COMPOSING TECHNICS OF SCHOOL MUSIC

1	Course Title:	COMPOSING TECHNICS OF SCHOOL MUSIC
2	Course Code:	MUZ0004
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. DORUK ENGÜR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi C Blok doruk@uludag.edu.tr +90 (224) 294 09 58
17	Website:	
18	Objective of the Course:	To provide students with the knowledge and skills of composing music for education.
19	Contribution of the Course to Professional Development:	Students taking the course will have knowledge of Western music theory and polyphony. They can make tonal melodies polyphonic and create simple accompaniment models.
20	Learning Outcomes:	

		1	Distinguish school songs according to their genres (transmission, emulation, anonymous, Turkish school songs).
		2	Distinguish motives, phrases and periods.
		3	Analyzes school songs in terms of form
		4	Understands the importance and rules of prosody
		5	Analyzes school songs in terms of prosody
		6	Know the sound characteristics of age groups
		7	Writes a melody suitable for the given word
		8	Makes the given tune double
		9	
		10	

21	Course Content:	

Course Content:		
Week	Theoretical	Practice
1	Scope of Educational Music	
2	Types of School Songs	
3	Basic elements of form in music	
4	Development and changes in the motif structure I	

5	Development and changes in the motif structure II	
6	Cadence Knowledge and Phrase Formation I	
7	Cadence Knowledge and Phrase Formation II	
8	Creating a Period Form	
9	Biphonic and Canon I	
10	Biphonic and Canon II	
11	Open and closed syllables in prosody	
12	Accent in prosody	
13	Analysis of school songs in terms of prosody	
14	writing melody suitable for lyrics	
22	Textbooks, References and/or Other Materials:	Bozkaya, İ (2001). Dil-Müzik Bağlamında Prozodi, Bursa, Özsan Matbaacılık. Demir, Ş. (2012). Eğitim Müziği Besteleme Teknik Bilgiler ve Uygulama, Ötüken Neşriyat, İstanbul. Sağer, T., Albuz, A.(2008). Eğitim Müziği Besteleme Teknikleri, Maya Akademi, Ankara.
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	20.00

Activites	Number	Duration (hour)	Total Work Load (hour)
Final Exam	1	60.00	
Theoretical	14	2.00	28.00
Total	6	100.00	
Practicals/Labs	0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Self study and preperation	14	5.00	70.00
Homeworks	4	5.00	20.00
Projects	0	0.00	0.00
Total		100.00	
Field Studies	0	0.00	0.00
Measurement and Evaluation Techniques Used in the Course	Midterm Exam: The students' understanding of the subjects at the entrance level is determined with an exam		
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	and connecting the chords. Final and Make-Up Exams: It is required to harmonize the		
	1	1.00	1.00
Total Work Load	codes under the chords.		120.00
Total work load/ 30 hr			4.00
24	**ECTS / WORK LOAD TABLE**		
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK2	2	1	1	1	5	1	1	1	1	4	1	1	1	1	1	1
ÖK3	2	1	1	1	5	1	2	1	1	4	1	1	1	1	1	1
ÖK4	1	1	1	1	1	1	1	1	1	5	1	1	1	1	1	1

ÖK5	1	1	1	1	1	1	1	1	1	5	1	1	1	1	1	1
ÖK6	1	1	1	1	1	1	1	1	1	5	1	2	1	3	1	1
ÖK7	1	1	1	1	1	1	1	1	1	5	1	1	1	1	1	1
ÖK8	1	1	2	1	2	1	1	1	1	5	1	1	1	1	1	1

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High