

MAJOR INSTRUMENT TRAINING II

1	Course Title:	MAJOR INSTRUMENT TRAINING II
2	Course Code:	MUZ1210
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	1.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. LALE NECEF
15	Course Lecturers:	Dr. Öğretim Üyesi Nesrin BİBER ÖZ (Keman) Öğr. Gör. Özgür EĞİLMEZ (Keman) Öğr. Gör. Yusuf HASANOV (Viola) Doç Dr. R Erol DEMİRBATIR (Çello) Öğr. Gör. Elhan NECEF (Çello) Öğr. Gör. Nilüfer ÖZER (Kontrbas) Öğr. Gör. Murat CEMİL (Gitar) Öğr. Gör. V. Özgür SAĞLAM (Gitar) Doç. Sezin ALICI (Flüt) Doç. Dr. Ajda ŞENOL SAKİN (Flüt) Öğr. Gör. Dr. Z. Ezgi KARA (Flüt) Doç. Dr. Gülnihal GÜL (Şan) Öğr. Gör. Dr. Çiğdem YİĞİT (Şan) Öğr. Gör. Z. G. YILDIZ (Şan)
16	Contact information of the Course Coordinator:	Öğr. Gör. Lale NECEF Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi ABD Görükle Kampüsü Nilüfer/BURSA lalenecef@uludag.edu.tr (0224)2940949
17	Website:	

18	Objective of the Course:	<p>Violin: In the first position using four strings with right and left hand techniques skills and knowledge related. Finger-bow transitions on same and different strings, be able to use detache and legato bow techniques correctly, basic double tone practices, different array tones covering four strings, covering technical and musical talents and playing appropriate national and universal pieces.</p> <p>VIOLA: Through technical studies and etudes in viola teaching, this course aims to provide students with skills to perform works by Turkish and international composers, learn how to play the viola in accordance with individual development, enable performance in viola literature, and promote activity in music education by use of this instrument.</p> <p>Cello: In the first position, the knowledge and skills related to the use of four wires, right and left hand techniques, finger-spring transitions on the same and different wires, detache and legato spring techniques are correct. As application, simple double voice studies, four-string series of various tones, works in accordance with the level covering technical and musical skills, national and universal works dubbing.</p> <p>Double Bass: Performing works and studies on the first position; Finger-bow shifts on the same and different strings; Detache and legato bowing technique; Simple two-string studies; Scale studies involving four strings</p> <p>Gitar: The purpose of the individual instrumental guitar training; progressive technical exercises and studies, development of individual samples in accordance with the Turkish and world composers and school music education, learning and teaching activities çalgıya includes specific literature.</p> <p>Flute: The aim of this course is to get to know the elements of the flute, to acquire basic knowledge and skills about playing the flute;</p>		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	the level; to give students the ability to perform in the field of music education with the flute.	1	1.00	1.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	clarinet, the basic knowledge and skills related to playing the clarinet, to take the proper position and proper position for playing	1	1.00	1.00
Homeworks		0	0.00	0.00
Projects	examples from the works of Turkish and world composers suitable for their level. To give students the ability to perform activities in the	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	vocal training. By using the tongue correctly, developing knowledge and skills in the vocalization of different works of art which are	1	1.00	1.00
Others		0	0.00	0.00
Final Exams	Baglama. To provide the student to comprehend the positions I, III, IV, V, and VI, which form the basis of baglama education.	1	1.00	1.00
Total Work Load				30.00
Total Professional Development: Total work load/ 30 hr		teaching profession.		1.00
ECTS Credit of the Course				1.00

