

FILM GENRES(COTE)

1	Course Title:	FILM GENRES(COTE)
2	Course Code:	GSO3116
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ALİ SAİT LİMAN
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	asliman@uludag.edu.tr, 0 224 543 10 15, B. U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa
17	Website:	
18	Objective of the Course:	It aims to improve students about general cinema culture by way of examine and discussion similarities and dissimilarities of film genres in terms of theme,narrative, iconography and relations of film genres with other arts and popular cinema.
19	Contribution of the Course to Professional Development:	To be able to analyse a film with visual and narrative structure of own genre by critical approach, To understand bonds of genre with technologies and arts.
20	Learning Outcomes:	
	1	Be learned film genres, subgenres and hybrid genres
	2	To be able to analyse a film with visual and narrative structure of own genre.
	3	To watch acting performance in Western, melodrama, horror, thriller and other film genres.
	4	To know ideological codes and functions of film genres in terms of popular culture and cinema relations.
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21	Course Content:	
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Week	Theoretical	Practice
1	Introduction. General review to film genres, definitions, notions. Screening examples which be collected from visual supplies related to subject.	

2	Film genres and its relations with other arts (literature, theatre...) samples from films.			
3	Westerns. features like theme, narration, iconography of genre, first samples from silence period. Social, economical and cultural conditions of period when westerns appear.			
4	“Stagecoach”, (Yönetmen: John Ford, 1939) Screening a sample film and discussion			
5	“ The Wild Bunch”, (Yön.Sam Peckinpah, 1969) Screening and discussion			
6	Horrors-thrillers: Its history and progress, relations with other film genres, narration structure, theme, iconographic features, main actors- actress			
7	“Nosferatu, eine Symphonie des Grauens”, (Yönetmen: Friedrich Wilhelm Murnau, 1922) Screening and discussion			
8	General Review (Mid-exam)			
9	Relations between cinema and Technologies and musicals: Musicals, film with music, film with song, bonds between stage arts and musicals (dance, revue, variety). Its progress and main actors-actress			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		8	2.00	16.00
Homeworks		7	2.00	14.00
Projects		1	2.00	2.00
Field Studies		0	0.00	0.00
Midterm exams		1	2.00	2.00
Others		10	2.00	20.00
Final Exams		1	2.00	2.00
Total Work Load				84.00
Total work load/ 90 hr				2.80
ECTS Credit of the Course				3.00

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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