

PERGAMON SCULPTURE WORKSHOP AND ITS INFLUENCES

1	Course Title:	PERGAMON SCULPTURE WORKSHOP AND ITS INFLUENCES	
2	Course Code:	ARK5118	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. MUSTAFA ŞAHİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941891/ e-mail: mustafasahin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Pergamon Sculpture School will be explained.	
19	Contribution of the Course to Professional Development:	The student gains information about the most important sculptures and sculpture groups which were sculptured by Pergamon School.	
20	Learning Outcomes:		
		1	To be able to have knowledge about the Pergamon History.
		2	To be able to have knowledge about the Galatian Statue Group.
		3	To be able to have knowledge about the Great Frieze of Pergamon Zeus Altar.
		4	To be able to have knowledge about the Telephos Frieze of Pergamon Zeus Altar.
		5	To be able to have knowledge about the female statues.
		6	To be able to have knowledge about the male statues.
		7	To be able to have knowledge about the portraits.
		8	To be able to have knowledge about the god statues.
		9	To be able to have knowledge about the importance of Pergamon Sculpture School in Hellenistic Sculpture.
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	History of Pergamon.		
2	Historical Geography of Pergamon.		
3	Galatians Statue Group.		
4	Galatians Statue Group.		

5	The statue of Tragedia.	
6	The Great Frieze of Pergamon Zeus Altar	
7	The Telephos Frieze of Pergamon Zeus Altar - Iconography	
8	The Telephos Frieze of Pergamon Zeus Altar – Style and Dating.	
9	Female statues.	
10	Male statues.	
11	Portraits.	
12	God Statues.	
13	Sculpture depictions on coins.	
14	The importance of Pergamon Sculpture School in Hellenistic Sculpture.	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Otto Puchstein, Beschreibung Der Skulpturen aus Pergamon (Band 1): Gigantomachie (Berlin 1902) - Alexander Conze, Altertümer von Pergamon (Berlin 1912 -1913) - Margret Bieber, The Sculpture of the Hellenistic Age (New York 1961) -Rudolf Horn, Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik (Munich 1931) - J.-P. Niemeyer, Kopien und Nachahmungen im Hellenismus (Bonn 1985).
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Activites		Number	Duration (hour)	Total Work Load (hour)
Midterm Exam	0	0.00		
Theoretical Quiz	0	0.00	2.00	28.00
Practicals/Labs	0	0.00	0.00	0.00
Home work project	0	0.00		
Self study and preperation	0	0.00	4.00	56.00
Final Exam	4	400.00		
Homeworks	1	20.00	20.00	20.00
Total Projects	1	100.00	0.00	0.00
Contribution of Term (Year) Learning Activities to	0	0.00		
Field Studies	0	0.00	0.00	0.00
Midterm exams	0	0.00	0.00	0.00
Contribution of Final Exam to Success Grade	1	100.00		
Others	1	20.00	20.00	20.00
Total Final Exams	1	100.00	20.00	20.00
Total Work Load				144.00
Total work load/ 30 hr				4.80
24 ECTS / WORK LOAD TABLE				
ECTS Credit of the Course				5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	3	1	3	5	1	1	1	1	0	0	0	0
ÖK2	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
ÖK3	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
ÖK4	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0

ÖK5	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
ÖK6	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
ÖK7	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
ÖK8	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
ÖK9	5	5	1	1	3	1	3	5	4	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							