	1	<p>Violin: Be able to play all the notes and sounds on the whole strings In the first position clearly and correctly.</p> <p>Flute:To be able to play D Major and b minor scales, arpeggios and similar technical exercises within two octave.</p> <p>Viola: Students will be able to play with correct fingerings in correct position.</p> <p>Cello:At the end of this course students will: be able to perform open and close positions in the First Position</p> <p>Double Bass: In first position, using the fingers on the left hand in transitive practices between scales I and II.</p> <p>Gitar:According to the technique of guitar and guitar music learn to express.</p> <p>Clarinet:At the end of the course, the student; plays chromatic sequence in all octaves.</p> <p>Vocal Training:Applying breathing exercises to develop physical fitness.</p> <p>Bağlama:To be able to play Bağlama technically</p>
	2	<p>Violin: Be able to use the whole bow .</p> <p>Viola: Students will be able to demonstrate proper and effective use of the bow.</p> <p>Cello:be able to use parts of the bow correctly and effectively, identify Detache Bow Technique</p> <p>Double Bass: 1 octave in A major, E majör,B majör, B flat minor scale and arpeggio in A flat major tones.</p> <p>Gitar: Legato technique (Leaving) and use the broken chords.</p> <p>Flute:To be able to play Bb Major and g minor scales, arpeggios and similar technical exercises within two octave.</p> <p>Clarinet:Plays the scales that are practised in all octaves.</p> <p>Vocal Training:Applying the right breathing technique in short and long exercises.</p> <p>Bağlama:To comprehend basic rythm about Bağlama</p>
	3	<p>Violin: Be able to play G major scale study 2 octave In the first position.</p> <p>Cello:be able to identify Legato Bow Technique</p> <p>Double Bass:In first position, playing the transitive etudes between scales I and II.</p> <p>Viola: Students will be able to practice and master detache bow stroke.</p> <p>Gitar: The right hand arpeggio work with a brisk manner different duateler playability.</p> <p>Flute:Learns the necessary breathing exercises in order to be able to play the staccato technique.</p> <p>Clarinet:Improves his clarinet tone, sound.</p> <p>Vocal Training:Using the right breathing technique and voice technique.</p> <p>Bağlama:To comprehend essential technical information about Bağlama</p>
	4	<p>Violin: Be able to play G major scale study in 2 octave with different bow technique.</p> <p>Viola: Students will be able to practice and master legato bowing technique.</p> <p>Cello:be able to identify Staccato Bow Technique</p> <p>Double Bass: In first position, playing the transitive pieses between scales I and II.</p> <p>Gitar: Gitar Music musical narrative terms, the playability based on the informationlearned,</p> <p>Flute:To be able to use the vibrato technique in the selected etude and pieces through vibrato exercises.</p> <p>Clarinet:Knows how to provide intonation in clarinet.</p> <p>Vocal Training:Singing the studied work with the correct articulation.</p> <p>Bağlama:To be able to comprehend different rhythm patterns</p>

	5	<p>Violin: Be able to play etudes in G major and D major toned developing bow usage.</p> <p>Viola: Students will be able to read music on Do clef.</p> <p>Cello:be able to define G Major tonality be able to play in G major</p> <p>Double Bass:Using the different bowing techniques (détaché, legato and staccato) all together.</p> <p>Gitar: Two-pound two-octave range, playability and flat tones.</p> <p>Flute:To know the stylistic features of the works from the Romantique period; to know the characteristics of a Turkish composer's work.</p> <p>Clarinet:Plays scales in the Chalumeau zone.</p> <p>Vocal Training:Singing the studied work with piano accompaniment.</p> <p>Bağlama:To have skill of right hold and sitting</p>
	6	<p>Violin: Be able to play C major and F major toned.</p> <p>Viola: Students will be able to perform Do Major scale with various strings in two octaves in the first position.</p> <p>Students will be able to practice string techniques studied in Do Major scale.</p> <p>Cello:be able to define E minor tonality be able to play in E minor</p> <p>Double Bass: Applying different movement and dynamics.</p> <p>Gitar:Half and full application of bare</p> <p>Flute:To be able to play the chromatic scales and interval exercises which are in accord with the level.</p> <p>Clarinet:Plays scales in the Klarion zone.</p> <p>Vocal Training:Singing the studied work according to the features of the period and style.</p> <p>Bağlama: To comprehend voices half and total</p>
	7	<p>Violin:Be able to play A minor and D minor toned</p> <p>Viola: Students will be able to perform Re Minor scale with various strings in two octaves in the first position.</p> <p>Students will be able to practice string techniques studied in Re Minor scale.</p> <p>Cello:be able to define D major tonality be able to play in D major</p> <p>Double Bass: Using different tempo, tone and chords in etude and works of art.</p> <p>Gitar: Recognize the major composers of the Renaissance music and.</p> <p>Flute:To develop the talent of sight reading.</p> <p>Clarinet:Plays scales in the Altissimo zone.</p> <p>Bağlama:To comprehend different positions</p>
	8	<p>Violin: Be able to play small scale national and universal music samples suitable for level reached</p> <p>Viola: Students will be able to perform Fa Major scale with various strings in two octaves in the first position.</p> <p>Students will be able to practice bow techniques studied in Fa Major scale.</p> <p>Cello:be able to define B minor tonality be able to play in B minor</p> <p>Double Bass: Able to decipher the works of notes and rhythmic.</p> <p>Gitar: Dolce and efficient use of areas Ponticelloyu guitar effects.</p> <p>Flute:</p> <p>Flute:To perform the pieces which are appropriate for the level of the student.</p> <p>Clarinet:Performs etudes and musical studies suitable for his level</p> <p>Bağlama:To comprehend features of Bağlama and Bağlama's roots instruments</p>

