

## TURKISH FOLK MUSIC AND APPLICATIONS II

1	Course Title:	TURKISH FOLK MUSIC AND APPLICATIONS II	
2	Course Code:	MUZ2204	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY	
15	Course Lecturers:	Murat Çoşkun	
16	Contact information of the Course Coordinator:	Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	In line with the general purpose of recognizing and learning folk music, one of our traditional music genres; to understand the theoretical structure of folk music, to be able to sing, to perform solfeggio, to write dictation and melody, to be able to transfer.	
19	Contribution of the Course to Professional Development:	To have proficiency in the field of Turkish Folk Music theory and practice in the field of teaching profession, to understand the place and importance of our traditional music in education.	
20	Learning Outcomes:		
		1	Recognizes the types of instruments and instruments in Turkish folk music.
		2	Recognizes the series used in Turkish folk music.
		3	Recognize Turkish folk music forms.
		4	Knows and applies usage techniques in educational music.
		5	Knows the local folk differences.
		6	Recognizes the local way of saying.
		7	Sollfej in different makams and procedures.
		8	It dictates in different authorities and procedures.
		9	He writes melodies in different makams and procedures.
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Combined methods.	Application studies in compound methods.	
2	Rast four and five, the sequence of ras (müstezat).	Exercises to create solfege dictation and melody in Rast series.	
3	Hicaz (Garip) four and five, hicaz series	Dictation and creating melodies in Hicaz series.	

4	Kürdi four and five. Kürdi (Bozlak) series.	Studies of creating solfege dictation and melody in Kürdi series.		
5	Local dialects.	Performing the samples from various regions.		
6	Types of Turkic forms.	Performing various forms.		
7	Saba (kalender) quartet and series.	Exercises to create solfege dictation and melody in Saba series.		
8	Segah four and five, segah series.	Exercises to create solfege dictation and melody in Segah series.		
9	The saddle four and the five are the saddle series.	Exercises of solfege dictation and melody in the sadness series.		
10	Evç series	Exercises to create solfege dictation and melody in the Evç series.		
11	In various series, forms and procedures; solfege, dictation and melody creation techniques.	Solfege dictation and creation of melodies.		
12	In various series, forms and procedures; solfege, dictation and melody creation techniques.	Solfege dictation and creation of melodies.		
13	In various series, forms and procedures; solfege, dictation and melody creation techniques.	Solfege dictation and creation of melodies.		
14		Solfege dictation and creation of melodies.		
Activites		Number	Duration (hour)	Total Work Load (hour)
23	Theoretical Materials	14	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBE	WEIGHT	
Homeworks		14	1.00	14.00
Midterm Exam	1	40.00	0.00	0.00
Field Studies		0	0.00	0.00
Home work-project	0	0.00	1.00	1.00
Others		0	0.00	0.00
Total	2	100.00	1.00	1.00
Final Exams				
Total Work Load				59.00
Course Grade				
Total work load/ 30 hr				1.93
Contribution of Final Exams to Course Grade				00.00
ECTS Credit of the Course				2.00
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Homework		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	2	1	1	2	1	5	1	4	1	1	1	1	1
ÖK2	2	1	3	2	3	5	1	1	5	3	1	1	1	1	1	1

ÖK3	1	2	2	2	5	3	1	1	5	3	1	1	1	1	1	1
ÖK4	2	4	2	2	2	1	1	4	5	3	1	1	1	1	1	1
ÖK5	1	4	2	5	4	2	1	3	5	3	1	1	1	1	1	1
ÖK6	1	5	2	2	4	3	1	3	5	3	1	1	1	1	1	1
ÖK7	2	3	2	3	4	5	1	2	5	5	1	1	1	1	1	1
ÖK8	2	3	2	3	4	5	1	2	5	5	1	1	1	1	1	1
ÖK9	2	3	2	3	4	5	1	2	5	5	1	1	1	1	1	1
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			