

## NEW MOVEMENTS IN CONTEMPRORY TURKISH ART

1	Course Title:	NEW MOVEMENTS IN CONTEMPRORY TURKISH ART
2	Course Code:	RSM5114
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. MERYEM UZUNOĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç.Meryem UZUNOĞLU meryemuzunoglu@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	Relations new movements in contemporary Turkish art with changes after 1950, happening in the social and cultural milieu are explored with the paintings of various artists.
19	Contribution of the Course to Professional Development:	Comprehend the current tendencies of Turkish Art in the context of modern, postmodern and contemporary concepts, and associate with these own production.
20	Learning Outcomes:	
	1	Explain the main lines of modern Art in Turkey from 1950 to today, how plastic language has changed, what are the turning points.
	2	Discuss the contribution of unique artist styles to the modern development of Turkish art.
	3	Relate the concepts of modern, modernism and postmodernism to contemporary Turkish art practices.
	4	Associate abstract, abstraction, geometric abstract, expressionist abstract concepts with contemporary Turkish Art applications.
	5	Analyzes abstract and figurative works in the context of originality - identity, locality-universality problems in contemporary Turkish Art.
	6	Explain the effects of social events from 1950 to the present on contemporary Turkish painting in the historical process.
	7	Explain the effects of social events from 1950 to the present on contemporary Turkish painting in the historical process.Analyzes the contribution of everyday life, gender, criticism of capitalism, popular and kitsch culture to form in contemporary art practices.
	8	Explain the contribution of conceptual art applications to Turkish art.
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21	Course Content:			
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Week	Theoretical	Practice		
1	Native Art: Native Properties in Artworks of Fahr-el Nisa Zeyd, İbrahim Balaban and Oya Zaim Katoğlu .			
2	Abstractions From Nature : Abstracting in Artworks of Devrim Erbil, Ercüment Kalmık, Hasan Pekmezci and Turan Erol.			
3	Abstract Painting: Abstract Properties in Artworks of Nejat Melih Devrim, Ömer Uluç and Güngör Taner.			
4	Expressionism: Expressionist Properties in Artworks of Fikret Mualla, İbrahim Çiftçioğlu, Semiha Berksoy and Mehmet Gülerüz.			
5	Fantastic Movements : Fantastic Properties in Artworks of Nuri Abaç, Alaettin Aksoy, Balkan Naci İslimyeli and Mustafa Horasan.			
6	Metaphysic Painting : Metaphysic Side in Artworks of Erol Akyavaş and Reşat Atalık.			
7	Surrealism: Surrealist Perception in Artworks of Şadan Bezeyiş, Yüksel Arslan and Ergin İnan.			
8	Socialist Realism : Comparing of Perception of Socialist Realistic in Artworks of Müntezer			
Activites		Number	Duration (hour)	Total Work Load (hour)
9	Theoretical Symbolism : Simbological Perception in Artworks of Yalcın Karavaoğlu and Aydın	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
10	Self Study Minimalism: Minimalist Approach in Artworks of Adnan Çakır and Tülin Özet	14	1.00	14.00
Homeworks		2	20.00	40.00
11	Projects Pop Art: Pop Artism in Artworks of Altan Gürman, Gülsün Karamustafa and Temür	1	23.00	23.00
Field Studies		0	0.00	0.00
12	Midterm Exams Photo Realism : Photo Realism in Artworks of Nuri Kocak	0	0.00	0.00
Others		0	0.00	0.00
Final Exam	Affinities in Artworks of Mehmet Gün and Bedri Baykam	1	15.00	15.00
Total Work Load				120.00
13	Total work load/30 hrs Conceptual Art: Conceptual Side in Artworks of Serdar Kızı, Hüsamettin Koçan and			4.00
ECTS Credit of the Course				4.00
22	Textbooks, References and/or Other Materials:	Ayla Ersoy, Günümüzde Türk Sanatı, Bilim Sanat Galerisi, 1998 Günsel Renda, Resimde Çağdaşlaşma, Türkiye Ekonomik ve Toplumsal Tarih Vakfı Günsel Renda, Turan Erol, Başlangıcından Bugüne Çağdaş Türk Resim Sanatı, C.1, Tıglat Yayınları, 1981 Sezar Tansuğ, Çağdaş Türk Sanatı, Remzi Kitabevi, 1999 Kaya Özsezgin, Türk Plastik Sanatçıları Ansiklopedisi, Yapı Kredi Yayınları, 1999		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		0	0.00	
Quiz		0	0.00	
Home work-project		0	0.00	

Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Assessment of Paper, Theoretical Exam

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	3	3	2	3	2	4	3	2	2	1	0	0	0	0
ÖK2	3	3	3	3	2	3	2	3	3	2	3	2	0	0	0	0
ÖK3	4	3	3	4	3	2	2	2	1	3	4	1	0	0	0	0
ÖK4	4	3	2	3	2	4	2	3	3	2	4	2	0	0	0	0
ÖK5	3	3	3	3	2	3	2	5	3	3	4	2	0	0	0	0
ÖK6	3	3	3	3	2	3	2	4	3	3	4	2	0	0	0	0
ÖK7	3	3	2	3	2	3	2	4	3	3	5	2	0	0	0	0
ÖK8	3	3	3	3	2	3	2	4	3	3	4	2	0	0	0	0

Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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