	9	<p>Viola: Students will be able to perform Re Major scale with various strings in two octaves in the first position. Students will be able to practice string techniques studied in Re Major scale.</p> <p>Cello:be able to define 4th position in violoncello</p> <p>Gitar: Listening to classical guitar music repertoire comments follow them from the worksof various periods.</p> <p>Flute:To attain the skill of playing with correct intonation by practising the sonority and intonation exercises.</p> <p>Clarinet:He knows and applies articulation terms such as sforzando, accent, legato, staccato and marcato.</p> <p>Bağlama:To be able to perform the right emphasis and positions between La-re and la-mi voices</p>
	10	<p>Viola: Students will be able to perform Sol Minor scale with various strings in two octaves in the first position. Students will be able to practice string techniques studied in Sol Minor scale.</p> <p>Cello:be able to perform 1st and 4th position transitive studies</p> <p>Flute:To be able to play the flute in the field of music teaching.</p> <p>Clarinet:Can perform activities in the field of music education with clarinet instrument.</p>
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	<p>Violin: Studying ascending and descending scale in major tonnes covering 1 or 2 sharps</p> <p>Viola: Positions of the Left Hand in Viola Performances and Practice in the First Position</p> <p>Cello:Open and Close positions in the 1st position</p> <p>Finger patterns</p> <p>Double Bass:Specifying the position in the bow's different parts.</p> <p>Gitar: A review of studies in the previous period, and information about the work of the new term. The aim of the course discusses the content and target behaviors with students.</p> <p>Flute:Tone exercises. M. Moyse La Sonarite</p> <p>Clarinet:Clarinet Care: Curtain and chamois care of clarinet.</p> <p>Voice Training:Quinary arpeggio staccato-legato exercises and model works.</p> <p>Bağlama:Slur half and quarter rhythm pattern</p>	
2	<p>Violin: Medium speed scale study in G major and D major tonnes when using lower half, top half and whole bow</p> <p>Viola: Use of Different String Parts</p> <p>Cello:Identifying positions according to musical signs of change</p> <p>Position exercises</p> <p>Using different parts of the bow</p> <p>Double Bass: Doing finger exercises</p> <p>Gitar: Leaving legatos</p> <p>Flute:Scales and arpeggios within one octave, choosing the repertoire for the semester</p> <p>Clarinet:Studying Sol, Fa and Do Major tones by including altissimo zone.</p> <p>Voice Training:Senary musical octave staccato- legato exercises and model works.</p> <p>Bağlama:Fa note and IV. position</p>	

