

PORTRAIT ART II

1	Course Title:	PORTRAIT ART II	
2	Course Code:	ARK4002	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. DERYA ŞAHİN	
15	Course Lecturers:	Prof. Dr. Derya Şahin	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941891/ e-mail:dsahin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Explaining the portraits of families of Late Roman Dynasties.	
19	Contribution of the Course to Professional Development:	To know the development and general characteristics of Roman sculpture in Republican period. To know the technical and stylistic developments in sculpture during the imperial period. To evaluate Roman sculptures in a social, cultural and political context. To have knowledge about the development of Roman Portraits	
20	Learning Outcomes:		
		1	To know features of the Roman Portraits.
		2	To describe Roman Portraits.
		3	To know politic reason on Roman Portraits while the portraits were made.
		4	To know style development of the Roman Portraits.
		5	To be able to date the Roman Portraits.
		6	
		7	
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Portrait Art in The Period of Antonines and empress		
2	Relief Art in The Period of Anonines		
3	Portrait of Emperor Antonius Pius		

4	Portrait of Emperor Marcus Aurelius	
5	Portrait of Lucius Verus	
6	Portrait of Emperor Commodus	
7	Portraits Art in The Period of Severian	
8	Portrait of Emperor Septimus Severus	
9	Portrait of Emperor Septimus Severus	
10	Portrait of Emperor Caracalla	
11	Portraits of Geta, Macrinus, Diadumenianus	
12	Portrait of Emperor Elagabalus	
13	Portrait of Emperor Alexander Severus	
14	Portraits in the Late Roman Period.	

22	Textbooks, References and/or Other Materials:	J. İnan – E. Alföldi-Rosenbaum, Römische und frühbyzantinische Porträtplastik aus der Türkei. Neue Funde (Mainz 1979) -M. Wegner, Das römische Herrscherbild, 2, 3. Hadrian. (Berlin 1956) -G. Daltrop – U. Hausmann – M. Wegner, Das römische Herrscherbild, 2, 1. Die Flavii. Vespasian, Titus, Domitian, Nerva, Julia Titi, Domitilla, Domitia (Berlin 1966) -H. B. Wiggers – M. Wegner, Das römische Herrscherbild, 3, 1. Caracalla, Geta, Plautilla, Macrinus bis Balbinus (Berlin 1971) -M. Wegner – J. Bracker – W. Real, Das römische Herrscherbild, 2, 2. Gordianus III. bis Carinus (Berlin 1979)
----	---	--

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			Portrait sculpture in Asia Minor. Supplement 1 - Berlin 32 (1968) 1-24	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			Portrait sculpture in Asia Minor. Supplement 1 - Berlin 32 (1968) 1-24	5.00	70.00
Homeworks			2	20.00	40.00
Projects			0	0.00	0.00
23 Assessment			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams		R	1	20.00	20.00
Others			0	0.00	0.00
Quiz		0	0.00	20.00	20.00
Final Exams			1	20.00	20.00
Total Work Load					198.00
Final Exam		1	60.00		5.93
Total work load/ 30 hr					
ECTS Credit of the Course					6.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			The system of relative evaluation is applied.		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	3	1	1	5	3	1	1	1	0	0	0	0
ÖK2	5	4	1	1	3	1	1	5	3	1	1	1	0	0	0	0
ÖK3	5	1	1	1	4	1	1	5	3	1	1	1	0	0	0	0
ÖK4	5	1	1	1	3	1	1	5	3	1	1	1	0	0	0	0
ÖK5	5	1	1	1	3	1	1	5	5	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				