

PIANO TRAINING II

1	Course Title:	PIANO TRAINING II
2	Course Code:	MUZ1204
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	1.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. ŞİRİN AKBULUT DEMİRCİ
15	Course Lecturers:	Prof. Şirin AKBULUT DEMİRCİ Doç. Dr. Hatice ONURAY EĞİLMEZ Dr. Öğr. Üyesi K. Mete SUNGURTEKİN Öğr.Gör. Nilüfer YILMAZ Öğr.Gör. Lale NECEF Öğr.Gör. Alpay GÜLDOĞAN Öğr.Gör. Ardan KANALICI
16	Contact information of the Course Coordinator:	Prof. Şirin AKBULUT DEMİRCİ Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi AD – Görükle Kampüs/Nilüfer - BURSA sakbulut@uludag.edu.tr - 2940960
17	Website:	
18	Objective of the Course:	To gain basic behaviours in playing piano; finger exercises, scale and cadence exercises, staccato and legato technique, sight reading exercises, contrary motion and parallel scales and five finger exercises; to comprehend the methods that would be followed while practicing etudes and pieces; To apply dynamics, phrasing and doing applied studies to, to play etudes and pieces appropriate to his/her level.
19	Contribution of the Course to Professional Development:	Being able to use the major instrument effectively in the field of teaching profession.
20	Learning Outcomes:	
	1	Able to comprehend the basic knowledge and skills related to playing the piano.
	2	Able to do five finger exercises and provide coordination between two hands.
	3	Being able to play contrary motion scales.
	4	Able to comprehend Legato and Staccato techniques.
	5	Able to play C Major contrary motion scale; 2 octaves C Major, A minor, G Major, E Minor parallel scales, arpeggios, chord inversions and cadences.
	6	Able to sight read the pieces appropriate to his/her level.
	7	Able to play etudes and ornaments appropriate to their level.
	8	Able to apply dynamics and phrases.

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21	Course Content:			
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Week	Theoretical	Practice		
1	Sight reading the notes of treble clef and C clef.			
2	Coordination between the two hands. Vertical reading.			
3	Comprehending the Legato technique.			
4	Comprehending the Staccato technique.			
5	Using legato and staccato techniques together.			
6	Playing C Major, A minor parallel scales, arpeggios, chords, cadences; C Major contrary motion scale. Sight reading the etude which is appropriate to his/her level.			
7	Analysing the etude which is appropriate to its level.			
8	Playing G Major parallel scales, arpeggios, chords, cadences. Performing the etude.			
9	Sight reading and analysing the piece.			
Activites		Number	Duration (hour)	Total Work Load (hour)
11	Sight reading and analysing the polyphonic piece.	14	1.00	14.00
Practicals/Labs		0	0.00	0.00
Self study and preparation to its technique.		14	1.00	14.00
Homeworks		0	0.00	0.00
14	Projects	0	0.00	0.00
Reviewing studies that include behaviours on		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				30.00
Total work load/ 30 hr				1.00
ECTS Credit of the Course				1.00

22	Textbooks, References and/or Other Materials:	AGAY'S, D., Learning To Play Piano I , Yorktown Music Pres, New York 1987 BACH, J.S.,Anna Magdalena Müzik Defteri, Muzika, Moskova 1977 BACH, J. S.,İl Mio Primo Bach, Ricordi, Milano 1992 BURKARD,J.A., Neue Anleitung für die Klavierspiel, Edition Schott, No2690 BURGMÜLLER, FRED., 25 Etudes op. 100, Litolff 1970 CZERNY, K., Etüdler,op.599, Altuğ Nota Yayınları, AA103 CHİNG,J., Graded Stadies, K.P.Muzik Publishing,London W.1 ÇİMEN,G.,ERCAN,N., Piyano Albümü, Armoni,Ankara 1996 DUVERNOY, J.B., İlk Piyano Çalışmaları op. 176, Papajorjiu, İstanbul DUVERNOY, J.B., Etüdler op. 276, Zlatna Lira, Sofya DUVERNOY, J.B., Etüdler op. 120, Schimmer, New York 1874 HAENDEL, F., Easy Masterpieces for Piano, EMB 1986 KÖHLER, L., Etüdler op. 242, Peters, Leipzig 1965 LEMOİNE, A., 50 Kinder- Etüden op. 37, Lira, Sofya MOZART,W.A., 14 Çocuk Parçaları, Muzgiz, Moskova 1961 NİKOLAYEV,A., Başlangıç Metodu, Muzika, Moskova, 1988 SAYGUN, A.A., İnci'nin Kitabı- Piyano için 7 Parça op. 10, Papajorjiu, Galata. YEGOROVA,L.,SİROVIÇ,R., Başlangıç Metodu, Azernesr, Bakü 1974.
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Student performance is evaluated with the instrument evaluation form (grading scale) by the instructor in the midterm exam, and is evaluated by the commission members with the same form at the end of the semester.

24	ECTS / WORK LOAD TABLE
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ÖK5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK6	5	1	3	3	1	1	1	1	4	1	1	1	1	1	1	1
ÖK7	5	1	3	3	1	1	2	1	1	1	1	1	1	2	2	1
ÖK8	5	1	1	1	1	1	2	1	1	1	1	1	1	2	2	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			