

ART AND CULTURE

1	Course Title:	ART AND CULTURE
2	Course Code:	RSM5112
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Tolga Şenol
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç. Tolga ŞENOL:0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA Assoc. Tolga ŞENOL:Bursa Uludag Universty, Fine Arts Faculty, Painting Department, Görükle Campus / BURSA
17	Website:	
18	Objective of the Course:	This course provides an introduction to anthropological perspectives on art defined as a social process and explains influences of culture and civilization on Art. Students will study not only the artefacts themselves and the values attributed to them, but also the process of production and its wider context. Providing a critical overview of various anthropological theories of art, the course offers a new perspective which centres on the analysis of commoditisation, aestheticisation and object agency. Also explores the process of collecting and exhibiting art works and how this relates to art's production, distribution and consumption in an increasingly global market. Finally, this course gives a detailed overview of themes that are central to the fields of art history, art sociology and cultural studies.
19	Contribution of the Course to Professional Development:	Comprehend the interaction between art, culture and other social arguments in the historical process and relate these own production to the current social and cultural structure.
20	Learning Outcomes:	
	1	Discuss cultural change in art.
	2	Knows the effects of cultural developments on art styles.
	3	Understand the relationship between cultural life and art.
	4	Explain the cultural styles of art styles.
	5	Understand what kind of art products are created in different cultural structures.
	6	Explain the effects of cultural and economic differences on art.
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Introduction and Overview		
2	Art: Anthropological Perspectives		
3	Objects, Representation, and Power		
4	Art, Society, and Culture		
5	Patron and Artist The Arts in the Economy		
6	Artist, Institutions and Faith From Religion to Spiritually Theology and Visual Arts		
7	Christian Art and Culture		
8	Islamic Art and Culture		
9	Theorising Art: from Evolutionism to Structuralism		
10	Theorising Art: from Post-Structuralism to Postmodernism and Beyond		
11	Art Production, Distribution, Consumption		
12	Art and its Boundaries		
13	Art in Modern and Postmodern Culture		
14	The Politics of Museum Display		
22	Textbooks, References and/or Other Materials:	ARNOLD HAUSER, SANATIN TOPLUMSAL TARİHİ, 2. BASKI, REMZİ KITABEVI, 1995 Ali Akay, Sanatın Sosyolojik Gözü, Bağlam Yayınları, 1999 Necmi Sönmez, Sanat Hayatı İçerir mi ?, Yapı Kredi Yayınları, 2006 PLEHANOV GEORGI V., SANAT VE TOPLUMSAL HAYAT, ÇEV: DENAP KARAKAYA, SOSYAL YAYINLAR / KÜLTÜR DİZİSİ, 1987 Clement Greenberg, Art and Culture: Critical Essays, Beacon Press, 1989 ALEMDAR, Korkmaz-ERDOĞAN , İrfan; İletişim ve Toplum, Bilgi Yayınevi, Ankara, 1990 ARMAGAN, İbrahim; Toplumsal Yapı Bilim ve Sanat, Ege Ü. GSF Yayınları, İzmir,1992 BOTTOMORE, T.B; Toplumbilim, Çev:Ünsal Öskay, Der Yayınları, İstanbul,2000 BAUMAN, Zygmunt; Sosyolojik Düşünmek, Çev:Abdullah Yılmaz, Ayrıntı Yayınları, İstanbul,2010 DURKHEIM, Emile; Sosyolojik Metodun Kuralları,Çev:Enver Aytekin, Sosyal Yayınlar, İstanbul,1994 EAGLETON, Terry; Kültür Yorumları, Çev:Özge Çelik, Ayrıntı Yayınları, İstanbul, 2011 ERİNÇ, M. Sıtkı; Sanat Sosyolojisine Giriş, Ütopya YAYINLARI, Ankara, 2008 FISCHER, Ernst; Sanatın Gerekliliği, Çev: Prof. Dr. Cevat Çapan, V Yayınları,Ankara, 1993 MARSHALL, Gordon; Sosyoloji Sözlüğü, Çeviren: Osman Akınhay; Derya Kömürcü, Bilim ve Sanat Yayınları, Ankara, 1999	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT

Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade	0.00	
Contribution of Final Exam to Success Grade	100.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Lecture, question and answer, discussion, exam	
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	1.00	14.00
Homeworks	2	20.00	40.00
Projects	1	23.00	23.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	15.00	15.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	3	2	3	3	2	4	3	3	3	1	0	0	0	0
ÖK2	3	2	3	1	3	3	2	4	3	3	3	1	0	0	0	0
ÖK3	4	3	4	2	3	4	2	4	4	3	3	2	0	0	0	0
ÖK4	3	2	3	1	3	3	2	4	3	3	3	1	0	0	0	0
ÖK5	4	3	4	2	3	5	3	4	4	3	4	2	0	0	0	0
ÖK6	3	2	3	1	3	3	2	4	3	3	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			