

BAGLAMA TRAINING II

1	Course Title:	BAGLAMA TRAINING II	
2	Course Code:	MUZ2206	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	1.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY	
15	Course Lecturers:	Murat Çoşkun	
16	Contact information of the Course Coordinator:	Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Recognizing various sequences and chords in the baglama, playing the studies providing technical development, applying different plectrum techniques and local plectrums, creating a repertoire for school music education.	
19	Contribution of the Course to Professional Development:	To be able to use Baglama instrument effectively in the field of teaching profession.	
20	Learning Outcomes:		
		1	It plays various methods of tying.
		2	Knows and applies different tuning techniques in baglama.
		3	Besides simple folk songs, he also knows combined and mixed sequences.
		4	It develops a stance in baglama.
		5	Know and apply local plectrum varieties.
		6	Recognize the ways to say Turkish.
		7	Knows and distinguishes the local folk songs.
		8	Creates a vocabulary for baglama concert.
		9	It creates mountains to be used in music education.
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Types of chords and applications in baglama.		
2	Local plectrum and its types, applications.		
3	Rast (Müstezat) series and applications.		

4	Hicaz (Garip) series and applications.	
5	Kürdi (Bozlak) series and applications.	
6	Local plectrum and its types, applications.	
7	Turkic forms.	
8	Saba (Kalendereri) series and applications.	
9	Segah series and applications.	
10	Huzzam series and applications.	
11	Evc series and applications.	
12	Local plectrum and its types, applications.	
13	Local plectrum and its types, applications.	
14	Local plectrum and its types, applications.	

22	Textbooks, References and/or Other Materials:	<p>ALİM Yaşar Kemal- Aydın Atalay “Bağlama Method 1”, Actual Publications, 2004, Istanbul</p> <p>TAPTIK, Güray, Türküler with Notes and Attitudes, Çaba Yayıncılık, Ankara, 1972</p> <p>SARISÖZEN, Muzaffer, Procedures in Turkish Folk Music, Mifad Publications, Ankara, 1970</p> <p>YENER, Sabri, Bağlama Teaching Method, Erhan Ofset Matbaacılık, Trabzon, 1991</p> <p>ALTUĞ, Nevzat, Technical Bağlama Training and Procedures, Anadolu Matbaacılık, İzmir, 1999</p> <p>TURHAN, Salih, Various Views in Turkish Folk Music, Ministry of Culture Publications, Ankara, 1992</p> <p>ÖZGÜL, Mustafa, TURHAN, Salih, DÖKMETAŞ, Kubilay, Our Long Weather with Notes, Ministry of Culture Publications, Ankara, 1996</p> <p>GLOSSY, Erol, Method of Shelve Technique, Ekin Publishing, Istanbul, 2001</p> <p>BİRDOĞAN, Nejat, Our Songs with Notes, Özgür Publishing, Istanbul, 1988</p> <p>TURAN, Bahattin, Our Samahs with their notes, Ekol Publishing, Izmir, 2000</p> <p>TRT Turkish Folk Music Repertoire</p>
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23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam	2	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00

Total	100.00
Measurement and Evaluation Techniques Used in the Course	Performance
24	ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	1.00	14.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	2	2.00	4.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			37.00
Total work load/ 30 hr			1.10
ECTS Credit of the Course			1.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	5	1	2	1	2	5	3	1	1	1	1	1	1
ÖK2	1	1	1	3	1	2	1	2	5	1	1	1	1	1	1	1
ÖK3	1	1	1	3	1	2	1	2	5	3	1	1	1	1	1	1
ÖK4	1	1	1	3	1	2	1	3	5	3	1	1	1	1	1	1
ÖK5	1	1	1	3	1	2	1	3	5	3	1	1	1	1	1	1
ÖK6	1	5	1	3	1	2	1	3	5	3	1	1	1	1	1	1
ÖK7	1	3	1	1	1	2	1	3	5	3	1	1	1	1	1	1
ÖK8	1	1	1	1	1	2	1	3	5	1	3	1	1	1	1	1
ÖK9	3	3	5	1	1	2	1	4	5	4	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			