ART AND AESTHETICS							
1	Course Title:	ART AN	DAESTHETICS				
2	Course Code:	GKS001	3				
3	Type of Course:	Optional					
4	Level of Course:	First Cyc					
5	Year of Study:	2					
6	Semester:	3					
7	ECTS Credits Allocated:	3.00					
8	Theoretical (hour/week):	2.00					
9	Practice (hour/week):	0.00					
10	Laboratory (hour/week):	0					
11	Prerequisites:						
12	Language:	Turkish					
13	Mode of Delivery:	Face to f	ace				
14	Course Coordinator:	Doç. Dr.	Sezin ALICI				
15	Course Lecturers:		zin ALICI RASİM BAŞAK				
16	Contact information of the Course Coordinator:	sezinalic	i@uludag.edu.tr				
17	Website:						
18	Objective of the Course:	aesthetic	of this course is to recognize the basic concepts of art and cs, to have an idea about art and art criticism and to gain a ive on the social history of art.				
19	Contribution of the Course to Professional Development:	of thinke	the basic concepts of aesthetics, to understand the ideas rs on art and aesthetics, to recognize the arts and to nd art criticism.				
20	Learning Outcomes:						
		1	Students who complete this course can define basic concepts related to art and aesthetics.				
		2	Explain the separation process of arts and crafts and the formation process of the fine arts system.				
		3	Can interpret the relationship between artwork and artist.				
		4	Can explain the relation of art with historical, social and economic structure.				
		5	Understand the relationship between art and everyday life				
		6	Have an idea about different approaches in the field of art				
		7	Gains knowledge of the branches of fine arts and works of art.				
		8	Can look at the artist and the artist with an aesthetic eye.				
		9					
		10					
21	Course Content:						
		Co	ourse Content:				
	Theoretical		Practice				
1	Introduction to aesthetics. What is a What are the scope and purpose of aesthetics are answered.	esthetics?					

Theore     Mail     2.00     28.00       Practicals/Labs     0     0.00     0.00     0.00       Selfstill & differ reparations     0     0.00     0.00     42.00       Homeworks     14     3.00     42.00     42.00       Homeworks     2     5.00     10.00     90.00     0.00     0.00       Project Egyptian, Greek and Roman sculpture     0     0.00     0.00     0.00     0.00       Field Studies     0     0.00     0.00     0.00     0.00     0.00       Midtern Reparement of architectural art based on use     1     2.00     2.00     0								
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What is aesthetic reception? What is aeaswered.     5   Among the aesthetic theories: Mimesis and Katarsis theories. Recognition of philosophers'thoughts on these theories.     6   Introduction to the relationship between art and aesthetics. What is a marist? What is a work of art?     7   Recognition of samples and their features from Visual Art. Phonetic Art, Rhythmic Art and Mixed Art.     8   Art and everyday life, the place of art in social context.     9   What is a work of art / work? What is the purpose / function of art? Creativity in art.     10   Who is the aeshtetic subject? What is the Activities     11   Vho is the aeshtetic subject? What is the Activities     0   0.00     28/gstl 98/db/AREBRY 69/db/AreBRY 6	3	aesthetic taste? What is aesthetic perception? What is aesthetic pleasu Samples are read from the works of	ıre?					
Katarise theories. Recognition of philosophers' thoughts on these theories.     6   Introduction to the relationship between art and aesthetics. What is an artist? What is a work of art?     7   Recognition of samples and their features from Visual Art. Phonetic Art, Rhythmic Art and Mixed Art.     8   Art and everyday life, the place of art in social context.     9   What is a work of art? Creativity in art.     10   Who is the aesthetic subject? What is the purpose / function of art? Creativity in art.     10   What is the aesthetic subject? What is the Activities   Number   Duration (hour)   Total Work Load (hour, l	4	What is aesthetic reception? What is						
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If om Visual Art, Phonetic Art, Rhythmic Art and Mixed Art.   Image: Context.     8   Art and everyday life, the place of art in social context.   Image: Context.     9   What is a work of art / work? What is the purpose / function of art? Creativity in art.   Image: Context.     10   Who is the aeshtetic subject? What is the Activites   Image: Context.     11   Who is the aeshtetic subject? What is the Activites   Image: Context.     11   Practicals/Labs   0   0.00   0.00     12   S.00   0.00   0.00   0.00   0.00     13   Practicals/Labs   0   0.00   0.00   0.00     14   3.00   42.00   42.00   42.00   42.00     14   3.00   0.00   0.00   0.00   0.00   0.00     16id Studies   0   0.00   0.00   0.00   0.00   0.00     16id Studies   1   1.00   1.00   1.00   1.00   1.00     16id Studies   1   1.00   1.00   1.00   1.00   1.00     16id Studies   1   1.00   1.00   1.00   1.00 <td>6</td> <td>and aesthetics. What is an artist? Whet is an artist? Whet are the second s</td> <td>een art nat is a</td> <td></td> <td></td> <td></td>	6	and aesthetics. What is an artist? Whet is an artist? Whet are the second s	een art nat is a					
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13   Sculpture art, phases, periods of sculpture   2   5.00   10.00     Project Egyptian, Greek and Roman sculpture)   0   0.00   0.00     Field Studies   0   0.00   0.00     Midtern Recating the phase of architectural art based on use   1   2.00   2.00     Others   1   6.00   6.00   6.00     Einal Evants   1   1.00   1.00   1.00     Total Work Load   91.00   91.00   91.00   1.00     Total Work Load   91.00   91.00   1.00   1.00   1.00     Total Work Load   91.00   91.00   1.00   1.00   1.00   1.00     Total Work Load   91.00   1.00   1.00   1.00   1.00   1.00   1.00     Total Work I68(8)   91.00   1.00   1.00   1.00   1.00   1.00     Total Work Load   91.00   1.00   1.00   1.00   1.00   1.00     Total Work Load   91.00   1.00   1.00   1.00   1.00   1.00     Total Work I68(8)   80 hr   2.97	Practic	als/Labs		0	0.00	0.00		
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ÖK6	2	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1
ÖK5	1	2	1	1	1	1	1	1	1	1	1	1	2	1	1	1
ÖK4	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	2
ÖK3	1	2	1	1	1	2	1	1	1	1	1	1	1	2	1	1
ÖK2	1	2	1	1	1	1	1	2	1	1	1	2	1	1	1	1
ÖK1	1	1	1	2	1	1	2	1	1	2	1	1	1	1	1	1
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Course							que mic car	The student is evaluated with multiple-choice and classical questions (rating scale) prepared by the instructor. The midterm, final and make-up exams of this course are carried out by the instructor with an exam consisting of multiple choice questions.								
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Contribution of Term (Year) Learning Activities to Success Grade							40.	40.00								
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ution Level:	Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
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