3	<p>Violin: Scale study in different bow techniques and Etudes in tonnes learned</p> <p>Viola: Coordination of Hands, and Exercises on Fingering and Strings</p> <p>Cello:Coordination of two hands</p> <p>Finger and Bow Exercises</p> <p>Double Bass: Coordination of two hands detection</p> <p>Gitar: Half bare and guitar technique.</p> <p>Flute:Tone and technique exercises from the Gammes and Arpeggios book of Marcel Moyse. Practising etudes which involve various playing techniques. Flute music of the romantic period.</p> <p>Clarinet:Studying Sol, Fa and Do Major tones by including altissimo zone.</p> <p>Voice Training:Quinary, senary arpeggio and musical octave staccato- legato exercises and model works.</p> <p>Bağlama:Sol note and V. position</p>	
4	<p>Violin: Playing F major scale in one octave with clear sounds by usage whole bow, 2 and 4 legato samples</p> <p>Viola: Detache Bow Stroke and Its Practice</p> <p>Cello:Detache Bow Technique</p> <p>Double Bass: Detache bow technique information</p> <p>Gitar: Terms of musical expression on the development of the stolen parts.</p> <p>Flute:Practising pieces with the stylistic features of Romantic period.</p> <p>Clarinet:Chromatic sounds of the chalumeau zone.</p> <p>Voice Training:Voice registers.</p> <p>Bağlama:Fa #3 note</p>	
5	<p>Violin: Ascending and descending F major scale study for different periods, works with etude samples written in the same tone and different bow techniques.</p> <p>Viola: Legato Bow Stroke and Its Practice</p> <p>Cello:Legato Bow Technique</p> <p>Double Bass: Legato bow technique information</p> <p>Gitar: Consolidation of the two-octave scales and legato work.</p> <p>Flute:Scale exercises; chromatic scales and interval exercises. Performing the selected piece.</p> <p>Clarinet:Chromatic sounds of the klarion zone.</p> <p>Voice Training:Resonator areas.</p> <p>Bağlama:La note ve VI. Pozisyon</p>	

6	<p>Violin: Practice works to drop the fingers to the right places on the fingerboard in C major scale study, one octave ascending and descending C major scale study with the bow techniques learned</p> <p>Viola: Reading Notation on Do Clef and Practice in Do Major</p> <p>Cello: Mixed Bow Techniques</p> <p>Double Bass: Staccato bow technique information</p> <p>Gitar: Works from the Renaissance and other periods, and listening to guitar music.</p> <p>Flute: Practising the basic flute technique by use of scales and etudes Practising pieces with the stylistic features of Romantic period.</p> <p>Clarinet: Chromatic sounds of the altissimo zone.</p> <p>Voice Training: Studies of the voice.</p> <p>Bağlama: Teke Style</p>	
7	<p>Violin: Practice Works for small pieces from Turkish and Western Music in G, D, C, F majors tonned</p> <p>Viola: Study and Practice on Do Major Tonality</p> <p>Cello: General Evaluation</p> <p>Double Bass: 1 octave A major and scale and arpeggio information in E major tones.</p> <p>Gitar: Dolce and Ponticello regions with regions of guitar effects.</p> <p>Flute: Scale exercises in two octaves. Practicing the techniques which are involved in the selected study. Practicing on the selected piece.</p> <p>Clarinet: Chromatic sounds with staccato, detached and legato and variations in all octaves.</p> <p>Voice Training: Articulation in voice training.</p> <p>Bağlama: Teke Style technical practises</p>	
8	<p>Violin: Nuance terms (Forte, piano), practice works for these nuances in the etude samples</p> <p>Viola: Double sound studies using empty string</p> <p>Cello: Nuance and Speed terms in violoncello pieces</p> <p>Double Bass: 1 octave E major and scale and arpeggio information in B major tones.</p> <p>Gitar: Two octave single sound studies and Decrypt studies.</p> <p>Flute: Scale exercises with different articulations, Practicing the playing techniques in the selected etüde. Turkish piece and 5/8, 7/8, 9/8 rhythmic patterns</p> <p>Clarinet: Mi minor, Re minor and la minor scales.</p> <p>Voice Training: Articulation in voice training.</p> <p>Bağlama: Right hand technical practises</p>	

