</p> <p>viola-Students will be able to perform La Major scale with various bows among first and fourth positions in two octaves</p> <p>cello-Be able to play in C sharp minor</p> <p>double bass-Practising the dynamics (different words / phrases indicating loudness) of the work.</p> <p>clarinet-Performs etudes and musical studies suitable for his level</p> <p>flute-To be able to make activities in the field of music education with flute instrument</p> <p>voice-Singing songs in events and concerts.</p> <p>baglama-To comprehend the properties of baglama and other instruments which belongs to baglama family.</p>
	9	<p>guitar-To make basic arrangements for the guitar</p> <p>viola-Students will be able to perform octave sounds in the viola</p> <p>cello-Will know to play a piece with piano accompaniment</p> <p>clarinet-Improves sight-readings skills.</p> <p>voice-Exercise consisting of accelite and being able to sing the works of art.</p> <p>baglama-To be able to practice right positions and presses between La-re and la-mi sounds</p>
	10	<p>viola-Students will be able to perform Fa Dieses Minor scale with various bows among first and third positions in two octaves</p> <p>cello-Will be able to play appropriate level etudes and pieces musically</p> <p>clarinet-Can perform activities in the field of music education with clarinet instrument.</p>
21	Course Content:	
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Week	Theoretical	Practice
1	<p>guitar-The purpose of lesson, content, working methods and assessment and repetition of old studies</p> <p>piano-Reviewing the technical studies learned in the previous semester and planning the works of the new semester.</p> <p>violin- Theoretical</p> <p>viola-General revision of the subjects studied in the previous semester</p> <p>cello-General Revision of the subjects covered in the previous semester</p> <p>double bass- The 7. position information</p> <p>clarinet-Clarinet Care: Lubricating the clarinet body with almond oil.</p> <p>flute-Tone exercises. M. Moyse De La Sonarite</p> <p>voice-Quintet, sextet arpeggio and sequential staccato-legato exercises.</p> <p>baglama- Silifke Style</p>	

2	<p>guitar-Golpe Tambora technique and studies.</p> <p>piano-Four octaves B Major scale, arpeggio, broken chords, chord inversions, cadences. Sight reading and analysing the etude.</p> <p>violin-Theoretical knowledges and studies in the fourth positions</p> <p>viola-Permanent playing in IV. position</p> <p>cello-Pouce positions II Position change exercises in Pouce position</p> <p>double bass-2 octave A major scale and arpeggio information in A minor tones.</p> <p>clarinet-Tone, sound and vibrato exercises.</p> <p>flute-1 octave scale studies. Determining the repertoire for the semester.</p> <p>voice-Quintet, sextet arpeggio and sequential staccato-legato exercises.</p> <p>baglama-Dividing the Silifke attitude into 2 sounds as la and si</p>	
3	<p>guitar-Different periods, themes and variations.</p> <p>piano-Four octaves B Major scale, arpeggio, broken chord, chord inversions, cadences. Playing C Major in thirds with separate hands.</p> <p>violin-Etudes in the fourth position</p> <p>viola-Permanent playing in IV. position</p> <p>cello-Classical Period</p> <p>double bass-The 8. position information</p> <p>clarinet-Different tough hitting techniques, staccato acceleration exercises</p> <p>flute-Scale study. Studies with different flute techniques. Baroque period form of concerto.</p> <p>voice-Quinary, senary arpeggio and musical octave staccato- legato exercises and model works.</p> <p>baglama-Dividing the Silifke attitude into 3 in terms of la and do and repeating in various sound groups.</p>	
4	<p>guitar-Different studies on dual voice legatolar.</p> <p>piano-Four octaves G Sharp Major scale, arpeggio, broken chords, chord inversions, cadences. Sight reading and analysing the etude. Sight reading and analysing the prelude, suite or invention of the baroque period polyphonic works.</p> <p>violin-Vibrato apps</p> <p>viola-Playing between 1st and 4th positions</p> <p>cello-Bow Techniques</p> <p>Exercises in complex bow techniques</p> <p>double bass-Scales and arpeggios in 2 octaves B flat major, B major, B flat minor and B minor tones</p> <p>klarinet-Studying scales in Do sharp Major, La flat Major and Fa Minor tones.</p> <p>flute-Working on Baroque period style.</p> <p>voice-Octave, made up of 9, made up of 12 arpeggio and sequential staccato -legato exercises and model works of art.</p> <p>baglama-‘Yayla Yolları” Turkish Folk Song</p>	

