

ANALYSIS OF EPIC PLAYS

1	Course Title:	ANALYSIS OF EPIC PLAYS
2	Course Code:	GSY4008
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Dr. İBRAHİM KARAHANCI
15	Course Lecturers:	Öğr. Gör. Dr. Banu ÇAKMAK DUMAN
16	Contact information of the Course Coordinator:	ikarahanci@uludag.edu.tr 0 224 296 30 12 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya / Bursa
17	Website:	
18	Objective of the Course:	The aim of the course is to teach what kind of features a play text has in terms of abstract and form and how to deal with the play text analytically as an artist by evaluating in terms of its writer and period. The course aims to make students get the level to discuss artistic quality of any play. In this context, the texts dealt with were written in modern period and are examined under the title counter-reality.
19	Contribution of the Course to Professional Development:	To contribute to the production of drama writers and dramatist graduates in terms of style and content
20	Learning Outcomes:	
	1	Knowing political, cultural, historical conditions establishing absurd theatre and the general features of the movement
	2	Analyzing the play 'Balcony' by Jean Genet
	3	Analyzing the play "When waiting Godot?" by Samuel Beckett
	4	Having information about dramaturgic features of epic theatre the leader of which is Bertolt Brecht and player's approach to text in epic playing
	5	Analyzing the play "The Threepenny Opera" by Bertolt Brecht
	6	Analyzing the play "Caucasian Chalk Circle" by Bertolt Brecht
	7	Analyzing the play "The House of Bernarda Alba" by Lorca
	8	Analyzing the play "Accidental Death of an Anarchist" by Dario Fo
	9	Analyzing the play "One More" and "Mountain Language" by Harold Pinter
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21	Course Content:	

	Course Content:			
Week	Theoretical	Practice		
1	The political, cultural and historical conditions establishing absurd theatre and the general features of the movement			
2	Analysis of the play “Balcony” by Jean Genet’			
3	Analysis of the play “Balcony” by Jean Genet’: title, play fact?, absurd components, main idea			
4	The Analysis of the play “When waiting Godot” by Samuel Beckett: writer, plot, characters, type-form features			
5	The Analysis of the play “When waiting Godot” by Samuel Beckett: absurd components, comment and discussion, meaning			
6	Dramaturgic features of epic theatre the leader of which is Bertol, player’s approach to text in epic playing?			
7	Analysis of the play “The Threepenny Opera” by Brecht: writer, plot, characters, type-form features			
8	General Assessment			
9	Analysis of the play “The Threepenny Opera” by Brecht: foreignizing components, epic elements, idea			
Activites		Number	Duration (hour)	Total Work Load (hour)
11	Analysis of the play ”Caucasian Chalk Circle” by Brecht: foreigning components? epic	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
12	The Analysis of the play “The House of Bernarda Alba” writer, Epic theatre, the	25	2.00	50.00
Homeworks		0	0.00	0.00
Projects	form features, main idea	4	2.00	8.00
Field Studies		0	0.00	0.00
Midterm Exams	an. and/or met. by Dario Fo writer, Italian theatre, concept of public theatre ? and text,	1	2.00	2.00
Others		0	0.00	0.00
Final Exams		1	2.00	2.00
Total Work Load				92.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00
22	Textbooks, References and/or Other Materials:	Jean Genet, “Balcony” Samuel Beckett, “Godot’yu Beklerken” Bertolt Brecht, “Üç Kuruşluk Opera”, “Kafkas Tebeşir Dairesi” Lorca, “Bernarda Alba’nın Evi” Dario Fo, “Bir Anarşistin Kaza Sonucu Ölümü” Harold Pinter, “Bir Tek Daha” , “Dağ Dili” Martin Esslin, “Absürt Tiyatro”, Dost Yayınları Beliz Güçbilmez, “Absürt Tiyatroda İroni”, Tiyatro Araştırmaları Dergisi Ayşegül Yüksel, “Samuel Beckett Tiyatrosu” Bertolt Brecht, “Epik Tiyatro”, “Tiyatro Çalışması”, “Tiyatro İçin Küçük Organon” Nurhan Tekerek, “Geçmişten Günümüze Oyundan Seyirciye”, U.Ü. Basım Evi Metin Balay, “Dario Fo ve Halk Tiyatrosu”, Mitos Boyut Yayınları		

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Evaluation is done through midterm and final exams.

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK8	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK9	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							