	FILM GENRES(COTE)									
1	Course Title:	FILM GE	NRES(COTE)							
2	Course Code:	GSO3116								
3	Type of Course:	Optional								
4	Level of Course:	First Cyc	cle							
5	Year of Study:	3								
6	Semester:	6								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to t	face							
14	Course Coordinator:	Doç. Dr.	ALİ SAİT LİMAN							
15	Course Lecturers:	Yok								
16	Contact information of the Course Coordinator:	asliman@uludag.edu.tr, 0 224 543 10 15, B. U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa								
17	Website:									
18	Objective of the Course:	It aims to improve students about general cinema culture by way of examine and discussion similarities and dissimilarities of film genres in terms of theme,narrative, iconography and relations of film genres with other arts and popular cinema.								
19	Contribution of the Course to Professional Development:	To be able to analyse a film with visual and narrative structure of own genre by critical approach, To understand bonds of genre with technologies and arts.								
20	Learning Outcomes:									
		1	Be learned film genres, subgenres and hybrid genres							
		2	To be able to analyse a film with visual and narrative structure of own genre.							
		3	To watch acting performance in Western, melodrama, horror, thriller and other film genres.							
		4	To know ideological codes and functions of film genres in terms of popular culture and cinema relations.							
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		9								
	T	10								
21	Course Content:									
107	Th (' 1	Сс	purse Content:							
	Theoretical	ionras	Practice							
1	Introduction. General review to film g definitions, notions. Screening examples which be collect visual supplies related to subject.									

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2	Film genres and its relations with other arts (literature, theatre) samples from films.			
3	Westerns. features like theme, narration, Iconography of genre, first samples from silence period. Social, economical and cultural conditions of period when westerns appear.			
4	"Stagecoach", (Yönetmen: John Ford, 1939) Screening a sample film and discussion			
5	"The Wild Bunch", (Yön.Sam Peckinpah, 1969) Screening and discussion			
6	Horrors-thrillers: Its history and progress, relations with other film genres, narration structure, theme, iconographic features, main actors- actress			
7	"Nosferatu, eine Symphonie des Grauens", (Yönetmen: Friedrich Wilhelm Murnau, 1922) Screening and discussion			
8	General Review (Mid-exam)			
9	Relations between cinema and Technologies and musicals: Musicals, film with music, film with song, bonds between stage arts and musicals (dance, revue, variety). Its progress and main actors, actross			
Activit	tes	Number	Duration (hour)	Total Work Load (hour)
Theore	ical	14	2.00	28.00
Practic	als/Labs	0	0.00	0.00
Self stu	energia mendenti melodramas,	8	2.00	16.00
Homev	vorks	7	2.00	14.00
Project	(Yönetmen: Orhan Aksoy, 1970)	1	2.00	2.00
Field S	tudies	0	0.00	0.00
Midterr 13	exams Crime/ Gangster films: social. economical and	1	2.00	2.00
Others		10	2.00	20.00
Final E	lor events, theme and character, main actors tams land actress, cult films.	1	2.00	2.00
Total V	Vork Load			84.00
Total w	Skreening and discussion			2.80
ECTS	Credit of the Course			3.00

22	Textbooks, References and/or Other Materials:		ABİSEL, Nilgün (1995),Popüler Sinema ve Türler, Alan Yayıncılık, Ankara. ABİSEL, Nilgün, (2010) Sessiz Sinema, De Ki Basım Yayım,Ankara. BORDWELL, D., THOMPSON K. (2010), Film Sanatı, Çev. Ertan Yılmaz, E. Suat Onat, De Ki Y., İstanbul. DORSAY, Atilla (1995),100 Yılın Yönetmeni, Remzi Kitabevi, İstanbul. İDRİSOĞLU, A. (1994), "Dünya Sinema Tarihi (1.bölüm)", Engin Fotokopi, İstanbul. KIREL, Serpil,(2010), Kültürel Çalışmalar ve Sinema, Kırmızı Kedi Yayınevi, İstanbul. KARADOĞAN, A. (Editör), (2010), Sanat Sineması: Tartışmalar ve Eğilimler, "Sanat Sineması Üzerine - Yaklaşımlar ve Tartışmalar", De Ki Yayınevi, Ankara. ORMANLI, Okan (2005),Türk Sinemasında Eleştiri, İstanbul: Bileşim Yayınevi,. ÖZAKMAN, Turgut (2012)Oyun ve Senaryo Yazma Tekniği, altıncı basım, Bilgi Yayınevi, Ankara. ÖZDEN, Z. (2000). Film Elestirisi-Film Elestirisinde Temel Yaklasımlar ve Tür Filmi Elestirisi. Dstanbul: Afa Yayınları. ÖZÖN, Nijat (2000), Sinema, Televizyon, Video, Bilgisayarlı Sinema Sözlüğü. Kabalcı Yayınevi, İstanbul, 2000
23	Assesment		
		NUMBE R	WEIGHT

20						
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT				
Midterm Exam	1	40.00				
Quiz	0	0.00				
Home work-project	0	0.00				
Final Exam	1	60.00				
Total	2	100.00				
Contribution of Term (Year) Learning Activities Success Grade	es to	40.00				
Contribution of Final Exam to Success Grade)	60.00				
Total		100.00				
Measurement and Evaluation Techniques Us Course	sed in the	Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.				

24 ECTS / WORK LOAD TABLE

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15 PQ16														
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					