| ARCHITECTURAL HISTORY III |   |   |   |  |  |  |  |  |  |  |
|---------------------------|---|---|---|--|--|--|--|--|--|--|
| 1                         | Course Title:   | ARCHITECTURAL HISTORY III   |   |  |  |  |  |  |  |  |
| 2                         | Course Code:  | MIM3005   |   |  |  |  |  |  |  |  |
| 3                         | Type of Course:   | Compulsory  |   |  |  |  |  |  |  |  |
| 4                         | Level of Course:  | First Cycle   |   |  |  |  |  |  |  |  |
| 5                         | Year of Study:  | 3   |   |  |  |  |  |  |  |  |
| 6                         | Semester:   | 5   |   |  |  |  |  |  |  |  |
| 7                         | ECTS Credits Allocated:                                 | 3.00  |   |  |  |  |  |  |  |  |
| 8                         | Theoretical (hour/week):                                | 2.00  | 2.00  |  |  |  |  |  |  |  |
| 9                         | Practice (hour/week):                                   | 0.00  |   |  |  |  |  |  |  |  |
| 10                        | Laboratory (hour/week):                                 | 0   | 0   |  |  |  |  |  |  |  |
| 11                        | Prerequisites:  | -   |   |  |  |  |  |  |  |  |
| 12                        | Language:   | Turkish   |   |  |  |  |  |  |  |  |
| 13                        | Mode of Delivery:                                       | Face to   | face  |  |  |  |  |  |  |  |
| 14                        | Course Coordinator:                                     | Prof. Dr. SELEN DURAK   |   |  |  |  |  |  |  |  |
| 15                        | Course Lecturers:                                       | -   |   |  |  |  |  |  |  |  |
| 16                        | Contact information of the Course Coordinator:          | Bursa Uludağ Üniversitesi Mimarlık Fakültesi Mimarlık Bölümü<br>Görükle/Bursa<br>e-posta: selendurak@uludag.edu.tr<br>Tel:0-224-2942135   |   |  |  |  |  |  |  |  |
| 17                        | Website:  |   |   |  |  |  |  |  |  |  |
| 18                        | Objective of the Course:                                | To enable students to evaluate up-to-date architectural environment and to acquire information on history and critical attitude in order to define her/his position within this environment.  |   |  |  |  |  |  |  |  |
| 19                        | Contribution of the Course to Professional Development: | Recognizing the architectural and artistic products of various communities of past civilizations and past cultures in order to interpret today's architectural environment and learning the factors that are effective in the formation of these products and the intellectual foundations of designs |   |  |  |  |  |  |  |  |
| 20                        | Learning Outcomes:                                      |   |   |  |  |  |  |  |  |  |
|                           |   | 1   | Acquiring essential information regarding basic principles of History of Architecture and Art and using this knowledge in architectural practice  |  |  |  |  |  |  |  |
|                           |   | 2   | Recognizing sources about conceptual knowledge regarding Western, Non-Western, national and vernac architecture and using this knowledge in place |  |  |  |  |  |  |  |
|                           |   | 3   | Recognizing the effects of contemporary developments History of Architecture  |  |  |  |  |  |  |  |
|                           |   | Developing the capacity of effective representation/communication of acquired knowledge through visual, verbal and written techniques   |   |  |  |  |  |  |  |  |
|                           |   | 5   | Developing criticial thinking capacity regarding the effects of diverse cultures and climates on the development of architecture                  |  |  |  |  |  |  |  |
|                           |   | 6   | Developing research skills  |  |  |  |  |  |  |  |
|                           |   | 7   | Developing the capacity of utilization of samples   |  |  |  |  |  |  |  |
|                           |   | 8   |   |  |  |  |  |  |  |  |
|                           |   | 9   |   |  |  |  |  |  |  |  |
|                           |   | 10  |   |  |  |  |  |  |  |  |
| 21                        | Course Content:   |   |   |  |  |  |  |  |  |  |

|  | Course Content:  |           |   |  |   |                                    |  |  |  |  |  |
|--|--|-----------|---|--|---|------------------------------------|--|--|--|--|--|
| Week   | Theoretical  |           | Pı  | ractice  |   |                                    |  |  |  |  |  |
| 1  | Enlightenment and Effect of Industria Revolution on Architecture | I         |   |  |   |                                    |  |  |  |  |  |
| 2  | Neo-Clasisism, Neo-Gothic ve Eclect<br>Movements                 | ical      |   |  |   |                                    |  |  |  |  |  |
| 3  | Urbanization Movements in 19th and century                       | 20th      |   |  |   |                                    |  |  |  |  |  |
| 4  | New Construction Materials and Worl Exhibition Centers           | ld        |   |  |   |                                    |  |  |  |  |  |
| 5  | Arts&Crafts Movement   |           |   |  |   |                                    |  |  |  |  |  |
| 6  | Art-Nouveau Style  |           |   |  |   |                                    |  |  |  |  |  |
| 7  | Chicago School and Frank Llyod Wri                               | ght       |   |  |   |                                    |  |  |  |  |  |
| 8  | Deutscher Werkbund, Futurism, De-S<br>Movements                  | Stijl     |   |  |   |                                    |  |  |  |  |  |