5	<p>guitar-Fives, Altılama rhythm sets, and more multi-group studies with the legato.</p> <p>piano-Four octaves G Sharp Major scale, arpeggio, broken chords, chord inversions, cadences. Sight reading and analysing the etude.</p> <p>Performing the polyphonic piece according to the characteristics of the period.</p> <p>violin-Etude studies different toned in the fourth position</p> <p>viola-Playing between 1st and 4th positions</p> <p>cello-Technical exercises</p> <p>Exercises for improvement I</p> <p>double bass--Etude with technical features between 1st position and 8th position</p> <p>clarinet-Arpeggio and interval exercises Do sharp Major, La flat Major and Fa Minor tones.</p> <p>flute-Scale study. Studying etudes including different language techniques (staccato, etc.)</p> <p>Study of the chosen piece.</p> <p>voice-Articulation in voice training.</p> <p>baglama-"Bittimola Bizim Elin Söğüdü"</p> <p>Turkish Folk Song</p>	
6	<p>guitar-Playing guitar with different ornaments</p> <p>piano-Four octaves F Sharp Major scale, arpeggio, broken chords, chord inversions, cadences.</p> <p>Sight reading and analysing the large form piece of classical period.</p> <p>violin-Etude studies for four positions learned transitively</p> <p>viola-4th positions with various bow exercises</p> <p>cello-Double Cord</p> <p>Double Cord Exercises</p> <p>double bass-The spring technical level, rhythm and with attention to signs exchanger etude</p> <p>clarinet-Study musical exercises and etudes in Do sharp Major, La flat Major and Fa Minor tones.</p> <p>flute-Studying basic flute techniques through scale and etudes. Studies with chromatic content. Performing the period properties of the studied piece.</p> <p>voice-Sound production with the right intonation, the strengthening of the sound in the resonance areas.</p> <p>baglama-"Silifke'ninYoğurdu" Turkish Folk Song</p>	

7	<p>guitar-Different chords and translations</p> <p>piano-Four octaves F Sharp Major scale, arpeggio, broken chords, chord inversions, cadences. Performing the classical piece according to the characteristics of the period.</p> <p>violin-Etude and work studies including positions learned before</p> <p>viola-V. position preparation exercises and finger positioning</p> <p>cello-General Evaluation</p> <p>double bass-The spring technical level, rhythm and with attention to signs exchanger etude</p> <p>clarinet-Sight-reading duets in Do sharp Major, La flat Major and Fa Minor tones.</p> <p>flute-2 octave scale studies. Studying the flute techniques in the etudes. Working on dynamics in etudes.</p> <p>voice-Sound production with the right intonation, the strengthening of the sound in the resonance areas.</p> <p>baglama-Kayseri Style</p>	
8	<p>guitar-Accompanying children's songs playing guitar</p> <p>piano-Four octaves D Sharp minor scale, arpeggio, broken chords, chord inversions, cadences. Distinguishing the stylistic differences between the pieces of Baroque period and classical period.</p> <p>violin-Studies with spiccato bow tech</p> <p>viola-I-V, II-V and III-V. and IV-V. Transition and intonation studies in positions</p> <p>cello-Piano Accompaniment</p> <p>Piano Accompaniment Exercises</p> <p>double bass-Transitions between 1st and 8th position</p> <p>clarinet-Examining Clarinet Concerto, chosing a concerto in suitable level.</p> <p>flute-Scale studies in different articulations, studying the flute techniques in the etudes. Sight-reading the Turkish works with different makam and rhythmic features.</p> <p>vvoice-Staccato and legato exercises that assist register transitions and model works of art.</p> <p>baglama-Kayseri Style</p>	
9	<p>guitar--Worked in the form and musical characteristics of works</p> <p>piano-.Four octaves D Sharp minor scale, arpeggio, broken chords, chord inversions, cadences. Sight reading and analysing the piece of contemporary period.</p> <p>violin-Studies with spiccato bow tech</p> <p>viola-I-III-VI. bow exercises between positions</p> <p>cello-Vibrato Technique II</p> <p>Exercises to develop Vibrato Technique</p> <p>double bass-Features of the sonata form, attainment of information about the period of the work and its composer. Selection of the work</p> <p>clarinet-Interpreting clarinet concerto.</p> <p>flute-Scale study, study with different techniques (legato, chromatic and accent) and study of theTurkish work.</p> <p>voice-Exercises supporting accelite studies and model works of art.</p> <p>baglama-Trakya Style</p>	

