

TURKISH RELIGIOUS MUSIC THEORY AND REPERTOIRE

1	Course Title:	TURKISH RELIGIOUS MUSIC THEORY AND REPERTOIRE	
2	Course Code:	ITS5134	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Muhammet Zinnur Kanık	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	zinnurkanik@uludag.edu.tr Tel: 90 224 243 15 70 - dahili - 60054	
17	Website:		
18	Objective of the Course:	To Have The Basic Knowledge for Turkish Religious Music	
19	Contribution of the Course to Professional Development:	The student's general knowledge of culture increases and gains the ability to think analytically	
20	Learning Outcomes:		
		1	Learns the basic knowledge of Turkish religious music theory
		2	Knows musical notes and their values
		3	Understands the Turkish music sound ranges
		4	Gains knowledge of Turkish music maqams and forms
		5	He/She passes works from the Turkish religious music repertoire with the knowledge he/she has learned theoretically and takes them into her own repertoire
		6	Understands the Turkish music theory rhythms
		7	Learns the most commonly used rhythms in Turkish religious music
		8	He/She strikes the rhythms with her velvets and tries to read the works in these ways
		9	Have an idea about the history of Turkish religious music
		10	Recognizes and knows especially prominent composers
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Notes and musical signs		
2	Maqams: Simple maqams		
3	Maqams: Combined maqams		
4	Maqams: Transposed maqams		

5	Rhythms: Master mold and its variation (velvele)	
6	Maqam Rast and a musical piece as an example	
7	Maqams end at the note Rast	
8	Maqam Uşşak and a musical piece as an example	
9	Maqams end at the note Dügah	
10	Maqam Segah and a musical piece as an example	
11	Maqams end at the note Segah	
12	Maqam Hicaz and a musical piece as an example	
13	Maqam saba and a musical piece as an example	
14	Performance of three musical pieces with their rhythms	

22	Textbooks, References and/or Other Materials:	-“Türk Mûsikîsi Nazariyatı ve Usûlleri” İsmail Hakkı ÖZKAN, Ötüken Neşriyat, 8.b.İstanbul 2008; “Musiki Tarihi” M. Nazmi ÖZALP,M.E.B. Yay. I-II c., İstanbul 2000; DİA; “Türk Mûsikîsi Ansiklopedisi” Yılmaz Öztuna, Kült. B. Yay., I -II c., Ankara 1990. Türk din mûsikisî ders notları. "Türk Din Musikisi El Kitabı" Editör: Ahmet Hakkı Turabi, Grafiker Yayınları, Ankara 2017.
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23	Assesment
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Activities			Number	Duration (hour)	Total Work Load (hour)
Theoretical	0	0	0	3.00	42.00
Practicals/Labs			0	0.00	0.00
Self Study and preparation	1	1	0.00	10.00	60.00
Homeworks			2	8.00	16.00
Contribution of Term (Year) Learning Activities to Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Contribution of Final Exam to Success Grade			1	0.00	0.00
Others			0	0.00	0.00
Final Exams			1	60.00	60.00
Measurement and Evaluation Techniques Used in the			Written examination		
Total Work Load					178.00

24. ECTS/WORK LOAD TABLE			
Total work load/ 30 m			5.93
ECTS Credit of the Course			6.00

[illegible]

ÖK5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			