

FILM GENRES(COTE)

1	Course Title:	FILM GENRES(COTE)
2	Course Code:	GSO3116
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ALİ SAİT LİMAN
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	asliman@uludag.edu.tr, 0 224 543 10 15, B. U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa
17	Website:	
18	Objective of the Course:	It aims to improve students about general cinema culture by way of examine and discussion similarities and dissimilarities of film genres in terms of theme,narrative, iconography and relations of film genres with other arts and popular cinema.
19	Contribution of the Course to Professional Development:	To be able to analyse a film with visual and narrative structure of own genre by critical approach, To understand bonds of genre with technologies and arts.
20	Learning Outcomes:	
		1 Be learned film genres, subgenres and hybrid genres
		2 To be able to analyse a film with visual and narrative structure of own genre.
		3 To watch acting performance in Western, melodrama, horror, thriller and other film genres.
		4 To know ideological codes and functions of film genres in terms of popular culture and cinema relations.
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21	Course Content:	
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Week	Theoretical	Practice
1	Introduction. General review to film genres, definitions, notions. Screening examples which be collected from visual supplies related to subject.	

2	Film genres and its relations with other arts (literature, theatre...) samples from films.	
3	Westerns. features like theme, narration, iconography of genre, first samples from silence period. Social, economical and cultural conditions of period when westerns appear.	
4	"Stagecoach", (Yönetmen: John Ford, 1939) Screening a sample film and discussion	
5	"The Wild Bunch", (Yön.Sam Peckinpah, 1969) Screening and discussion	
6	Horrors-thrillers: Its history and progress, relations with other film genres, narration structure, theme, iconographic features, main actors- actress	
7	"Nosferatu, eine Symphonie des Grauens", (Yönetmen: Friedrich Wilhelm Murnau, 1922) Screening and discussion	
8	General Review (Mid-exam)	
9	Relations between cinema and Technologies and musicals: Musicals, film with music, film with song, bonds between stage arts and musicals (dance, revue, variety). Its progress and main actors-actress.	
10	"Singin' in the Rain", (Yön. Gene Kelly - Stanley Donen, 1952) Screening and discussion	
11	Melodramas: Literature, stage arts and melodramas, narrative structure of melodramas and first melodramas, melodramas at Turkish Cinema.	
12	"Seven Ne Yapmaz" (Yönetmen: Orhan Aksoy, 1970) Screening discussion	
13	Crime/ Gangster films: social, economical and cultural conditions when it appear. Progress of events, theme and character, main actors and actress, cult films.	
14	"Scarface", (Yön. Brian de Palma, 1983), Screening and discussion	

22	Textbooks, References and/or Other Materials:	<p>ABİSEL, Nilgün (1995),Popüler Sinema ve Türler, Alan Yayıncılık, Ankara.</p> <p>ABİSEL, Nilgün, (2010) Sessiz Sinema, De Ki Basım Yayım,Ankara.</p> <p>BORDWELL, D., THOMPSON K. (2010), Film Sanatı, Çev. Ertan Yılmaz, E. Suat Onat, De Ki Y., İstanbul.</p> <p>DORSAY, Atilla (1995),100 Yılın Yönetmeni, Remzi Kitabevi, İstanbul.</p> <p>İDRİSOĞLU, A. (1994), “Dünya Sinema Tarihi (1.bölüm)”, Engin Fotokopi, İstanbul.</p> <p>KIREL, Serpil,(2010), Kültürel Çalışmalar ve Sinema, Kırmızı Kedi Yayınevi, İstanbul.</p> <p>KARADOĞAN, A. (Editör), (2010), Sanat Sineması: Tartışmalar ve Eğilimler, “Sanat Sineması Üzerine - Yaklaşımlar ve Tartışmalar”, De Ki Yayınevi, Ankara.</p> <p>ORMANLI, Okan (2005),Türk Sinemasında Eleştiri, İstanbul: Bileşim Yayınevi,.</p> <p>ÖZAKMAN, Turgut (2012)Oyun ve Senaryo Yazma Tekniği, altıncı basım, Bilgi Yayınevi, Ankara.</p> <p>ÖZDEN, Z. (2000). Film Eleştirisi-Film Eleştirisinde Temel Yaklaşımlar ve Tür Filmi Eleştirisi. Dstanbul: Afa Yayınları.</p> <p>ÖZÖN, Nijat (2000), Sinema, Televizyon, Video, Bilgisayarlı Sinema Sözlüğü. Kabalcı Yayınevi, İstanbul, 2000</p>
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.	
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	8	2.00	16.00
Homeworks	7	2.00	14.00
Projects	1	2.00	2.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	10	2.00	20.00
Final Exams	1	2.00	2.00
Total Work Load			84.00
Total work load/ 30 hr			2.80
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				