

# THE ART OF THE HITTITES, EXAMPLES OF CITIES OF THE HITTITE AND RELATIONS OF THE HITTITES WITH THE EN

1	Course Title:	THE ART OF THE HITTITES, EXAMPLES OF CITIES OF THE HITTITE AND RELATIONS OF THE HITTITES WITH THE EN	
2	Course Code:	ARK6126	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. MUSTAFA ŞAHİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 mustafasahin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To learn Hittite Art	
19	Contribution of the Course to Professional Development:	The student gains knowledge on Hittite Works of Art, Objects in the Art of Depiction, Hittite Interaction with Environmental Cultures.	
20	Learning Outcomes:		
		1	Knowing Hittite Art Periodically
		2	To distinguish the Stylistic Differences of Hittite Art from Period to Period
		3	To understand Hittite's interaction with the surrounding cultures
		4	Knowing the Art Movements in the Hittite Cities
		5	To Perceive Mirror to art of the Hittite Beliefs
		6	Learning the Physiognomy and Clothing Style of Hittite
		7	Having Knowledge about Hittite's Everyday Life
		8	To know the objects in the art of painting
		9	Detecting the Factors Affecting Hittite in Describing Success
		10	To Differentiate the Effects of Hittite on Other Cultures
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Hittite Kingdom Period		
2	Period Works of the Kingdom		
3	Hittite Imperial Period		
4	Collective View of Works of Art during the Imperial Period		
5	Ceramic Art		
6	Sculpture art		

<b>7</b>	Seal Art	
<b>8</b>	Comparison of the Kingdom and Imperial Periods	
<b>9</b>	Late Hittite City Kingdoms Period	
<b>10</b>	City Kingdom Works	
<b>11</b>	City Kingdom Works	
<b>12</b>	Imperial Periods in Urban Kingdom Works	
<b>13</b>	Traces of Environmental Cultures in the Works of the Kingdoms of the City	
<b>14</b>	general evaluation	
<b>22</b>	Textbooks, References and/or Other Materials:	M. Darga, Hitit Sanatı, İstanbul, 1992; T. Bryce, The Kingdom of The Hittites, Oxford, 1999; T. Bryce, Life and Society in The Hittite World, Oxford, 2002; T. Bryce, The World of The Neo-Hittites Kingdoms, Oxford, 2012
<b>23</b>	Assesment	
TERM LEARNING ACTIVITIES		WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		The system of relative evaluation is applied.
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	1	20.00	20.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			124.00
Total work load/ 30 hr			4.13
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK2	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK3	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK4	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK5	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK6	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK7	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK8	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK9	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK10	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			