10	<p>guitar-Studies and works involving learned techniques</p> <p>piano-Performing of contemporary piece according to the characteristics of the period.</p> <p>violin-Studies with techs learned</p> <p>viola-Double court</p> <p>cello-Sautille Technique</p> <p>Exercises in Sautille Technique</p> <p>double bass-Sonata form work</p> <p>clarinet-Interpreting clarinet concerto.</p> <p>flute-Scale study with different articulation, different rhythm patterns and flute techniques. Performing the pieces according to the style features.</p> <p>voice-Period and style features in vocalized works of art.</p> <p>baglama-"Trakya Karşılması" Instrumental Pieces</p>	
11	<p>guitar-Accompanying folk songs playing guitar</p> <p>piano-Instrument and school music accompaniment features. Sample of accompanying exercises.</p> <p>violin-Etudes and work studies with bow techs learned before</p> <p>viola-Sautille technic</p> <p>cello-E major tonality</p> <p>Exercises in E major</p> <p>double bass-Sonata form work</p> <p>clarinet-Do sharp Major, La flat Major and Fa Minor scales, accelerating arpeggios and intervals, exercises with metronome.</p> <p>flute-Finger technique study Trewor Wye - Volume 2- (Technique) - p. 68-70.</p> <p>Machiavellian Exercises- II</p> <p>voice-Period and style features in vocalized works of art.</p> <p>baglama-Konya Style</p>	
12	<p>guitar-Basic arrangements for the guitar.</p> <p>piano-Analysing and sight reading the various accompaniments of the Turkish National Anthem. Encouraging playing in front of the community.</p> <p>violin-Etude studies with chromatic sounds</p> <p>viola-Analysis and musical studies of works containing I-II-III-IV and V. Positions</p> <p>cello-General Evaluation</p> <p>doublebass-Sonata form work</p> <p>clarinet-Chromatic studies at all intervals.</p> <p>flute-Study Fa sharp major- Mi flat minor- Do major - La minor scales cover all the octaves of the flute in different articulations including straight sequence, arpeggio, chromatic, triple, etc. structure of his work.</p> <p>voice-Technical and musical analysis in works of art.</p> <p>baglama-Konya Style</p>	

