

## SELJUKS PERIOD ART

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|------|---|--|
| 1    | Course Title:   | SELJUKS PERIOD ART   |
| 2    | Course Code:  | ITS6125  |
| 3    | Type of Course:   | Optional   |
| 4    | Level of Course:  | Third Cycle  |
| 5    | Year of Study:  | 1  |
| 6    | Semester:   | 1  |
| 7    | ECTS Credits Allocated:                                 | 7.00   |
| 8    | Theoretical (hour/week):                                | 3.00   |
| 9    | Practice (hour/week):                                   | 0.00   |
| 10   | Laboratory (hour/week):                                 | 0  |
| 11   | Prerequisites:  | None   |
| 12   | Language:   | Turkish  |
| 13   | Mode of Delivery:                                       | Face to face   |
| 14   | Course Coordinator:                                     | Prof. Dr. HICABI GÜLGEN  |
| 15   | Course Lecturers:                                       |  |
| 16   | Contact information of the Course Coordinator:          | hicabi@uludag.edu.tr   |
| 17   | Website:  |  |
| 18   | Objective of the Course:                                | To study art understanding of Seljuk State established by sons of Seljuk Bey and principalities occurred by its continuation in Anatolia and Aotlian Seljuk State under the subject of reason and result relation; to study the Seljuk art contemporaries and its effects to the later periods |
| 19   | Contribution of the Course to Professional Development: | To be able to comprehend the Seljuk character in Islamic art.  |
| 20   | Learning Outcomes:                                      |  |
|      | 1   | To understand the cultural sources of Great Seljuks art  |
|      | 2   | To put forth developing lines of the “Masjid al-Cuma”s by their plan, material and ornamentation ways  |
|      | 3   | To interpret the plan system of Great Seljuk madrasas  |
|      | 4   | To make a word about the understanding of Great Seljuks ornamentation  |
|      | 5   | To evaluate the development connected central Asia and Anatolia of vaults which were grave constructions of Great Seljuk   |
|      | 6   | To interpret the changes occurred in the art activities of Seljuks in Anatolia   |
|      | 7   | To determine the reasons making the differences in the art of Anatolian Seljuk Principalities  |
|      | 8   | To interpret the historical, cultural, social and economical connections of Caravanserais constructing by the works  |
|      | 9   | To understand the plan development of Great Mosques  |
|      | 10  | To resolve types of motifs in Anatolian stone ornamentation  |
| 21   | Course Content:   |  |
|      | <b>Course Content:</b>                                  |  |
| Week | Theoretical   | Practice   |

|           |   |  |
|-----------|---|--|
| <b>1</b>  | The first works of Muslim Turks in Central Asia                                 |  |
| <b>2</b>  | Background of the art of the Great Seljuks                                      |  |
| <b>3</b>  | “Masjid al-Cuma”s in the Great Seljuks  |  |
| <b>4</b>  | Madrasas in Great Seljuks   |  |
| <b>5</b>  | The ornamental style of Great Seljuks   |  |
| <b>6</b>  | Great Seljuks tombs, and the Turkish tradition of tomb building                 |  |
| <b>7</b>  | Artistic activities of principalities of the Great Seljuk in Anatolia           |  |
| <b>8</b>  | The regional differences in art and the reasons of them                         |  |
| <b>9</b>  | Anatolian Seljuks Art in XIII. century as a Milestone                           |  |
| <b>10</b> | Stylistic diversity of Anatolia, and Great Mosques                              |  |
| <b>11</b> | Caravanserais in Anatolia   |  |
| <b>12</b> | The types of Anatolian Seljuk tombs   |  |
| <b>13</b> | The stone as the element of Anatolian Seljuk architecture                       |  |
| <b>14</b> | The effects of Anatolian Seljuk architecture on the art style of Principalities |  |

| Activites  | Number               | Duration (hour) | Total Work Load (hour) |
|--|----------------------|-----------------|------------------------|
| Theoretical  | 4                    | 3.00            | 12.00                  |
| Practicals/Labs  | 0                    | 0.00            | 0.00                   |
| Self study and preperation                               | 14                   | 11.00           | 154.00                 |
| Homeworks  | 0                    | 0.00            | 0.00                   |
| Projects/Assesment                                       | 0                    | 0.00            | 0.00                   |
| Field Studies  | 0                    | 0.00            | 0.00                   |
| Midterm exams  | 0                    | 0.00            | 0.00                   |
| Others   | 0                    | 0.00            | 0.00                   |
| Final Exams  | 1                    | 12.00           | 12.00                  |
| Home work-project  | 0                    | 0.00            | 0.00                   |
| Total Work Load  |                      |                 | 208.00                 |
| Total work load/ 30 hr                                   | 1                    | 100.00          | 6.93                   |
| ECTS Credit of the Course                                |                      |                 | 7.00                   |
| Success Grade  |                      |                 |                        |
| Contribution of Final Exam to Success Grade              | 100.00               |                 |                        |
| Total  | 100.00               |                 |                        |
| Measurement and Evaluation Techniques Used in the Course | Written examination. |                 |                        |

[illegible]

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|---|------------|---|---|-------|---|---|----------|---|---|--------|---|---|-------------|---|---|---|
| ÖK2   | 0          | 0 | 3 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK3   | 0          | 2 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK4   | 0          | 0 | 2 | 0     | 0 | 0 | 0        | 3 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK5   | 0          | 4 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK6   | 0          | 0 | 2 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK7   | 0          | 0 | 3 | 0     | 0 | 0 | 0        | 2 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK8   | 0          | 2 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK9   | 0          | 0 | 2 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK10  | 3          | 0 | 0 | 0     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| LO: Learning Objectives    PQ: Program Qualifications |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
| Contrib<br>ution<br>Level:                            | 1 very low |   |   | 2 low |   |   | 3 Medium |   |   | 4 High |   |   | 5 Very High |   |   |   |