| 9  | Repeating courses and midterm exar                               | n         |   |  |   |                                    |  |  |  |  |  |
| 10   | Constructivism, Bauhaus Movement                                 |           |   |  |   |                                    |  |  |  |  |  |
| 11   | International Style, CIAM, Le Corbusi<br>van der Rohe            | er, Mies  |   |  |   |                                    |  |  |  |  |  |
| 12   | Movements advocating Modernism a 1950s                           | fter      |   |  |   |                                    |  |  |  |  |  |
| 13   | Movements opponent of Modernism a 1950s                          | after     |   |  |   |                                    |  |  |  |  |  |
| Activit  | Poet Modorniem Doconetructiviem<br>es                            |           |   | Number   | Duration (hour)   | Total Work<br>Load (hour)          |  |  |  |  |  |
| Theore   | tical  |           | •\$<br>•N   | ลุกูatın Oyküsü-Erich (<br>Ilmarlık Tarihi Ders No | Sombrich- Remzi K<br>tlari – Belkis Mutlu   | tabayi<br>- Mimarlık               |  |  |  |  |  |
| Practica   | als/Labs   |           |   | 0  | 0.00  | 0.00                               |  |  |  |  |  |
| Self stu   | dy and preperation   |           | W   | Tyvoria History of Arch<br>Tazio. Lawrence Wo      | <del>ijecture- Manan Mo</del><br>denouse - Laurenc                                    | inett iviichaei<br>14.00<br>e Kind |  |  |  |  |  |
| Homew  | vorks  |           |   | 1  | 12.00   | 12.00                              |  |  |  |  |  |
| Project  | 6  |           | •k  | Chistory of Architectur<br>Cultur Sanat Mimarlık / | or Architecture – Spiro Kostor – Wilora Fr<br>nat Mimarlık / Yorumlar-Bülent Özer-Yem |                                    |  |  |  |  |  |
| Field S  | tudies   |           |   | 0  | 0.00  | 0.00                               |  |  |  |  |  |
| Midtern  | n exams<br>Assesment   |           |   | 1  | 12.00   | 12.00                              |  |  |  |  |  |
| Others   |  |           |   | 0  | 0.00  | 0.00                               |  |  |  |  |  |
| Final E  | xams   | R         |   | 1  | 24.00   | 24.00                              |  |  |  |  |  |
| Total W  | /ork Load  |           |   |  |   | 102.00                             |  |  |  |  |  |
| <b>Povia</b> l w   | ork load/ 30 hr  | 0         | 0.  | 00   |   | 3.00                               |  |  |  |  |  |
| ECTS (   | Credit of the Course   |           |   |  |   | 3.00                               |  |  |  |  |  |
| Final E  | xam  | 1         | 60  | 0.00   |   |                                    |  |  |  |  |  |
| Total  |  | 3         | 100.00  |  |   |                                    |  |  |  |  |  |
| Contribution of Term (Year) Learning Activities to Success Grade |  |           |   | 40.00  |   |                                    |  |  |  |  |  |
| Contrib  | ution of Final Exam to Success Grade                             | )         | 60.00   |  |   |                                    |  |  |  |  |  |
| Total  |  |           | 100.00  |  |   |                                    |  |  |  |  |  |
| Measur<br>Course   |  | ed in the | Test and classical method is used in midterm and final exams. Studies within the year are evaluated through homework. |  |   |                                    |  |  |  |  |  |
| 24   | ECTS / WORK LOAD TABLE   |           |   |  |   |                                    |  |  |  |  |  |

| 25                              | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |      |       |        |      |          |     |      |          |      |         |             |          |      |      |
|---------------------------------|---|-----|------|-------|--------|------|----------|-----|------|----------|------|---------|-------------|----------|------|------|
|                                 | PQ1   | PQ2 | PQ3  | PQ4   | PQ5    | PQ6  | PQ7      | PQ8 | PQ9  | PQ1<br>0 | PQ11 | PQ12    | PQ1<br>3    | PQ14     | PQ15 | PQ16 |
| ÖK1                             | 5   | 4   | 3    | 0     | 4      | 0    | 0        | 0   | 0    | 0        | 0    | 0       | 0           | 0        | 0    | 0    |
| ÖK2                             | 4   | 5   | 3    | 0     | 4      | 0    | 0        | 4   | 0    | 0        | 0    | 0       | 0           | 0        | 0    | 0    |
| ÖK3                             | 0   | 0   | 0    | 0     | 5      | 0    | 0        | 4   | 0    | 5        | 0    | 0       | 0           | 0        | 0    | 0    |
| ÖK4                             | 0   | 0   | 0    | 0     | 0      | 0    | 5        | 0   | 0    | 0        | 4    | 0       | 0           | 0        | 0    | 0    |
| ÖK5                             | 0   | 0   | 3    | 0     | 3      | 0    | 0        | 5   | 0    | 5        | 0    | 0       | 0           | 0        | 0    | 0    |
| ÖK6                             | 4   | 4   | 0    | 0     | 5      | 0    | 4        | 0   | 5    | 0        | 0    | 0       | 0           | 0        | 0    | 0    |
| ÖK7                             | 0   | 5   | 0    | 0     | 4      | 0    | 4        | 5   | 0    | 5        | 0    | 0       | 0           | 0        | 0    | 0    |
|                                 |   | l   | O: L | .earr | ning ( | bjec | tive     | s P | Q: P | rogra    | m Qu | alifica | tions       | <u> </u> | 1    |      |
| Contrib 1 very low ution Level: |   | ow  | 2    | 2 low |        |      | 3 Medium |     |      | 4 High   |      |         | 5 Very High |          |      |      |