9	<p>Violin: A minor scale study, melodic A minor ascending and natural descending scale study</p> <p>Viola: Dynamics and Tempo Marks in Viola Works</p> <p>Cello:G major tonality</p> <p>G major exercises</p> <p>Double Bass: 1 octave B flat minor and scale and arpeggio information in A flat major tones.</p> <p>Gitar: Thump exercises and rests.</p> <p>Flute:Scales; practicing the selected etude involving various techniques (chromatic scales, intervals) and practising the Turkish piece.</p> <p>Clarinet:Transition Chalumeau to Klarion zone. Transition from la to si.</p> <p>Voice Training:The production of sound with the right intonation, the strengthening of the sound in the resonance areas.</p> <p>Bağlama:Right hand technical practises</p>	
10	<p>Violin: A minor scale study, samples in two octaves with detache and legato bow techniques</p> <p>Viola: Study and Practice on Re Minor Tonality</p> <p>Cello:E minor tonality</p> <p>E minor exercises</p> <p>Double Bass: Information about transitive etude between the first position scale I and II.</p> <p>Gitar: Arpeggio and scale studies in different tones.</p> <p>Flute:Scale exercises with various articulations, various rhythmic patterns and etudes involving flute techniques. Performing the selected pieces by paying attention to the stylistic features of the period.</p> <p>Clarinet:Articulation studies such as Sforzando, accent, legato, staccato, marcato.</p> <p>Voice Training:Period and style features in vocalized works of art.</p> <p>Bağlama:Dotted quaver semi quaver</p>	
11	<p>Violin: Keep studying with the etudes and samples from small works in the tones worked before.</p> <p>Viola: Study and Practice on Fa Major Tonality</p> <p>Cello:D major tonality</p> <p>D major exercises</p> <p>Double Bass: Information about transitive pieces between the first position scale I and II.</p> <p>Gitar: Performing etudes and musical pieces appropriate to the level including the learned guitar techniques</p> <p>Flute:Trevor Wye articulation exercises</p> <p>Clarinet:Working on easy etudes and exercises in Mi, Re, la Minor tunes.</p> <p>Voice Training:Period and style features in vocalized works of art.</p> <p>Bağlama:Semi quaver dotted quaver</p>	

12	<p>Violin: D Minor scale study in one octave with the bow techniques learned before</p> <p>Viola: National and universal solo or accompanied small-scale works to perform works.</p> <p>Cello:General Evaluation</p> <p>Double Bass: Vocalising the studied etude and work in a musical way in accord with the technique.</p> <p>Gitar: Compulsory studies of the period are required. For technical and narrative options of the work</p> <p>Flute:Practising D Major, b minor, Bflat Major, g minor scales, arpeggios, triads and chromatic scales in various articulations within the whole range of the instrument.</p> <p>Clarinet:Working on easy etudes and exercises in Mi, Re, la Minor tunes.</p> <p>Voice Training:Technical and musical analysis in works of art.</p> <p>Bağlama:Karadeniz Style</p>	
13	<p>Violin: Study sample etudes in D minor tone with detache and legato mixed bow techniques</p> <p>Viola: Study and Practice on Re Major Tonality</p> <p>Cello: B minor tonality</p> <p>B minor exercises</p> <p>Double Bass: Vocalising the studied etude and work in a musical way in accord with the technique.</p> <p>Gitar: Deciphering music and bare exercises</p> <p>Flute:Practising the etude and the selected piece to be performed in the exam in accordance with the stylistic features of the pierod.</p> <p>Clarinet:Scale, arpeggio and interval studies with staccato, legato, detached techniques.</p> <p>Voice Training:Technical and musical analysis in works of art.</p> <p>Bağlama:Karadeniz Style technical practises</p>	
14	<p>Violin: Study with small scale works and etudes in tone learned before.</p> <p>Viola: Study and Practice on Sol Minor Tonality</p> <p>Cello:4th position, Playing in the 4th position</p> <p>Double Bass: Preparation for the end of mid-year exam.</p> <p>Gitar: Musical and solution of technical problems and the general again.</p> <p>Flute:Performing the scales, studies and works to be played in the exam in an appropriate speed.</p> <p>Clarinet: Performing exam scales, etudes and works at the speed.</p> <p>Voice Training:Correpetition.</p> <p>Bağlama:Melody exercises in all positions</p>	
22	Textbooks, References and/or Other Materials:	<p>Violin: -Günay Edip/Uçan Ali, Çevreden Evrene Keman Eğitimi 1 Dağarcık Yayınları 1980</p> <p>- Can Ömer, Keman Eğitimi I, Agraf, Ankara, 2000.</p> <p>- Crickboom Mathieu, Violinschule il Violino I, II, Brüssel-Schott, Freses 1929.</p> <p>-Auer Leopold, Graded Course of Violin Playing Book 1-2</p> <p>-Cohen Eta, Violin Method, Book 1-2</p> <p>Viola: M. REYTIH Etüt Kitabı (Etudes)</p> <p>KREISLER Op. 55</p>

