

PIANO PEDAGOGY

1	Course Title:	PIANO PEDAGOGY	
2	Course Code:	MUZ6110	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. HATICE ONURAY EĞİLMEZ	
15	Course Lecturers:	Doç. Dr. Hatice Onuray Eğilmez	
16	Contact information of the Course Coordinator:	e-posta: hegilmez@uludag.edu.tr tel: + 90 224 294 09 48	
17	Website:		
18	Objective of the Course:	This course is in line with the introduction of the methods and techniques used in piano teaching to improve the skills of preservice music teachers to teach the piano instrument. It is aimed to provide music teacher candidates with different perspectives for learning and teaching environments in piano teaching, and to enable them to discover different ways of thinking about contemporary piano education.	
19	Contribution of the Course to Professional Development:	To teach methods related to teaching piano.	
20	Learning Outcomes:		
		1	To be able to comprehend the techniques and methods used in piano beginner stage
		2	To be able to use the techniques and methods used in the piano initial stage
		3	To be able to understanding the development of Piano Pedagogy in the world.
		4	To be able to Know the historical process of piano education in Turkey.
		5	To be able to have knowledge about the psychological dimension of piano teaching.
		6	To be able to know the characteristics of a good piano teacher;
		7	To be able to distinguish the beginning method books used in the piano initial stage according to their characteristics
		8	To be able to develop visual materials that can be used in piano teaching at the beginning stage of piano.
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		10	
21	Course Content:		
		Course Content:	

Week	Theoretical	Practice		
1	Giving information about the course content. Distribution of research homework on issues to be determined regarding piano education.			
2	Reviewing the historical process of the development of piano pedagogy in the world.			
3	Reviewing the historical process of the development of piano pedagogy Turkey and introducing the historical process of institutions that provide piano education in Turkey.			
4	Discussing the characteristics of a good piano instructor, understanding what their duties and goals are.			
5	Discussing the cognitive, physical and psychological development of children aged 6-8 for the piano beginner stage.			
6	Discussing the correct physical posture (sitting, hand, arm, wrist, finger position) at the beginning stage of the piano training and discussing the ways to follow according to the starting age. skills.			
7	Discussing the ways to improve the ability of reading notes in the beginning stage of playing the piano and the methods that can be used to improve sight reading.			
8	Developing visual materials that can be used			
Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical	to play without looking the keyboard.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study	be used in the piano beginning stage. Grouping methods according to age of young	14	3.00	42.00
Homeworks		14	3.00	42.00
11 Projects	Examining the international and Turkish method books that begins in C position C-G	0	0.00	0.00
Field Studies		0	0.00	0.00
12 Midterm Exams	Examining the method books starting with different positions	0	0.00	0.00
Others		0	0.00	0.00
13 Final Exams	Presenting the homework given at the beginning of the semester.	1	1.00	1.00
Total Work Load				113.00
Total work load/ 30 hr				3.77
ECTS Credit of the Course				4.00

22	Textbooks, References and/or Other Materials:	1.Gültek, B. (2017) Piyano Nasıl Öğretilir? Epilog yayıncılık. 2.Karakelle, S. (2013) Piyano Öğretiminde Pedagojik Yaklaşımlar. Pegem yayıncılık 3.Waterman, F. (1983) On Piano Teaching and Performing. Faber Music LTD. 4.Baştuğ Şen, S. (1999) Piyano Tekniğinin BiyoMekanik Temeli. Pan Yayıncılık 5.Maydwell, F. (2007) Piano Teaching- A guide for Nuturing Musical Independence. New Arts Press of Perth 6.Agay, G. (2004) The Art of Teaching Piano. York Town Music Press 7.Leonard, H. (2001). Hal Leonard Student Piano Library-Teacher's Guide. Hal Leonard Coorporation 8.Cortot, A. Le Petit Clavier. Salabert Editions 9.Agay, D. Learning to Play Piano I, II, III, IV 10.Thompson, J. Thopmson's Piano Course I II III IV 11.Eğilmez, H.O (2013) Soli ve Fadi İle Piyano Öğreniyorum 12.Burkard J, A Neue Anleitung Für Das Klavierspiel 13.Beyer F. Piyano Metodu 14.Ereren S. Kolay Piyano I II 15.Tufan, S. & Tufan, E. Piyano Metodu I, II 16.Burnam, E. M. Step by Step Piano Course 17.Çağlak, T & Ercan N (2017). Başlangıç Piyano Metotlarının İncelenmesi. Turkish StudiesInternational Periodical for the Languages, Literature and History of Turkish or Turkic Volume 12/6, p. 123-136
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	100.00
Total		1	100.00
Contribution of Term (Year) Learning Activities to Success Grade			0.00
Contribution of Final Exam to Success Grade			100.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			evaluation with open-ended questions
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	2	5	5	1	1	1	1	3	2	3	0	0	0	0
ÖK2	3	3	2	5	5	1	1	1	1	3	2	3	0	0	0	0
ÖK3	3	1	2	5	5	1	1	1	1	3	2	3	0	0	0	0
ÖK4	3	1	1	5	5	1	1	1	1	3	1	3	0	0	0	0
ÖK5	3	1	1	5	5	1	1	1	1	4	1	3	0	0	0	0

ÖK6	3	1	3	5	5	1	1	1	1	4	1	3	0	0	0	0
ÖK7	4	1	1	5	5	1	1	1	1	3	1	2	0	0	0	0
ÖK8	3	1	1	5	5	1	1	1	1	3	1	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			