

HARMONY AND ACCOMPANIMENT I

1	Course Title:	HARMONY AND ACCOMPANIMENT I
2	Course Code:	MUZ2209
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. DORUK ENGÜR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi C Blok doruk@uludag.edu.tr +90 (224) 294 09 58
17	Website:	
18	Objective of the Course:	To be able to establish major and minor chords in 4 parts, to create accompaniment models in the piano by using the main chords in root and inversion positions, and to make harmonic analysis of the appropriate works.
19	Contribution of the Course to Professional Development:	Students taking the course will have knowledge of Western music theory and harmony. They can harmonize melodies, create simple accompaniment models.
20	Learning Outcomes:	
	1	To be able to write triads in four parts in the root position
	2	To be able to establish chords in close and open spacing and distinguish them
	3	To be able to write chords in root position with 3rd, 5th, and 8th in soprano.
	4	To be able to make connections with and without common notes.
	5	To be able to establish chords in first inversion
	6	To be able to make the connections of a root chord with a chord in first inversion
	7	To be able to make chord connections in first inversion of different functions.
	8	Understanding the passing six-four chord, its function and making connections using the chord
	9	Understanding the pedal six-four chord, its function and making connections using the chord
	10	Understanding the cadential six-four chord, its function and making connections using the chord
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Intervals and Establishment of Chords	

2	Soprano symbols in four-part harmony			
3	Establishing chords with the 3rd, 5th or 8th in soprano			
4	Four part (SATB) chords in close spacing			
5	Four part (SATB) chords in open spacing			
6	Changing soprano between 3rd, 5th, and 8th of the chord of same function.			
7	Common and non-common tone connections between I-V and I-V functions.			
8	Connection of IV-V			
9	Changing spacing (open-close) between different functions.			
10	Chords in first inversions and their connections to chords in root position.			
11	Connections of first inversion chords to each other.			
12	Cadential six-four chord			
13	Passing six-four chord			
14	Pedal six-four chord			
22	Textbooks, References and/or Other Materials:	Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.) Belmont, CA: Cengage Learning		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	4.00	56.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Quiz		0	0.00	0.00
Total Work Load				86.00
Home work project		0	0.00	0.00
Total work load/ 30 hr				2.87
Final Exam		1	60.00	
ECTS Credit of the Course				3.00
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Midterm Exam: The students' understanding of the subjects at the entrance level is determined with an exam that includes short answer questions for creating chords and connecting the chords. Final Exams and Make-up Exams: It is required to harmonize the given soprano or bass party and to write the appropriate codes under the chords.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK2	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK3	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK4	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK5	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK6	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK7	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK8	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK9	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK10	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			