13	<p>guitar-Investigation work is part of the dam in terms of technique and expression.</p> <p>piano-Practicing the accompaniment of the Turkish national anthem.</p> <p>violin-Chord play in violin</p> <p>viola-E Minor and C# Major Scale</p> <p>cello-Exercises in C sharp minor tonality</p> <p>C sharp minor</p> <p>double bass-Practised etudes and vocalising in a musical way, the work which is in accord with its technique and period.</p> <p>clarinet-Examining, working, interpreting solo clarinet works in small forms.</p> <p>flute-Study of the piece that will be performed in the exam in accordance with the period style features.</p> <p>voice-Technical and musical analysis in works of art.</p> <p>baglama-Karadeniz Style</p>	
14	<p>guitar-Musical and solution of technical problems and the general again.</p> <p>piano-Reinforcing the etudes and pieces studied in the period with their technical and musical features.</p> <p>violin-Etude and work studies including all techs learned</p> <p>viola-Playing with accompaniment</p> <p>cello-Playing-Performing in front of a community I</p> <p>double bass-Preparation for the end of mid-year exam.</p> <p>clarinet-Performing exam scales, etudes and works at the speed.</p> <p>flute-Performing exam scales, etudes and works at the original speed.</p> <p>voice-Correpetition.</p> <p>baglama-Karadeniz Style</p>	
22	<p>Textbooks, References and/or Other Materials:</p>	<p>AKTÜZE İrkin, Müziği Okumak I-V Cilt, Pan Yayıncılık, İstanbul 2002</p> <p>GRIFFITHS Paul, Batı Müziğinin Kısa Tarihi, Çev. M. Halim Spatar, İş Bankası Kültür Yayınları, İstanbul 2010.</p> <p>İLYASOĞLU Evin, Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994+10CD</p> <p>ORANSAY Gültekin, Bağdarlar Geçidi, Küğ Yayını, İzmir 1977.</p> <p>SACHS Curt, Kısa Dünya Musikisi Tarihi, Çev. İlhan USMANBAŞ, Milli Eğitim Basımevi, İstanbul 1965.</p> <p>SAY Ahmet, Müzik Tarihi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2003.</p> <p>SAY Ahmet, Müzik Ansiklopedisi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2005.</p> <p>SELANİK Cavidan, Müzik Sanatının Tarihsel Serüveni, Doruk Yayımcılık, Ankara 1996.</p> <p>UÇAN Ali, İnsan ve Müzik İnsan ve Sanat Eğitimi, Müzik Ansiklopedisi Yayınları, Ankara 1994.</p> <p>piano-BACH, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981</p> <p>BACH, J.S., Üç Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981</p> <p>BACH, J.S. Das Wohltemperierte Klavier I, Breitkopf, Wiesbaden, EB 2374</p> <p>BACH, J.S., Das Wohltemperierte Klavier II, Breitkopf, Wiesbaden, EB 2375</p> <p>BEETHOVEN, L., Piano Sonatas I, EMB, Budapeşt, Z 40086, 1981</p> <p>BERTINI, H., 24 Etüden op.32, Peters, Leipzig</p> <p>BURGMÜLLER, FRED., Etüden für Pianoforte op. 105, Peters, Leipzig</p>

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 -Cohen Eta, Violin Method, Book 2
 --Wohlfahrt Franz, 60 Etudes,
 -Seybold Arthur, Neue Violin Etuden, 5- 6

viola-Ö.Can- Viyola Eğitimi-III-IV 2. A.Seybold Viola Schule, 3. A.Tanrıverdi- Viyola Eğitimi-III 4. B.Volmer-Viola Study 5. Suzuki-Viola Book-III-IV-

cello-J.Dotzauer Band III Etütler, Kummer 10 Melodiche Etuden, Merk 20 Studien Für Violoncello, Grützmaher Etuden Op.38.
 Cello works of literature.

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clarinet-David Pino "The Clarinet and Clarinet Playing"
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flute-The Complete Flute Scale Book, Boosey & Hawkes.
 M. Moyse – La Sonarite (15-17).
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

Measurement and Evaluation Techniques Used in the Course	Student performance is evaluated with the instrument evaluation form (grading scale) by the instructor in the midterm exam, and is evaluated by the commission members with the same form at the end of the semester.
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24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	1	1	5	1	1	3	1	1	1	3	1	1	4	1
ÖK2	2	1	2	1	1	1	1	5	3	1	1	1	1	1	4	1
ÖK3	2	1	1	1	3	1	1	5	3	1	3	1	3	1	4	3
ÖK4	1	1	1	2	5	1	1	1	1	3	1	3	1	3	4	1
ÖK5	2	2	2	1	5	1	4	1	1	1	1	1	1	1	4	1
ÖK6	1	1	1	1	5	2	1	1	1	2	1	1	1	1	4	1
ÖK7	1	1	1	2	5	1	2	1	1	1	2	3	1	1	4	1
ÖK8	1	4	3	1	1	3	1	1	4	1	1	1	3	3	4	1
ÖK9	2	1	1	2	5	1	4	1	1	1	1	3	1	1	4	1
ÖK10	2	1	1	2	5	1	4	1	1	1	1	3	1	1	4	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							