TARTINI Küçük Piyesler (Plays)
CORELLI Küçük Parçalar (Works)
Double Bass: 1- L.Rakov Starting method
2-E.Nanny Band I.
Gitar: 1- AYDINTAN,Ziya.Gitar Metodu I II Evrensel Müzikevi, 1999
2- CEMİL,Murat. Klasik Gitar Metodu Alfa Akademi 2005
3-GÖTZE,WalterLeichtes Gitarrenspiel
4- KÜÇÜKAY,Bekir. Gitar Eğitimi I, II
KEŞİKLİ,Melih
SÖKMEN,Erdem İ.Ü.Konservatuari
5- NOAD,Frederic.SoloGuitar PlayingI I Omnibus Press 1976,
6- La Guitara Enchantee , Doberman Yppan 1982
7- MİLLS,John . Gitar Metodu , Alkım Yayınevi
8- The guitar Music of Spain Volume

Flute:The Complete Flute Scale Book, Boosey & Hawkes.
P. Bernold – La Technique d’embouchure – Vocalise no.1-2
M. Moyse – Gammes and Arpeggios (pp . 1-6)
M. Moyse – La Sonarite
Trevor Wye – Articulation – Artikulation Vol.III (pp.105-108)
Gariboldi Op. 132 – No.7-11
Köhler Op. 33 Book I – No.10-12
Necdet Levent – “Kızların Dansı”
Donizetti Flute Sonata

Clarinet:David Pino “The Clarinet and Clarinet Playing”
Aurello Magnani “Methode Complete de Clarinette”
C. Baerman “Complete Method for Clarinet”

Voice Training: Davran, K., Öztürk,F.G. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.b),[Songs Accompanied by the Piano for Singing I], Müzik Eğitimi Yayınları, Ankara.

Egüz, S. (b.y.y) Piyano Eşlikli Okul Şarkıları, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.

Larsen, L.R.(ed.). (1991). Arias for Baritones, G. Schirmer: New York.

Larsen, L.R.(ed.). (1991). Arias for Bass, G. Schirmer: New York.

Larsen, L.R.(ed.). (1991). Arias for Mezzo- Soprano, G. Schirmer: New York.

Larsen, L.R.(ed.). (1991). Arias for Soprano, G. Schirmer: New York.

Larsen, L.R.(ed.). (1991). Arias for Tenor, G. Schirmer: New York.

Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara.

Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.

Cello:J.Werner Praktische Violoncell Schule, S.Lee Etudes, J.Dotzauer Band I.

Bağlama: ALİM Yaşar Kemal- Aydın Atalay “Bağlama Metodu 1” , Aktüel Editions, 2004, İstanbul
ALTUĞ, Nevzat,Teknik Bağlama Eğitimi ve Usuller, Anadolu Matbaacılık, İzmir,1999
TURHAN, Salih,Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992

		ÖZGÜL, Mustafa, TURHAN, Salih, DÖKMETAS, Kubilay, Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996 TAPTIK, Güray, Notaları ve Tavırları ile Türküler, Çaba Edition, Ankara, 1972 SARISÖZEN, Muzaffer, Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970 YENER, Sabri, Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991 PARLAK, Erol, Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001 BİRDOĞAN, Nejat, Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988 TURAN, Bahattin, Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Student performance is evaluated with the instrument evaluation form (grading scale) by the instructor in the midterm exam, and is evaluated by the commission members with the same form at the end of the semester.	
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	1	1	1	1	1	3	3	1	1	1	1	1	1	1
ÖK2	5	5	2	4	1	1	1	2	4	4	1	3	1	1	4	1
ÖK3	5	5	4	4	1	1	2	4	4	1	3	1	1	1	1	1
ÖK4	5	5	5	5	1	1	5	4	4	1	1	1	1	1	1	1
ÖK5	5	5	4	4	1	1	5	4	5	1	2	1	1	1	1	1
ÖK6	5	5	5	5	1	1	2	2	3	3	1	1	1	1	1	1
ÖK7	5	5	2	3	1	1	5	3	5	2	1	1	1	1	1	1
ÖK8	5	5	2	3	1	1	3	4	4	1	3	1	1	1	1	1
ÖK9	5	5	5	5	1	1	1	5	5	2	3	2	1	1	1	1

ÖK10	5	5	5	5	1	1	1	5	5	2	3	2	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium			4 High			5 Very High					